RAPI, ADELE Q.

Nostalgia, Di notte [and] Together
in the night. [Poems] 3 1.

© 5Jul51; AA192538.

SEP & 1 1951

RAPID ABSORPTION ... KK82118. SEE
Pfizer (Charles) and Company, inc.
There is a difference chemically in
the unusual molecular structure of
Terramycin recently reported.

RAPID AX; AMERICAN'S FINEST UTILITY EDGE-TOOL. SEE Mann Edge Tool Company.

RAPID CALCULATOR. IP1615. SEE Cozart, Robert Bouland.

AA .26230

Rapid calculator for S-M-A feeding.

see

Wyeth, inc.

afp 11-25-46

Rapid calculator for transposing pure tone audiometry into percentage capacity to hear speech. SEE Kinney, Charles Edward. The rapid calculator reduces pounds to bushels, 10 lbs. to 20,100 lbs.

see

Rude, Ole G

RAPID chemical analyses made with sargent polarograph and Brown recorder. KK17262. SEE The Brown Instrument Co.

RAPID CITY, S. D.

BLACK HILLS GUIDE AND MAP COMPANY,

Rapid City, S. D.

*Souvenir tourist guide and map, Rapid City, South Dakota [by Edwin H. Lighter] 2 col. maps on sheet 44 x 57 cm. fold, to 23 x 12 cm. Scale ca. 1:7,500. Title from cover. Contents. -- recto. Rapid City [business district] -- verso. [Extension to west] © Black Hills Guide & Map Co., E. H. Lighter & Jane Louise Lighter, sole owners, Rapid City: JUN 2 8 1950 3May50; F7563.

Library of Congress Copyright Office Continued on next page)

RAPID CITY, S. D.

BLACK HILLS GUIDE AND MAP COMPANY, Rapid City, S. D.

1. RAPID CITY, S. D.

I. LIGHTER, Edwin H.

II. LIGHTER, Jane Louise.

Rapid City and Hill City. Telephone directory.

800

Morthwestern Bell telephone company.

Telephone directory [for] Rapid City and Hill City.

Rapid City, South Dakota, in the heart of the Black Hills. AA53490. See Teich (Curt) and company, inc.

RAPID CLAMPING DRILL JIGS. SEE Siewek Tool Company.

The rapid copy fitter. SEE Gold, Henry David.

Rapid copy service, claimant.

800

Your house organ.

vf 26Apr47

RAPID COPY SERVICE, INC.

Make mine king size. 32 p.

Appl. author: Robert Paul

Garrott. © Rapid Copy Service,

inc.; 31Dec53; A132574.

RAPID COPY SERVICE, INC.

Photographic price list and how to use commercial photography. RCS Studios, division of Rapid Copy Service. © Rapid Copy Service, inc.; 1Sep53; All1804.

RAPID country transit. H2234. SEE Bolstad, E. Melvin.

OCT 11 1

Rapid detection of cations.

CHARLOT, GASTON.

Rapid detection of cations, by
Gaston Charlot, Denise Bézier [and]
Rolland Gauguin. Authorized translation by Ralph E. Oesper. 92 p.
© Chemical Pub. Co., inc.; 30Apr54;
A136960.

I. Oesper, Ralph Edward, tr.
II. Chemical Publishing Company, inc.

Library of Congress Copyright Office



Rapid-easy self drill chart. SEE Cook and Company.

193

RAPID, effective aerification with the Aerifier. KK75378. SEE West Point Lawn Products. The rapid estimator.

The rapid estimator. 114 p. © on additions & revisions; Ernest Walter Hoffner; 3Dec53; A118041.

bj/m

The rapid estimator. Estimating labor and materials in building construction. AA53121. See Hoffner, Ernest Walter.

The rapid estimator for labor and materials in building construction.

808

Hoffner, Ernest Walter, 1879-, claimant.

vf 6-7-46

Rapid fire.

M31 CAIOLA, AL. C Rapid fire:

Rapid fire; samba, by Al Caiola. [For piano] © Peer International Corp., New York; 28Jul54; EP83072.

I. Title.

RAPID FIRE KISSES; w, m & © Mark Fleisher, Jerry Gladstone & Norman Mark Clabaugh 29Nov54 EU378437

Library of Congress Copyright Office 30657 Lancin, Henri.

Rapid French review. New York,
Emerson books, c1945.
48 p. illus. 21 1/2cm. (The
Penny press series)

\$\text{\$\text{\$0}\$ 12-28-45; 2 c 11-1-46; Emerson books, inc., New York; \$A\$. 30657; new matter: revised throughout and additions made.

afp 1-7-47

Rapid income tax finder, 1945 rates.

See

Davis, Sam

Rapid income tax finder, 1946 rates.

See

Davis, Sam.

RAPID income tax finder, 1952 rates.
AA200936. SEE Davis, Sam.

JAN 22 1952

Rapid interest calculator; ordinary interest = 360 day year. AA54003.
See Fround, Frank Edward.

Rapid Italian for students and tourists.

CAGNO, MICHAEL.

Rapid Italian for students and tourists, by Michael Cagno and Ben D'Arlon. New York [1952] 139 p. © Andrea Ragusa d/b S. F. Vanni; 1May52; A66761.

I. D'Arlon, Ben, joint author. II. Vanni, S. F., firm, New York. Rapid loading calculator; territories I to V, inclusive.

800

Atlantic mutual insurance co., claimant.

vf 3-12-46

Rapid loading calculator; territories VI to IX, inclusive.

800

Atlantic mutual insurance co., claimant.

vf 3-12-46



Rapid marbleizing service.

Complete modern Rapid marbleizing
system. [n. p., 1946]
folder. illus. 22cm.

Appl. cl.: Rapid marbleizing service, William T. Grinstead, owner.

© Rapid marbleizing service, Edwardsville, Ill.; 28Dech6; 2c 4Jan47; AA41510.

afp 17Mar47

Rapid marbleizing service.

Compocrate Rapid pottery system, the new speedy way of making pottery without molds. Edwardsville, Ill., cl946.

folder. illus. 28cm.

Appl. cl.: Rapid marbleizing service, William T. Grinstead, owner.

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RAPID MARBLEIZING SERVICE Q.
Magic liquid artificial marble.
Folder. © 28Dec48; KK36582.

Rapidstone homes. Polder. © 28Dech8; KK36581.

Rapid method.

MT680 .A255 ALFIDI, FRANK, 1918-

The rapid method; for accordion, by Frank Alfidi, for private or class instruction. (Ampco library, no.744) \$1.25

- © Accordion Music Pub. Co., New York; 1Nov53; A125901.
- 1. Accordion --- Methods.
- I. Title.

SL

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A rapid method of Rorschach analysis.

Ulett, George Andrew, 1919.

A rapid nethod of networker analysis.
[Coquille, Or. 1 el 9/7.
18 numb. 1. 2)cm.

Tauthor, Coquille, Ore; Tharly;

VI Zjoulket

Rapid microchemical methods for blood and C S F examinations.

RAPPAPORT, FRIEDRICH.
Rapid microchemical methods for blood and C S F examinations. With a foreword by F. Silberstein. 404 p. illus.
© Grune & Stratton, inc., New York; 22Jun49: A43666.

I. Grune and Stratton, inc.

cg/r

Library of Congress Copyright Office

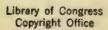


שנבו פ ד אוחף

Rapid modern course in guitar.

MT582 [SZALAY, EDWARD A] 1897.S98 Rapid modern course in guitar; [by]
Ed. Sale [pseud.] Point Pleasant, N. J.,
Ed. Sale Guitar Co. \$2.25 © Edward
A. Szalay, d.b.a. Ed Sale; 2Dec49;
AA138984.

1. Guitar --- Methods. I. Title.





RAPID OFFICE DEVICES, INC. ©.
Withholding tax table, effective
May 1, 1948 [and] social security tax, effective January 1,
1950. Chart:

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

RAPID OFFICE DEVICES, INC. ©.
Withholding tax table, effective
May 1, 1948 [and] social security tax, effective January 1,
1950. Chart:
No. 18. © 30Nov49; AA137814.
No. 112. © 30Nov49; AA137815.
No. 212. © 30Nov49; AA137816.
No. 312. © 30Nov49; AA137817.

RAPID PLANNERS, INC.

Jumbo jotter. cDesk blotter

design: Vandalia, Ohio, c1953.

Reproduction of drawing. 17 x

22 in. Appl. author: Charles A.

Hunn, Jr. © Rapid Planners,

inc.; 16May53; K34757.

RAPID, precise humidity measurement and control. AA58471. SEE Brown Instrument Co.

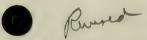
Rapid premium calculator for residence and outside theft policy.

see

Roth, Jerome

2-5-46 rs

RAPID PRICE CALCULATOR. SEE Freibrun, Jacob Louis.



Rapid pro rata calculating table.

see

Keedy, Elizabeth L

Rapid production molds.

see

Heer (Ben) & co., inc. Trutred rapid production molds.

Rapid radiation calculator.

see

Smithson, Samuel, 1881-

afp 11-22-46

RAPID-READ.

Rapid-Read preliminary report on unfinished courses. Folder.

© Charles Ward Eastman, sole owner of Rapid-Read, Lakewood, Ohio; 10Aug49; AA139741.

RAPID RESPONSE IN ONE THOUSAND SIX HUNDRED CASES AND MORE. SEE Pfizer (Charles) and Company, inc. RAPID response, well tolerated, wide spectrum ... KK79798. SEE Pfizer (Charles) and Company, inc.

Rapid review of American history.

Mandeville, Edwin W

Rapid review of American history. New York, Emerson Books, 1947.

47 p. 22 cm. (The penny press series)

1. U. S.—Hist.—Outlines, syllabi, etc. I. Title.

E178.2.M27 973.02

47-11970*

© Emerson Books, inc.; 10Sep47; on revisions; A15630.



RAPID RIT. A96960. SEE Stanton, Roy Vaughn. RAPID sales tax computer. AA210962. SEE Novak, Robert Edward. RAPID - smooth - and powerful estrogenic activity. SEE Schering Corporation. KK26146.

A A Rapid Spanish review.

30556 Delgado-Arias, Eugene.

Rapid Spanish review. New York, Emerson books, c1945.

48 p. 11lus. 21 1/2cm. (The

Penny press series)

© 12-28-45; 2 c 11-1-46; hmerson books, inc., New York; AA 30656; new matter: revised throughout and additions made.

afp 1-7-47

RAPID SPECIALTIES COMPANY C. Fast Seal. (Gas appliance connectors, fittings, tubing, and pipe) Sheet. © 28May49; KK38461.

RAPID SPECIALTIES COMPANY ©.
Fast Seal gas appliance connectors.
Label. Appl. author: Calvin
Herbert Ling. © 4Jun51; KK68967.

JAN 2 8 1952

RAPID SPECIALTIES COMPANY ©.
Introducing economical, safe, sure
Gas Master range connectors.
Card. Appl. author: Calvin
Herbert Ling. © 11Dec51; KK68966.

The rapid system. SHE Hoover. Kenneth Ellsworth.

Rapid traverse tables.

GOLDSMITH, LEO JEAN.

Rapid traverse tables. [Rapid calculator to be used with Rapid traverse tables in pocket] Dubuque, Iowa, W. C. Brown Co. 540 p. © Leo Jean Goldsmith; 24Apr50; A46730.

SEP 2 7 1950

Library of Congress Copyright Office



sma/mg

Rapid turnover. Constant profits. KK57644. SEE Washburn Co.

Rapid vocabulary builder.

LEWIS, NORMAN.

Rapid vocabulary builder. New York, Grosset & Dunlap. 90 p. © Norman Lewis; 9Feb51; A53293.

rjm/r

APR - 6 1951

RAPID wage tables. AA202669. SEE Chang, Chester W.

FEB 2 6 1952

RAPID-WHEEL gravity conveyor in Aluminum. KK20315. SEE The Rapids-Standard Co., inc.

1 D W BW M BM Q

Title Rapid-wheeler.

Mich.

Claimant Rapids-Standard co., inc., 535 Bond Ave., N. W., Grand Rapids, Remitter Laurence, Woodhams & Mills, 303 State Theatre Bldg., Kalamazoo 8

1946	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
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8	7	July	7-31	8-12-45			CIB 687240
3	8	Aug	8-18	8-23-45			CC18 688340
5	9	Sept	9-21	10-7-45		(OCIB 694318
3	10	Oct.	10-26	11-4-45		G	CLB 898830
3	11	Nov.	11-30	12-12-45	***********		CIB 701943
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4	b	May	5-28	6-6-45		Ç	CIB 23803
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RAPID writing. AA213647. SEE Zinman, Meyer E.

RAPID WRITING, THE EZ LONGHAND SYSTEM. A93888. SEE Zirman, Noyer E. RAPIDAL antiseptic and pre-surgical liquid soap. KK52825. SEE Fuld Brothers, inc.

SEP 1 9 1950

RAPIDAL concentrate antiseptic and presurgical liquid soap. KK52826. SEE Fuld Brothers, inc.

SEP 1 9 1950

Rapidase. SEE Wallerstein Company, inc.

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Rapide.

M175 .A4R ROUSTAN, PAUL, 1911Rapide; polka, musique de P. Roustan et
Léo Nègre. [Pour] accordéon ou piano.
[Pour] accordéon ou piano. © Jean
Dumas, Marseille; 6Feb54; EF0-26042.

I. Nègre, Leon, 1906-II. Title. RAPIDES PARISH, La. SEE
Tobin (Edgar) Aerial Surveys.
Cleaned up ownership base map ...
[Rapides] F6821.

RAPIDES PARISH, La. Assessor.

*Map of Rapides Parish, Louisiana. Prepared by Assessor's office; compiled and drawn by Rufus M. Smith. Consultant: Irion Lafargue. map 179 x 230 cm. on 3 sheets 185 x 108 cm. or smaller. Scale ca. 1:40,000 (not "1"= 3/4 mile") © Rufus Murl Smith, Alexandria, La.; 27Nov50; F8495.

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I. SMITH, Rufus Murl.

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RAPIDES PARISH, La.

*Map of Rapides Parish, Louisiana. Prepared by Assessor's office; compiled
and drawn by Rufus M. Smith. Consultant: Irion Lafargue. map 179 x 230
cm. on 3 sheets 185 x 108 cm. or
smaller. Scale ca. 1:40,000 (not "1"=
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TOBIN (EDGAR) AERIAL SURVEYS, SAN ANTONIO.

*Rapides Parish, Louisiana; ownership & lease map with well data. San Antonio, c1953. 2 maps 107 x 278 cm. and 107 x 197 cm. Scale ca. 1:36,000; 1" = 3,000'. Reproduced photographically. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner.

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... Rapides Parish, Louisiana;
ownership map[s] with well data.
F4673, F4683.

RAPIDES PARISH, La. F 2200 see Tobin (Edgar

I 1129

Rapidex time-dial.

800

Littlejohn, Robert L

RA-PID-GRO CORPORATION C.

Re-Pid-Gro, planting and feeding
guide for the home gardener.

Sheet, illus. © 2Apr51; AA180685.

RAPIDLY ABSORBED FROM THE DIGESTIVE TRACT. SEE Pfizer (Charles) and Company, inc.

Another big bonus deal. (Hair preparations) Folder. © 24Mar48; KK21390. RAPIDOL DISTRIBUTING CORPORATION C.

Big deal, act promptly. (Color shampoo) Folder. © 5Febh8; KK20276.

RAPIDOL DISTRIBUTING CORPORATION C.
Blensol color shampoo. (Hair coloring)
10Nov47; KK18815.

Rapidol distributing corp., claimant
... How to apply Blensol color cocktail
shampoo. (Hair tint) [Bethpage, L.I., N. Y.,
Printed by Corydon M. Johnson co.] cl946.
pamphlet (6 p.) illus. 10 2 x 8 cm.

Print.

Appl. author: Frederick J. Matheson.
At head of title: Color- blends, conditions
and cleans hair quickly ...

6) 9-27-46; 2 c 12-16-46; New Hyde Park,

N. Y.; KK 9874.

mgc 1-31-47

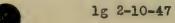
Rapidol distributing corporation, claimant
... How to apply Blensol color shampoo ...
(Color shampoo) [Bethpage, N. Y., Printed by Corydon-Johnson inc.] e1946.
folder. illus. 17 1/2 x 12cm.

Print.

At head of title: Enriches hair with lasting color-beauty.

Appl. author: Frederick J. Matheson. © 12Dec46; author, New Hyde Park, L. I.,

N. Y.; KK 8034.



RAPIDOL DISTRIBUTING CORPORATION ©.

How to apply Blensol color shampoo,
easily, quickly. Folder.
© 4Dec51; KK69450.

FEB 1 5 1952

Rapidol distributing corporation, claimant
... How to apply Blensol shampoo
tint ... (Hair tint) [Bethpage, L. I.,
N. Y., Printed by Corydon M. Johnson co.,
inc.] c1946.

pamphlet (10 p.) illus. 10 1/2 x
8cm.

Print.

At head of title: The new sure way to give hair beautiful color.

Appl. author: Frederick J. Matheson.

© 9-27-46; 2 c 10-2-46; New Hyde Park, N. Y.; KK 9213. dac 1-22-47 RAPIDOL DISTRIBUTING CORPORATION C.
Rapidol hair tint for beautiful lustrous color. (Hair coloring) C
10Nov47; KK18814.

Rapidol distributing corporation, claimant.
So different it's out of this world.
(Color shampoo) [New York, Printed by J.
Schultz & co., c1946]
folder. illus. 14 x 21 1/2cm.

Print.
Boxholder.
Appl. author: Frederick J. Matheson.
© 28Jan47; author, New Hyde Park, L. I.,
N. Y.; KK 8372.

RAPIDOL hair tint for beautiful lustrous color. KK18814. SEE Rapidol Distributing Corp.

RAPIDOR TURNING TOOLS. SEE Bokum Tool Company.

RAPIDS from The wild North; m Bronislau Kaper © Loew's, inc. 30Nov51 EU257608

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Rapids.

M25

BRODERICK, JOHN EDWIN.
The rapids; piano solo, by John Edwin
Broderick. Chicago, Arren & Broderick.
© John Edwin Broderick; 27Feb50;
EP44639.

I. Title.

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THE RAPIDS, Hudson River, Adirondacks. H 432 see Homer, Winslow.

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RAPIDS-STANDARD COMPANY, INC. C. Ain't there a better way to do this? (Rapid Standard casters) Folder. (65-CO-471) © 5Dec47; KK19584. RAPIDS-STANDARD COMPANY, INC.

Case history number 1. (Conveyors)

Sheet. (CH 148) © The RapidsStandard Co., inc.; 3May48; KK23318.

RAPIDS-STANDARD COMPANY, INC. C.

In lumber and building supply yards,
the hands that lift the materials
lower the profits! (Conveyors)
Folder. (BSF-49) The RapidsStandard Co., inc.; 18May49;
KK 38840.

RAPIDS-STANDARD COMPANY, INC.
Insist upon the original Wheel-ezy
hand trucks. Sheet. (Form no. WE-45WP) @ The Rapids-Standard Co.,
inc.; 16Feb48 (in notice: 1947);
KK21614. RAPIDS-STANDARD COMPANY, INC. Q.
Letterhead bulletin. (Material handling equipment) Folder.
(Form no. 4-482) © The Rapids-Standard Co., inc.; 10May48; KK24838.

RAPIDS-STANDARD COMPANY, INC. C.

Mechanized material handling. (Mechanized equipment for handling material, etc.) Sheet. © 3Nov47;

KK19051.

RAPIDS-STANDARD COMPANY, INC. C. Rapid power boosters. Catalog no. 31-C5. 30 p., 11lus. C 8Janus; AA73822.

THE RAPIDS-STANDARD COMPANY, INC. C. Rapid-wheel gravity conveyor in Aluminum. Folder. (FC-C-472) C 17Nov47; KK20315.

Rapids-standard company, inc.
Rapids-standard flame-hardened
steel-forged casters. [Grand Rapids,
1947]
cover-title, 40 p. illus. 28cm.
(Catalog 65-3)

© Rapids-standard co., inc., Grand Rapids; 17Mar47; AA49661.

afp 18Apr47

RAPIDS-STANDARD CO., INC. ©, Grand Rapids.
Rapids-Standard gravity conveyors.
Catalog no. C-142-4. 22 p.,
illus. © 8Aug47; AA67600.

RAPIDS-STANDARD COMPANY, INC. (3.)
Rapistan casters. Folder. (Bull.
no. 145) (3 The Rapids-Standard
Co., inc.; 1Nov48; KK29608.

RAPIDS-STANDARD COMPANY, INC. (C. Rapistan casters. Folder. (Bull. no. 146) () The Rapids-Standard Co., inc.; 1Nov48; KK29607.

RAPIDS-STANDARD COMPANY, INC. C.
Rapistan Floor-Veyor power belt conveyor. Folder. (Form FV-48)

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INOV48; KK29606.

RAPIDS-STANDARD COMPANY, INC.
Rapistan material flow at work.
30 p., illus. © The RapidsStandard Co., inc., Grand
Rapids; 6Apr49; AA120465.

RAPIDS-STANDARD COMPANY, INC. C.
Rapistan rapid power boosters. (Portable power belt conveyors) Folder.
(Form RPB-48) C The Rapids-Standard Co., inc.; lNov48; KK29605.

RAPIDS-STANDARD COMPANY, INC. ©.
Rapistan Rapid-Wheel gravity conveyor. Pamphlet. (Form RWC-48)
© The Rapids-Standard Co., inc.;
12Nov48; KK29604.

RAPIDS-STANDARD COMPANY, INC. C.

These points of strength mean long life and low-cost operation:

(Floor trucks) Folder. (TR-848)

The Rapids-Standard Co.;

14Sep48; KK27253.

RAPIDSTANDARD COMPANY, INC. Q. Wheel-esy hand trucks. (Hand trucks) Sheet. @ 3Nov47; KK19052.

THE RAPIDS-STANDARD CO., INC.

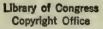
SEE

R-S GAZETTE.

RAPIDS-STANDARD CO., INC.

SEE

RAPID-WHEELER.



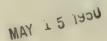
Rapids-standard flame-hardened steel-forged easters. X449661. see Rapids-standard company, inc.

Pam 4-25-47

RAPIDS-STANDARD gravity conveyors.
AA 67600. SEE Rapids-Standard
Co., inc.

RAPIDSTONE homes. SEE Rapid Marbleizing Service. KK36581.

RAPIEN, Jean Joseph. Your De Luxe model Insta-Clip Pantograph. AAll 1909 . SEE Creative Design Studio.



RAPIER, GEORGE S. C. New Orleans.
Rapier's A. B. C. of analyzing monthly financial statements, prepared from Ford accounting system. 8 p. © 10Jul47;
AA57268.

Rapier, George S

, 1897-

Rapier's A.B.C. of preparing monthly financial statements from Ford accounting system. [New Orleans, Printed by Vieux Carre printery, c1946] pamphlet (4 p.) 27 1/2cm.

Title from cover.

© 8-24-46; 2 c 8-28-46; New Orleans;
AA 22671.

afp 10-18-46

RAPIER, PASCAL M.

Dimensions seven, the theory of absolute motion. @ Pascal M. Rapier; 140ct53; C7435.

RAPIER House Publications. SEE The Mobile Mardi Gras annual, 1948. AA77122.

RAPIER'S A. B. C. of analyzing monthly financial statements prepared from Ford accounting system. AA57268. SEB Rapier, George S.

AA 22671

Rapier's A. B. C. of preparing monthly financial statements from Ford accounting system.

see

Rapier, George S

, 1897-

afp 10-18-46

Rapin, A

1894-

Cours de commerce, à l'usage des élèves des centres d'apprentissage, des cours complémentaires commerciaux, des collèges techniques, des écoles de commerce, et des candidats aux C. A. P. et B. P. commerciaux. Paris, Dunod, 1947.

284 p. forms. 26 cm.

1. France—Comm. 2. Commercial law—France. 1. Title.

HF1010.R3 380.944

48-13690*

© Dunod: 10Jul47: AF4798.

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Form

RAPIN, A.

Cours de commerce, à l'usage des élèves des centres d'apprentissage, des cours complémentaires commerciaux, des collèges techniques, des écoles de commerce, et des candidats aux C.A.P. et B.P. commerciaux. 2. ed. 284 p. illus. © Dunod, Paris; 10Jul48; on revisions & additions; AF8781.

I. Dunod.

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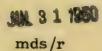


mh/rk

RAPIN, A.

Cours de commerce; à l'usage des élèves de l'enseignement technique et des candidats aux certificats et brevets professionnels. 4. éd. mise á jour et augm. Paris, 1950. 276 p. illus. © on revisions & additions; Dunod; 30Dec49; AF0-1309.

I. Dunod.





RAPIN, A.

Cours de commerce; à l'usage des élèves de l'enseignement technique et des candidats aux certificats et brevets professionnels. Conforme aux programmes officiels de l'enseignement technique.

3. éd., mise à jour et augm. 276 p. illus. © Dunod, Paris; 10Sep49; on revisions & additions; AF-0333.

I. Duned.



RAPIN, A.

Cours de comptabilité. Paris, 1951.

498 p. illus. © Dunod; 6Nov50;

AF0-3366.

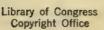
hmp/r



RAPIN, ALBERT.

Cours de commerce; à l'usage des élèves de l'enseignement technique et des candidats aux certificats et brevets professionnels. 5. éd. Paris, 1951. 340 p. illus. © on revisions; Dunod; 20Aug51; AF0-6952.

I. Dunod, firm, Paris.





M1356 ORTIZ, RAFAEL

"Rapindey" ... letra y música de Rafael Ortiz, arreglo de Pedro Guida. © Peer International Corp., New York; 30Dec46; EF5446. Parts: orchestra.

I. Guida, Pedro. II. Title.
Music Cat.

RAPINWAX PAPER COMPANY. Metal parts packaging. 1 v., illus. © The Rapinwax Paper Co., Kinneapolis; 23Augh8; AAll3716.

RAPINWAX PAPER COMPANY ©.

Sweetheart enriched bread. Weight

1 1/4 1bs. Label. © 3Ju152;

KK78105.

Rapisarda, Antonio, 1900-

 \dots Né sur le mont Gibel \dots Paris, Éditions des Quatre vents ${}_{[}1946{}_{]}$

3 p. l., [9]–309, [1] p. 19^{en}. ("La Vie romancière")

Author's pseud., Antonio Aniante, at head of title.

r. Title.

PQ2635.A376N4

47-22880

© 20Dec46; 1c 10Mar47; Éditions des Quatre vents, Paris; AF6017.

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br/

/mgc

M1688 .A72S Rapisarda, Mariana. SEGALL, CLAUDIO E

Yo te lo aseguro, Pedro; guaracha, letra y música de La Mejicanita [pseud.] Raúl M. Miramonti, Osvaldo Avena y Claudio E. Segall. \$3.- © Editorial Argentina de Música Internacional s.r.l., Buenos Aires; 25Nov53; EFO-25333.

I. Rapisarda, Mariana. II. Miramonti, Raúl M. III. Avena, Osvaldo. IV. Title.

Library of Congress

[RAPISARDO, ANTONIO]

La forêt merveilleuse [par] Antonio Aniante [pseud.] Traduit de l'italien par André Maugé. 93 p. © on translation; B. Arthaud, Grenoble; 30Dec49; AFO-879.

I. Maugé, André, tr.

II. Arthaud, B.

sh/r

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APR - 5 1950

Rapisardo, Antonio, 1900-

M1749 .2 .R RAVASINI, NINO, 1900-Il mio muletto; canzone, testo di Antonio Aniante [pseud.] musica di Nino Ravasini.

© Edizioni publimusic, Milano; 15Dec53; EF0-26130.

I. Title. [II. Rapisardo, Antonio, 1900-

art.

Library of Congress



RAPISTAN casters. SEE Rapids-Standard Company, inc. KK29607, KK29608.

RAPISTAN Floor-Veyor power belt conveyor. SEE Rapids-Standard Company, inc. KK29606.

RAPISTAN rapid power boosters. SEE Rapids-Standard Company, inc. KK29605

RAPISTAN Rapid-Wheel gravity conveyor. SEE Rapids-Standard Company, inc. KK29604.

Rapites, Leo P.

E ora phtanei; [words by] Mimes

Traiphoros.

© 6Sep45; 1c 20Sep46; SO. PE., Copyright protection society, Athens, EF2965.

For voice and piano.

I. Traiphoros, Mimes, lyricist. II. Title.

Library of Congress Copyright Office



Rapites, Leo P.

Kainourgia Zoe; [words by] Mimes Traiphoros. [6th ed.] Athens, "Melody",

© 100ct45; 1c 20sep46; so. PE., Copyright protection society, Athens,

EF2966.

For voice and piano.

I. Traiphoros, Mimes, lyricist. II. Title.

Library of Congress Copyright Office



Rapites, Leo P.

Lontra, Parisi, Athena; [words by] Mimes Traiphoros. Athens, "Melody".

© 9Nov45; 1c 20Sep46; So. PE., Copyright protection society, Athens; EF2964.

For voice and piano.

I. Traiphoros, Mimes, lyricist. II. Title.

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Rapites, Leo P.

Panta mazy; [words by] Mimes Traiphoros [and] Aristides Aggelopoulos. [2d. ed.] Athens, "Melody".

© 20Dec45; 1c 20Sep46; SO. PE., Copyright protection society, Athens; EF2963.

I. Traiphoros, Mimes, lyricist.
II. Aggelopoulos, Aristides, joint lyricist. III. Title.

Library of Congress Copyright Office



115

Rapites Leo P/

Tha se xypenso me philia; etichoi K. Kophiniote ... To proi me xypinas me philia; etichoi Chr. Giannakopulu, muziki Gianne Kyparisse. Athens, Gaetanos.

© 10May46; Michael Gaetanos, Athens;

EF2005.

For voice and piano.

I. Kophiniote, K., lyricist. II.

Kyparisse, Gianne, To proi me xypinas

me philia. Giannakopulu, Chr., lyricist

IV. Title. V. Title: To proi me xypinas

me philia.

ME C 25Febb7

RAPKIN, CHESTER.

An approach to the study of the movement of persons and goods in urban areas. University Microfilms. Microfilm copy of typescript. Positive. © Chester Rapkin; 31Aug53; Al14231.

Mic.

Library of Congress Copyright Office



bj/4

Rapkin, Chester, joint author.

MITCHELL, ROBERT BUCHANAN.
Urban traffic, a function of land
use, by Robert B. Mitchell and
Chester Rapkin. 226 p. © Columbia University Press; 22Apr54;
A134788.

I. Rapkin, Chester, joint author. II. Columbia University Press.



RAPKIN, MAURICE.

A projective-motor test for personality analysis. [By] Maurice Rapkin and William Marshall Wheeler. Stapled leaves. (Haurice Rapkin and William Marshall Wheeler; 6Febly; AA37000. Rapley, Edith Maurice.

INDIAN MOON © w Edith Maurice Rapley
m Ben Patton 14Apr49 EU166749



Rapley, Edith Maurice.

AN IRISH FAIRY QUEEN; w Edith Maurice
Rapley m Ronald Buck © Edith Maurice
Rapley & Ronald Buck 8Feb50 EU193081

0000 000

Rapley, Edith Maurice.

LOVE ME WITH A SONG © w Edith Maurice Rapley m Ben Patton 22Nov48 EU152062



Rapley, Edith Maurice.

PAINTING OUR DREAMS AWAY m Louis Tobin © w Edith Maurice Rapley 15Aug49 EU176152



RAPLEY, EDMOND FELTON. SEE Rapley, Felton, 1907-

EF0-7573

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RAPLEY, EDMUND FELTON. SEE Rapley, Felton, 1907-

EF0-18654



M1355

COWARD, NOEL PIERCE, 1899After the ball; selection, music by Noël
Coward, arr. for orchestra by Felton
Rapley. (Chappell & Co.'s orchestral
works, no. 499) [Piano-conductor score
and parts] NM: arrangement. © Chappell
& Co., ltd., London; 24Jun54; EF0-28856.

I. Title. [II. Rapley, Felton, 1907-

Library of Congress

M39
COWARD, NOEL PIERCE, 1899After the ball; selection, arr. by Felton
Rapley, words and music by Noël Coward.
[For piano] 3/- NM: selection and
arrangement. © Chappell & Co., ltd.,
London; 28May54; EF0-28025.

I. Title. [II. Rapley, Felton, 1907-

M1350 ELLIS, VIVIAN, 1904E And so to bed; selection, music by Vivian
Ellis, arrangement by Felton Rapley.
(Chappell & Co.'s orchestral works,
no.458) [Piano-conductor score and
parts] © on arrangement; Chappell & Co.,
ltd., London; 17Oct51; EF0-10506.

I. Title. [II. Rapley, Felton, 1907-]

DEC 2 7 1951



Rapley, Felton.

Angola (a song without words) ...
pieno solo. London, The Edward
Kassner music co, ltd. 2s

50ct46; publisher; EF2812.

"Duration 2 1/2 minutes"

I. Title.

Library of Congress Copyright Office



Music Cat.

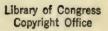
M1554 BLAIR, NORMAN MacPHAIL.

At the end of the day: words

At the end of the day; words and music by Donald O'Keefe [pseud.] arr. by Felton Rapley for S.A.T.B. and piano. 8d © on arrangement; Chappell & Co., ltd., London; 28Nov51; EF0-11246.

I. Title. [II. Rapley, Felton, 1907-

FEB 2 6 1952





M1573 BLAIR, NORMAN MACPHAIL.

At the end of the day: arrange

At the end of the day; arranged as a partsong for S.S.A. and piano by Felton Rapley, words and music by Donald O'Keefe [pseud.] (Chappell's modern part-song arrangements, vocal library, no.257) 6d © on arrangement; Chappell & Co., ltd., London; 20Nov51; EF0-10917. Appl. states prev. reg. 10May51, no.8097.

I. Title. [II. Rapley, Felton, 1907-]
Library of Congress
Copyright Office

JAN 1 1 1952

M1355

SCHWARTZ, ARTHUR, 1900The band wagon; selection, arr. for orchestra by Felton Rapley, words by Howard Dietz, music by Arthur Schwartz. (Chappell & Co's orchestral works, no.486) [Piano-conductor score and parts] NM: compilation & arrangement.

© Chappell & Co., ltd., London, 26Jan54; EF0-25423.

I. Title. [II. Dietz, Howard, 1896-III. Rapley, Felton, 1907-Library of Congress Rapley, Felton.

M1572 .R RHODES, HELEN (GUY) 1858-1936.

Because; arranged for two-part female chorus, S.A. by Felton Rapley, words by Edward Teschemacher [pseud.] music by Guy d'Hardelot [pseud.] (Vocal library, no.270) [With piano acc.] 6d © on arrangement; Chappell & Co., ltd., London; 18Jul52; EF0-14971.

I. Title. [II. Rapley, Felton, 1907-III. Lockton, Edward, 1876-1940]



M1508 LESLIE-SMITH, KENNETH, 1897Bet your life; piano selection, music by
Kenneth Leslie-Smith and Charles Zwar
[arrangement for piano solo by Felton
Rapley] 3/- © on arrangement; Chappell
& Co., ltd., London; 27Feb52; EF0-12715.

I. Zwar, Charles. II. Title. [III. Rapley, Felton, 1907-]

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M1350

LESLIE-SMITH, KENNETH, 1897-Bet your life; selection, music by Kenneth Leslie-Smith & Charles Zwar, arr. by Felton Rapley. (Chappell & Co's orchestral works, no.465) [Piano-conductor score and parts] © on arrangement; Chappell & Co., ltd., London; 17Mar52; EF0-13084.

I. Zwar, Charles. II. Title. [III. Rapley, Felton, 1907-]



Mll R

RAPLEY, FELTON, 1907-Breton berceuse; for organ, by Felton Kapley. © Ascherberg, Hopwood & Crew, 1td., London; 30Apr47; EF3270.

I. Title.

Music Cat.

M1573 .W WOOD, HAYDN, 1882A brown bird singing; arranged for female chorus, S.S.A. by Felton Rapley, words by Royden Barrie, [pseud.] music by Haydn Wood. (Vocal library no.281) [With piano acc.] 6d © on arrangement; Chappell & Co., ltd., London; 8May53; EF0-20145.

I. Title. [II. Rapley, Felton, 1907-III. Bennett, Rodney]



M1503 PORTER, COLE, 1892.P Can-can; [by Cole Porter] book and direction by Abe Burrows [arr. by Felton Rapley] London, Chappell; Buxton Hill Music Corp., New York. [Pianovocal score] 12/6 NM: "compilation and editing." © Cole Porter; 6Dec54;

I. Burrows, Abe. II. Title. [III. Rapley, Felton, 1907-]

Library of Congress

EF20702.

xM1503.8

M1573

STRAUSS, JOHANN, 1825-1899,
(Casanova) The famous nuns' chorus; from
Casanova, [by] Johann Strauss, arr. by
Ralph Benatsky, arr. for three-part female
chorus by Felton Rapley. Words by Harry
Graham from the German of R. Schanzer
& E. Welisch. © Chappell & Co., ltd.,
London; 1Dec49; on piano acc. & arrangement; EF-0939.

I. Benatzky, Ralph, 1884- arr. II. Rapley, Felton, arr. III. Graham, Harry, lyricist. IV. Schanzer, R. lyricist. V. Welisch, E., Library of Congress Copyright Office Lyricist. VI. Title: Nuns' chorus.

M1378 .R27@5 RAPLEY, FELTON, 1907- arr.
Chappell's Little Miss Muffet album;
specially arr. for children [by Peter
Barrington, pseud.] with illustrations to
paint or crayon. [For piano, with words]
1/6 NM: musical adaptation.
© Chappell & Co., ltd., London; 20Oct54;
EF0-30975.

I. Title. II. Title: Little Miss Muffet album.

Library of Congress



M1527 .8 .W WILLIAMS, CHARLES, 1893(Church, mill and stream) Starlings; theme
music of the B.B.C. television interlude,
Church, mill and stream, by Charles
Williams [arr. for piano solo by Felton
Rapley] 2/6 © on arrangement; Chappell &
Co., ltd., London; 31Dec52; EF0-18248.

I. Title. II. Title: Church, mill and stream. [III. Rapley, Felton, 1907-]



Rapley, Felton, 1907-NOVELLO, IVOR, 1893-1951.

M1573

(Crest of the wave) Rose of England; [from Crest of the wave] arranged for female chorus S.S.A. by Felton Rapley, words by Christopher Hassall, music by Ivor Novello. (Vocal library, no.263) [With piano acc.] 6d. © on arrangement; Chappell & Co., ltd., London; 22Apr52; EF0-13578.

I. Title. II. Title: Crest of the wave.

[III. Rapley, Felton, 1907- IV. Hassall,
Christopher VerLibrary of Congress
Copyright Office xM1741

M1350 .N NOVELLO, IVOR, 1893-1951.

(The dancing years) The leap year waltz; from The dancing years, arr. for orchestra by Felton Rapley [music by] Ivor Novello. (Chappell & Co.'s orchestral works, no.491) [Piano-conductor score and parts] NM: arrangement. © Chappell & Co., ltd., London; 18Aug54; EF0-29493.

I. Title. II. Title: Dancing years.
[III. Rapley, Felton, 1907-]
Library of Congress

NOVELLO, IVOR, 1893-1951. M1527 .2 .N

(The dancing years) The leap year waltz; from The dancing years [by] Ivor Novello [arr. for piano solo by Felton Rapley] 2/6 © on arrangement; Chappell & Co., ltd., London; 11Aug52; EF0-15647.

I. Title. II. Title: The dancing years. [III. Rapley, Felton, 1907-

Library of Congress Copyright Office



xM33.5

RAPLEY, FELTON, 1907-Ecstasy; by Felton Rapley. Lead sheet. [Melody with instrumental cues] 6d. © Chappell & Co., ltd., London; 24Jun52; EF0-14664.

I. Title.

RAPLEY, FELTON, 1907-Elegy; for strings, by Felton Rapley. Lead sheet. [Melody] 6d. © Chappell & Co., ltd., London; 4Sep54; EF0-29700.

I. Title.

RAPLEY, FELTON, 1907-Exultation; by Felton Rapley. Lead sheet. [Melody only] 1/- © Chappell & Co., ltd., London; 2Apr54; EF0-26465.

I. Title.

Library of Congress

ALWYN, WILLIAM, 1905-Festival march; by William Alwyn [arr. for piano solo by Felton Rapley] 3/-© Chappell & Co., ltd., London; 6Mar51; EF0-7252.

I. Title. [II. Rapley, Felton, 1907-

MAY 1 5 1951

Library of Congress Copyright Office

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M39 . N

NOVELLO, IVOR, 1893-Gay's the word; selection, music by Ivor Novello, selected and arr, by Felton Rapley. [For piano] 3/- © on selection & arrangement; Chappell & Co., ltd., London: 10Nov50; EF0-5242.

I. Title. [II. Rapley, Felton, 1907-



M1573

Rapley, Felten, 1907-

BLAIR, NORMAN MacPHAIL.

Give and forgive; arranged as a part song for S.S.A. by Felton Rapley, words and music by Donald O'Keefe [pseud.] (Vocal library, no.264) [With piano acc.] 6d © on arrangement; Chappell & Co., ltd., London; 8Apr52; EF0-13325. Appl. states prev. reg. 13Mar52, no.12766.

I. Title. [II. Rapley, Felton, 1907-



M1554

Rapley, Felton, 1907-

BLAIR, NORMAN MacPHAIL.

Give and forgive; words and music by Donald O'Keefe [pseud.] arr. by Felton Rapley for S.A.T.B. and piano. (Chappell's modern part-song arrangements, V.L.265) 8d © on arrangement; Chappell & Co., ltd., London; 8Apr52; EF0-13326. Appl. states prev. reg. 13Mar52, no.12766.

I. Title. [II. Rapley, Felton, 1907-

j



M1573 NOVELLO, IVOR, 1893-1951.

(Glamorous night) Shine through my dreams; from Glamorous night, arranged for female chorus S.S.A. by Felton Rapley, words by Christopher Hassall, music by Ivor Novello. (Vocal library, no.252) [With piano acc.] 6d.

© on arrangement; Chappell & Co., ltd., London; 1Mar52; EF0-12578.

I. Title. II. Title: Glamorous night.

[III. Rapley, Felton, 1907- IV. Hassall,

Library of Congress
Copyright Office Christopher Vernon,

1912-]

M1527 RAPLEY, FELTON, 1907-The great Caruso; piano selection, ar-.2 .R ranged & adapted for piano solo by Felton Rapley. 3/- © on arrangement & adaptation; Chappell & Co., ltd., London; 6Jun51; EF0-8696. "piano solo MGM film "The Great Carnes."

SEP 11 1951

Library of Congress Copyright Office

I. Title.

M39

LOESSER, FRANK, 1910(Guys and dolls) Piano selection; by Frank
Loesser [from] Guys and dolls [arrangement for piano solo by Felton Rapley]
London, E. H. Morris; New York, Frank.
3/- Appl. author: Frank Loesser,
employer for hire of Felton Rapley. © on
arrangement; Frank Loesser; 3Jun53;
EF19786.

I. Title. [III. Rapley, Felton, 1907-II. Title: Guys and dolls. Library of Congress M1355

LOESSER, FRANK, 1910-

Guys and dolls; selection from the musical production, arrangement for orchestra by Felton Rapley, lyrics and music by Frank Loesser. [Piano-conductor score (orchestra) and parts] © on arrangement; Frank Loesser; 3Jun53; EF19781.

I. Title. [II. Rapley, Felton, 1907-

1

M39 SULLIVAN, Sir ARTHUR SEYMOUR, 1842-.S 1900.

H. M. S. Pinafore; by W. S. Gilbert and Arthur Sullivan. Piano selection with lyrics. [Selected and arr. by Felton Rapley] 2/6 © on arrangement; Chappell & Co., ltd., London; 24Oct50; EF0-5169.

I. Gilbert, Sir William Schwenck, 1836-1911. II. Title. [III. Rapley, Felton, 1907-

Library of Congress Copyright Office DEC 2 8 1950

M1508 SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.

(H. M. S. Pinafore) Vocal gems; [from]
H. M. S. Pinafore, by Arthur Sullivan,
[words by] W. S. Gilbert, [edited and
revised by Felton Rapley] 3/- © on
editing & revising; Chappell & Co., ltd.,
London; 20Oct50; EF0-5303.

I. Gilbert, Sir William Schwenck, 1836-1911. II. Title: III. Title: H. M. S. Pinafore. [IV. Rapley, Felton, 1907-

Library of Congress Copyright Office JAN 1 7 1951

M1527

LOESSER, FRANK, 1910(Hans Christian Andersen) Piano selection;
by Frank Loesser, from [the film] Hans
Christian Andersen [arr. by Felton
Rapley] London, E. H. Morris; New York,
Frank. 3/- Appl. author: Frank Loesser,
employer for hire of Felton Rapley. © on
arrangement; Frank Loesser; 3Jun53 (in
notice: 1952); EF19785.

I. Title: Hans Christian Andersen.
[II. Rapley, Felton, 1907Library of Congress

M1350

LOESSER, FRANK, 1910Hans Christian Andersen; selection, arr.
for orchestra by Felton Rapley [music] by
Frank Loesser. [Piano-conductor score
(orchestra) and parts] Appl. author:
Frank Loesser, employer for hire of
Felton Rapley. © on arrangement; Frank
Loesser; 3Jun53 (in notice: 1952);
EF19782.

I. Title. [II. Rapley, Felton, 1907-

1

Library of Congress



M1527

.G

GANNE, PAUL.

(Historic houses of Britain) That would be Suzanne; featured in the television film series Historic houses of Britain, piano solo, music by Paul Ganne [arr. for piano solo by Felton Rapley] 2/6 © on arrangement; Chappell & Co., ltd., London; 4Sep53; EF0-22134.

I. Title: II. Title: Suzanne. III. Title: Historic houses of Britain. [IV. Rapley, Felton, 1907-

M1573

DEL RIEGO, TERESA, 1876-Homing; arr. for female chorus, S.S.A., by Felton Rapley, words by Arthur L. Salmon, music by Teresa Del Riego. [With piano acc.] 6d. © on arrangement; Chappell & Co., ltd., London; 14Sep53; EF0-22138.

I. Title. [II. Rapley, Felton, 1907-III. Salmon, Arthur Leslie]

Library of Congress

M1573

Rapley, Felton, 1907-CRAVEN, LOUISE,

I'll turn to you; arr. for female chorus, S.S.A., by Felton Rapley, words by Howard Barnes, music by Louise Craven. (Vocal library, no.290) [With piano acc.] 6d. © on arrangement; Chappell & Co., ltd., London; 27Oct53; EF0-23176.

I. Title. [II. Barnes, Howard Ellington, 1909- III. Rapley, Felton, 1907-]



M1573

MURRAY, ALAN ROBERT, 1890I'll walk beside you; arranged for female chorus, S.S.A. by Felton Rapley, words by Edward Lockton, music by Alan Murray.
(Vocal library, no.269) [With piano acc.]
6d © on arrangement; Chappell & Co., ltd., London; 16Jul52; EF0-14972.

I. Title. [II. Rapley, Felton, 1907-III. Lockton, Edward, 1876-1940]



M1554 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-.S 1900.

(Iolanthe) In friendship's name; quartet from Iolanthe. Words by W. S. Gilbert, music by Arthur Sullivan. Arr. for S. A. T. B. [by Felton Rapley] [With piano acc.] 6d © on arrangement; Chappell & Co., ltd., London; 1May50; EF0-3344.

I. Title. II. Title: Iolanthe. [III. Gilbert, Sir William Schwenck, 1836-1911. IV. Rapley Felton, 1907-]

M39 PORTER, COLE, 1892-P Kiss me, Kate; piano

Kiss me, Kate; piano selection, music by Cole Porter [arr. by George L. Zalva and Felton Rapley] London, Chappell; New York, T. B. Harms. © Cole Porter; 23Feb51; EF16512.

I. Title. [II. Zalva, George L., 1895-III. Rapley, Felton, 1907-]



M1350

PORTER, COLE, 1892Kiss me, Kate; selection, music by Cole
Porter [arr. by George L. Zalva and
Felton Rapley] [London, Chappell]
(Chappell & Co's orchestral works,
no.455) [Piano-conductor score and
parts] © on arrangement; Cole Porter;
2Mar51: EF16513.

I. Title. [II. Zalva, George L., 1895-III. Rapley, Felton, 1907-]

Library of Congress Copyright Office



JUN 2 8 1951

RAPLEY, FELTON, 1907-Lillibulero; paraphrase for string orchestra by Felton Rapley. [Piano-conductor score and parts] © on arrangement; Music Box Publications, London; 15Dec51; EF0-13643.

I. Title.



M1350 MARTIN, HUGH, 1914-M Love from Judy: selec

Love from Judy; selection, music by Hugh Martin, arr. for orchestra by Felton Rapley. (Chappell & Co's orchestral works, no.472) [Piano-conductor score and parts] © on arrangement; Chappell & Co., ltd., London; 29Oct52; EFO-17053.

I. Title. [II. Rapley, Felton, 1907-



M39 .K KERN, JEROME, 1885-1945.

Lovely to look at; piano selection, music by Jerome Kern based on the musical comedy Roberta [arrangement for piano solo by Denis Wright and Felton Rapley] London. Chappell; New York, Harms. 3/- © on arrangement; T. B. Harms Co.; 22Aug52; EF17944.

I. Title. [II. Wright, Denis, 1895-III. Rapley, Felton, 1907-]

M1573

LÉHAR, FERENC, 1870-1948.

(Die lustige Witwe) I love you so; from The merry widow, arranged for three-part chorus, S.S.A., by Felton Ralpey, words by Adrian Ross, music by Franz Lehar. (Chappell's modern part-song arrangements, V.L.no.244) [With piano acc.] 6d © on arrangement; Chappell & Co., ltd., London; 20Mar52; EF0-13297.

I. Title. II. Title: Die lustige Witwe.
[III. Rapley, Felton, 1907Library of Congress
Copyright Office

Adrian]

(art.)

M176

SEMPRINI, FERNANDO RICARDO ALBERTO

(Mediterranean concerto) Themes from the Mediterranean concerto; [by] A. Semprini, arrangement for the organ (cinema) by Felton Rapley. © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 26Oct50; EF0-5539.

I. Title. II. Title: Mediterranean concerto. [III. Rapley, Felton, 1907-]

Library of Congress Copyright Office



IAN 2 3 1951

SEMPRINI, FERNANDO RICARDO ALBERTO. (Mediterranean concerto) Themes from the Mediterranean concerto; [by] Albert Semprini, arr. for the organ by Felton Rapley. 3/- © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 10Apr51; EF0-7573.

I. Title. II. Title: Mediterranean concerto. [III. Rapley, Felton, 1907-]

JUN 1 1 1951

M13

.S

M1543 .G33 M4 Rapley, Felton, 1907GERMAN, Sir EDWARD, 1862-1936.
(Merrie England) Concert version of
Merrie England; written by Basil Hood,
composed by Edward German, arr. for
3 part female chorus, S.S.A. [by Felton
Rapley] [Chorus part] 3/- © on arrangement; Chappell & Co., ltd., London;
1Feb51; EF0-6686.

I. Title. II. Title: Merrie England.
[III. Hood, Basil. IV. Rapley, Felton, 1907-

Library of Congress Copyright Office

MAY 17 1951

M1573

GERMAN, SIR EDWARD, 1862-1936.
(Merrie England) The English rose; from Merrie England, arr. as a part song for female voices, S.S.A. by Felton Rapley, words by Basil Hood, music by Edward German. (Vocal library, no.279) 6d © on arrangement; Chappell & Co., ltd., London, 11Feb53; EF0-18856.

I. Title. II. Title: Merrie England.
[III. Rapley, Felton, 1907- IV. Hood, Basil]

M1564

GERMAN, SIR EDWARD, 1862-1936.
(Merrie England) Long live Elizabeth; from Merrie England, arr. as a part-song for male voices, T.T.B.B., by Felton Rapley, written by Basil Hood, composed by Edward German. (Chappell's vocal library of part songs, no.280) [With piano acc.]
© on arrangement; Chappell & Co., 1td., London; 26Feb53; EF0-19016.

I. Title. II. Title: Merrie England. [III. Hood, Basil. IV. Rapley, Felton, 1907-]

M1572 GERMAN, SIR EDWARD, 1862-1936.

(Merrie England) Long live Elizabeth; from Merrie England, arr. for female voices, S.A. by Felton Rapley, written by Basil Hood, composed by Edward German. [With piano acc.] 6d © on arrangement;

I. Title. II. Title: Merrie England. [III. Rapley, Felton, 1907- IV. Hood, Basil]

Chappell & Co., Itd., London; 8Jan53;

Library of Congress Copyright Office

EF0-17939.



M1573

GERMAN, Sir EDWARD, 1862-1936.

(Merrie England) Long live Elizabeth; from Merrie England, arranged for female chorus, S.S.A. by Felton Rapley, written by Basil Hood, composed by Edward German. (Vocal library, no.267) [With piano acc.] 8d © on arrangement; Chappell & Co., ltd., London; 27May52; EF0-14493.

I. Title. II. Title: Merrie England.
[III. Rapley, Felton, 1907Basil]
Library of Congress
Copyright Office

M1554 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-.S 1900.

(The Mikado) See how the fates their gifts allot; from The Mikado. Words by W. S. Gilbert, music by Arthur Sullivan. Arr. as a four-part song, S. A. T. B. [by Felton Rapley] [With piano acc.] 8d © on arrangement; Chappell & Co., ltd., London; 1May50; EF0-3341.

I. Title, II. Title: The Mikado, [III. Gilbert, Sir William Schwenck, 1836-1911.

IV. Rapley, Felton, 1907 Schwenck, Copyright Office

M1573

MORGAN, REGINALD.

O Lord, keep my memory green; arr. for female voices, S.S.A., by Felton Rapley, words by Edith Temple [pseud.] (Ascherberg's series of part songs no.383) [With piano acc.] 8d. NM: arrangement. © Ascherberg, Hopwood & Crew ltd., London; 20Apr54; EF0-26568.

I. Title. [II. Rapley, Felton, 1907-III. Murrells, Joseph, 1904-



M39
LOEWE, FREDERICK, 1904L Paint your wagon; piano selection, music by Frederick Loewe [arr. by Felton Rapley] London, Chappell. 3/- © on arrangement; Alan Jay Lerner &

I. Title. [II. Rapley, Felton, 1907-

Frederick Loewe: 1Dec52; EF18347.



M1355

LOEWE, FREDERICK, 1904Paint your wagon; selection; arr. by Felton
Rapley, music by Frederick Loewe. London,
Chappell. (Chappell & Co.'s orchestral
works, no.475) [Piano-conductor score
(orchestra) and parts] © on selection &
arrangement; Alan Jay Lerner & Frederick
Loewe; 31Dec52; EF18657.

I. Title. [II. Rapley, Felton, 1907-

6

M31 FARNON, ROBERT.

The peanut polka:

The peanut polka; piano solo, by Robert Farnon, [arr. by Felton Rapley] 2/© on arrangement; Chappell & Co., ltd., London; 19Dec50; EF0-6063. Appl. states prev. reg. 18Oct50, no.5003.

I. Title. [II. Rapley, Felton, 1907-

APR - 6 1951



M1573 NOVELLO, IVOR, 1893-1951.

(Perchance to dream) We'll gather lilacs; from Perchance to dream, words and music by Ivor Novello, arr. for female chorus S.S.A. by Felton Rapley. (Vocal library, no.253) [With piano acc.] 6d

© on arrangement; Chappell & Co., ltd., London; 20Feb52; EF0-12649.

I. Title. II. Title: Perchance to dream. [III. Rapley, Felton, 1907-]



M1564 NOVELLO, IVOR, 1893-1951.

(Perchance to dream) We'll gather lilacs; from Perchance to dream, words and music by Ivor Novello, arr. for male chorus T.T.B.B. by Felton Rapley. [With piano acc.] 8d © on arrangement; Chappell & Co., ltd., London; 20Feb52; EF0-12650.

I. Title. II. Title: Perchance to dream. [III. Rapley, Felton, 1907-]



M38

FARNON, ROBERT.

Playtime; by Robert Farnon, arr. for piano solo [by Felton Rapley] 2/6

© Chappell & Co., ltd., London; 15Jul52; EF0-15180.

I. Title. [II. Rapley, Felton, 1907-



M1350 RAPLEY, FELTON, 1907-R Portrait of Clare: from the

Copyright Office

Portrait of Clare; from the film Portrait of Clare, transcribed and arr. for orchestra from Schumann's Devotion, by Felton Rapley. (Chappell & Co.'s orchestral works, no.448) [Piano-conductor score (orchestra) and parts] © on transcription & arrangement; Chappell & Co., ltd., London; 14Sep50; EF0-4782.

I. Schumann, Robert Alexander, 1810-1856.

II. Title Congress

M1527

RAPLEY, FELTON, 1907-

.2 Portrait of Clare; [from the film] Portrait
.R of Clare, [transcribed from Schumann's
Devotion, by Felton Rapley]: Piano solo.
2/- © on adaptation; Chappell & Co.,
ltd., London: 17Jul50; EF0-4227.

I. Schumann, Robert Alexander, 1810-1856. II. Title.



COWARD, NOEL PIERCE, 1899(Private lives) Someday I'll find you;
from Private lives, arranged for male
voices, T.T.B.B. by Felton Rapley, words
and music by Noël Coward. [With piano
acc.] 6d © on arrangement; Chappell &
Co., ltd., London; 11Dec51; EF0-11245.

I. Title. II. Title: Private lives. [III. Rapley, Felton, 1907-]

Library of Congress Copyright Office

M1564

.C



M38 .W WHITE, EDWARD, 1910Puffin' Billy; composed by Edward White,
arr. for piano solo [by Felton Rapley]
2/6 © Chappell & Co., ltd., London;
13Feb53; EF0-18870.

I. Title. [II. Rapley, Felton, 1907-



M35 .W WILLIAMS, CHARLES, 1893A quiet stroll; piano solo [arr. by Felton
Rapley, music] by Charles Williams. 2/6
© on arrangement; Chappell & Co., ltd.,
London; 27Jul53; EF0-21782.

I. Title. [II. Rapley, Felton, 1907-

M1350 .R

RAPLEY, FELTON, 1907-Religious theme no.1; by Felton Rapley Lead sheet. [Melody only] 6d. © Chappell & Co., ltd., London; 9Dec53; EF0-24387.

I. Title.

M1350 .R RAPLEY, FELTON, 1907Religious theme no.2; by Felton Rapley.
Lead sheet. [Melody only] 6d.
© Chappell & Co., ltd., London;
9Dec53; EF0-24388.

I. Title.

M1564 . A

ARLEN, ALBERT.
The rivetter; arr. for T.T.B.B. by
Felton Rapley, words by Bruce Sievier,
music by Albert Arlen. (Chappell's
vocal library no. 235) [With piano acc.]
8d. © on arrangement; Chappell & Co.,
ltd., London; 11Feb50; EF0-1850.

I. Title. [II. Rapley, Felton. III. Sievier, Bruce, 1894-

Library of Congress Copyright Office



APR - 7 1950

M1350 KERN, JEROME, 1885-1945.
R (Roberta) Lovely to look at:

(Roberta) Lovely to look at; selection [from] Roberta [by] Jerome Kern, arr. for orchestra by Felton Rapley. London, Chappell. (Chappell & Co.'s orchestral works, no.470) [Piano-conductor score and parts] © on arrangement; T. B. Harms Co.; 2Sep52; EF17947.

I. Title. II. Title: Roberta. [III. Rapley, Felton, 1907-



M1350 .R RAPLEY, FELTON, 1907-Romantic rhapsody; by Felton Rapley. Lead sheet. [Melody with instrumental cues] 6d. © Chappell & Co., ltd., London; 24Jun52; EF0-14665.

I. Title.



M1741 NOVELLO, IVOR, 1893Rose of England; arr. for S. A. T. B. by
Felton Rapley, words by Christopher
Hassall, music by Ivor Novello.
(Chappell's vocal library, no. 234)
[With piano acc.] 8d © on arrangement;
Chappell & Co., ltd., London; 11Feb50;
EF0-1848.

I. Title. [II. Hassall, Christopher. III. Rapley, Felton]

Library of Congress Copyright Office



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M1741 NOVELLO, IVOR, 1893.N Rose of England; arr. for T.T.B.B. by
Felton Rapley, words by Christopher
Hassall, music by Ivor Novello.
(Chappell's vocal library, no. 233)
[With piano acc.] 8d © on arrangement;
Chappell & Co., ltd., London; 11Feb50;
EF0-1849.

I. Title. [II. Rapley, Felton. III. Hassall, Christopher]

Library of Congress Copyright Office



AMI 564950

M39 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.

Ruddigore; by W. S. Gilbert and Arthur Sullivan. Piano selection with lyrics, [arr. by Felton Rapley] 2/6 © on selection & arrangement; Chappell & Co., inc. (in notice: Chappell & Co., ltd.) London; 20Jan50; EF0-1623.

I. Gilbert, Sir William Schwenck, 1836-1911. II. Title. [III. Rapley, Felton]



M1350 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-.S 1900.

Ruddigore; new orchestral selection of the famous Gilbert and Sullivan opera, arr. by Felton Rapley, music by Arthur Sullivan. [Piano-conductor score (orchestra) and parts] © on arrangement; Chappell & Co., ltd., London; 24Apr50; EF0-3004.

I. Title. [II. Rapley, Felton, 1907-

Library of Congress Copyright Office



JUL - 3 1950

M1527 KERN, JEROME, 1885-1945. .2 .K

(Show boat) Piano selection; [from] Show boat, music by Jerome Kern [arr. by Felton Rapley | London, Chappell; New York, T. B. Harms, 3/- © on arrangement; T. B. Harms Co.; 23Jul51; EF0-9491.

I. Title. II. Title: Show boat. [III. Rapley. Felton, 1907-

Library of Congress Copyright Office



xM33.5OCT - 4 1951 xM39

M1355 KERN, JEROME, 1885-1945.

K Show boat; selection, new orchestral arrangement by Felton Rapley, music by Jerome Kern. [London, Chappell] (Chappell & Co.'s orchestral works, no.457) [Piano-conductor score and parts] © on arrangement; T. B. Harms Co.; 21Sep51; EF17138.

I. Title. [II. Rapley, Felton, 1907-]



M1621 RAPLEY, FELTON, 1907-.R

A song of thanksgiving; words by Harold Simpson, music by Felton Rapley. 2/-@ Arcadia Music Pub. Co., ltd., London; 20Dec49: EF0-2963.

I. Title. [II. Simpson, Harold, 1874-

JUI - 3 1950



M39

LÖHR, HERMANN FREDERIC, 1872-(Songs) Piano selection of Hermann Lohr's famous songs; arr. for piano solo by Felton Rapley. 3/- © on selection & arrangement; Chappell & Co., ltd., London; 6Mar53; EF0-20286.

I. Title. [II. Rapley, Felton, 1907-



M1508 SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.

(The sorcerer) Vocal gems; [from] The sorcerer, by Arthur Sullivan, [words by] W. S. Gilbert, [edited and revised by Felton Rapley] 3/- © on editing & revising; Chappell & Co., ltd., London; 20Oct50; EF0-5305.

I. Gilbert, Sir William Schwenck, 1836-1911.II. Title. III. Title: The sorcerer.[IV. Rapley, Felton, 1907-]



M39

RODGERS, RICHARD, 1902(South Pacific) Piano selection; [from]
the musical play South Pacific, music
by Richard Rodgers, lyrics by Oscar
Hammerstein, 2nd [arrangement for
piano solo by Felton Rapley] London,
Williamson. 3/- © on arrangement;
Richard Rodgers & Oscar Hammerstein,
2d; 1Nov51; EF17242.

I. Title: South Pacific. [II. Title. III. Rap-ley, Felton, 1907]

Library of Congress

M1355 RODGERS, RICHARD, 1902-R South Pacific: selection, ar

South Pacific; selection, arrangement for orchestra by Felton Rapley, lyrics by Oscar Hammerstein 2nd, music by Richard Rodgers. London, Williamson. [Piano-conductor score (orchestra) and parts] © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 1Nov51; EF17246.

I. Title. [II. Rapley, Felton, 1907-

S



M2110 .R23 S8 RAPLEY, FELTON, 1907- arr.

Standard book of Christmas carols; words, music and tonic sol-fa [arrangements by Felton Rapley] 2/- © on new arrangement; Chappell & Co., ltd., London; 18Sep53; EF0-22444.

I. Title.

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xM2114.5 xM2085

M1527 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-2 1900.

The story of Gilbert and Sullivan; piano selection [from the film The story of Gilbert and Sullivan, music] by Arthur Sullivan [arr. by Felton Rapley] 3/- © on selection & arrangement; Chappell & Co., ltd., London; 29May53; EF0-20813.

I. Title. [II. Rapley, Felton, 1907-

Library of Congress Copyright Office

S



M1350 SVERDLOFF, ALFRED, 1899-.S Tango-serenade; [by] Alfred

Tango-serenade; [by] Alfred Sverdloff [arr. by Felton Rapley] [Piano-conductor score (orchestra) and parts] © Music Box Publications, London; 19Dec52; EF0-18654.

I. Title. [II. Rapley, Felton, 1907-

M1527

DUBOIS, PAUL.

(The Teckman biography) Shadow waltz;
by Paul Dubois, featured in the T. V.
serial, The Teckman biography [arr. for
piano solo by Felton Rapley] 2/© Chappell & Co., ltd., London; 26Jan54;
EF0-25416.

I. Title. II. Title: The Teckman biography. [III. Rapley, Felton, 1907-]

M1527 .7 .R4T4 RAPLEY, FELTON, 1907- arr.
Television tunes; thirty-three, arr. by Peter Barrington [pseud.] [For piano] 3/© Ascherberg, Hopwood & Crew, ltd.,
London: 15Oct54; EF0-30566.

I. Title.

M1572

HOLLAND, ADRIAN.

This little pig goes to market; words by
W. D. Nesbit, music by Adrian Holland,
arr. for two-part female chorus [by
Felton Rapley] [With piano acc.] 1/-

NM: arrangement. © Chappell & Co., ltd., London; 14Apr54; EF0-26706.

I. Title. [II. Nesbit, W. D. III. Rapley, Felton, 1907-



M1573 COATES, ERIC.

To-day is ours; arr. for female chorus, S.S.A., by Felton Rapley, words by Frank Eyton [pseud.] music by Eric Coates. (Vocal library, no.289) [With piano acc.] 8d © on arrangement; Chappell & Co., ltd., London; 13Nov53; EF0-23656.

I. Title. [II. Rapley, Felton, 1907-III. Hollinworth, Francis John Exton]



M1350

[RAPLEY, FELTON] 1907Topolino; paso doble, [by] Jose Miranda
[pseud.] arr. by Ronald Binge. © Dix,
ltd., London; 22Jun49; EF13662. Pianoconductor score (orchestra) and parts.

I. Binge, Ronald, 1910- arr. II. Title.

xM1350,62



M2114

RAPLEY, FELTON, 1907The twelve days of Christmas; traditional song [arr. by Felton Rapley] [For voice and piano] 2/6 © on arrangement; Chappell & Co., ltd., London; 9Oct53; EF0-22877.

I. Title.



M1350 .R RAPLEY, FELTON.

Twilight rapture; [by] Felton Rapley.

[Piano-conductor score (orchestra)

and parts] © Bosworth & Co., ltd.,

London; 28Jun49; EF15329.

I. Title.

APR 1 9 1950

M1527 RODGERS, RICHARD, 1902.8 (Victory at sea) Song of the high
.R seas; from Victory at sea, by
Richard Rodgers [arr. for piano
solo by Felton Rapley] 2/6 NM:
arrangement. © Williamson Music,
inc., London; 30Apr54; EF20345.
(See also Song of the high seas;
30Apr54; EF29536)

I. Title. II. Title: Victory at sea.
III. Rapley, Felton, 1907CCC ONLY
REVISED
20Sep65

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M38

MARTIN, RAY, 1918The waltzing bugle boy; by Ray Martin
[arr. for pianoforte by Felton Rapley]
2/6 © Chappell & Co., ltd., London;
5May53; EF0-20211.

I. Title. [II. Rapley, Felton, 1907-



M1573

MORROW, DOROTHE.

We'll pray for you; arranged for female voices, S.S.A., and piano by Felton Rapley, words by David Freer, music by Dorothe Morrow. (Vocal library no.282) 6d © on arrangement; Chappell & Co., ltd., London; 27Apr53; EF0-20152.

I. Title. [II. Rapley, Felton, 1907-III. Freer, David]

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xM1739

M1554 MORROW, DOROTHE.

M We'll pray for you: w

We'll pray for you; words by David Freer, music by Dorothe Morrow, arr. by Felton, Rapley, for S.A.T.B. and piano. [Voice parts also in tonic sol-fa notation] 8d. © on arrangement; Chappell & Co., ltd., London; 12May53; EF0-20292.

I. Title. [II. Freer, David. III. Rapley, Felton, 1907-]



ROME, HAROLD JACOB, 1908(Wish you were here) Piano selection;
[from] Wish you were here, a new
musical comedy, music and lyrics by
Harold Rome [arr. by Felton Rapley]
London, New York, Chappell. 3/ © on
arrangement; Harold Rome; 10ct53;
EF0-23079.

I. Title. II. Title: Wish you were here. [III. Rapley, Felton, 1907-]

Library of Congress Copyright Office

M39



M1350 ROME, HAROLD JACOB, 1908-Wish you were here; selection, arr. for orchestra by Felton Rapley, words and

orchestra by Felton Rapley, words and music by Harold Rome. London, Chappell. [Piano-conductor score and parts] © on arrangement; Harold Rome; 2Nov53; EF19747.

I. Title. [II. Rapley, Felton, 1907-

M1573 SEITZ, ERNEST.

S The world is wa

The world is waiting for the sunrise; arranged for three-part female chorus, S.S.A., by Felton Rapley, words by Eugene Lockhart, music by Ernest Seitz. (Chappell's modern part-song arrangements, V.L. no.246) [With piano acc.] 6d. © on arrangement; Chappell & Co., ltd., London; 26Nov51; EF0-11264. Appl. states prev. reg. 24Jan19, 445716.

I. Title. [II. Rapley, Felton, 1907-III. Lockhart, Library of Congress Copyright Office Eugene F., 1891 FEB 2 & 195;

M1350 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-.S 1900.

The yeomen of the guard; new orchestral selection of the famous Gilbert and Sullivan opera, arr. by Felton Rapley, music by Arthur Sullivan. [Piano-conductor score (orchestra) and parts] © on arrangement; Chappell & Co., ltd., London; 24Apr50; EF0-3003.

I. Title. [II. Rapley, Felton, 1907-

Library of Congress Copyright Office



JUL _ 3 1950

M1350 SULLIVAN, Sir ARTHUR SEYMOUR, 1842-.S 1900.

The yeomen of the guard, overture; from the famous Gilbert and Sullivan opera, music by Arthur Sullivan, edited by Felton Rapley. [Piano-conductor score (orchestra) and parts] © on editing of orchestration; Chappell & Co., ltd., London; 1Aug50; EF0-4401.

OCT 9 - 1950

I. Title. [II. Rapley, Felton, 1907-

Library of Congress Copyright Office



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M1573 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-.S 1900.

(The yeomen of the guard) This is my joy-day unalloyed; from The yeomen of the guard. Words by W. S. Gilbert, music by Arthur Sullivan. Arr. for S.S.C. [by Felton Rapley] [With piano acc.] 6d © on arrangement; Chappell & Co., ltd., London; 1May50; EF0-3343.

I. Title. II. Title: The yeomen of the guard.

[III. Gilbert, Sir William Schwenck, 18361911. IV. RapLibrary of Congress
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M1573

RANCE, HERO DE.

You're mine; arr. for female chorus, S.S.A., by Felton Rapley, words by Bruce Sievier, music by Hero de Rance. (Vocal library, no.292) [With piano acc.] 6d. © on arrangement; Chappell & Co., ltd., London; 27Oct53; EF0-23177.

I. Title. [II. Sievier, Bruce, 1894-III. Rapley, Felton, 1907-]



M1350 POSFORD, GEORGE, 1906-.P

Zip goes a million; selection, music by George Posford, arr. by Felton Rapley. (Chappell & Co.'s orchestral works, no.459) [Piano-conductor score and parts] © on arrangement; Chappell & Co., ltd., London: 27Oct51: EF0-10505.

I. Title. [II. Rapley, Felton, 1907-



Rapone, Armand.

I MEAN WHAT I SAY m Robert Louis Carleton © w Armand Rapone 5Dec49 EU187040

Rapone, Armand.

LET'S ENJOY OURSELVES; w, m & © Armand Rapone 30Aug50 EU214177

SEP 2 7 1950



Rapone, Armand.

That quarrel we had over somebody else; w & m A. Rapone. © Armand Rapone, Providence; 28 Mar 47; EU71444.

Rapone, Michael.

MISSISSIPPI VALSE; arr. P. Tesio; 1st & 2nd violin or mandolin & guitar.
© 2Dec20, E495114. R40244, 1Dec48, M[ichael] Rapone (A of m)

Revised

M1630

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RAPONE, RITA MARY, 1929-When I am dreaming; by Rita M. Rapone. [For voice and piano] © Rita Mary Rapone; 29Mar50; EP45243.

I. Title.

MAY - 2 1950



RAPONEX, WARFARIN PREPARED RAT KILLER BAIT, DESTROYS BOTH RATS AND MICE. SEE Hydroponic Chemical Company, inc. RAPOPORT, ANATOL.

Application of mathematical methods to problems in market research and advertising. cArticles (In Ergonetics, Oct. 1952, p. 5-6) © Anatol Rapoport; 20ct52; B5-21957.

RAPOPORT, ANATOL.

Operational philosophy, integrating knowledge and action. 258 p. © Harper & Bros.; 280ct53; All1847.

I. Harper and Brothers.

0

3/4

RAPOPORT, ANATOL.

Science and the goals of man; a study in semantic orientation. Foreword by S. I. Hayakawa. [1st ed.] 262 p. © Harper & Bros., New York; 1Mar50; A41411.

I. Hayakawa, S. I. II. Harper and Brothers.

jb/r

Library of Congress Copyright Office



AND 2 9 1950

Mll .R RAPOPORT, EDA.
Capriccio; organ solo (with Hammond registration) [by] Eda Rapoport.
© Broadcast Music, inc., New York; 5Dec47; EP21015.

xM13.9

M557

RAPOPORT, EDA.
Indian legend; by Eda Rapoport. © Associated Music Publishers, New York; 10Jan49; EP33729. Score (flute, oboe, clarinet, horn, and bassoon) and parts.

I. Title.



M11 RAPOPORT, EDA.

R Notturno: org

Notturno; organ solo (with Hammond registration) [by] Eda Rapoport.

© Broadcast Music, inc., New York; 5Dec47; EP21014.

xM13.9

M1850

Rapoport, Eda.

Thoughts in the night. (Hathore'y lailah) Poem by Ch. N. Bialik. Voice and piano. New York, Transcontinental music corporation. 50¢

© 15 Aug46; publisher; EP5794.

I. Bialik, Hayyim Nahman, 1873-1934, lyricist. II. Title. III. Title: Harhorey lailah.

Library of Congress Copyright Office



Music cat.

M25

RAPOPORT, EDA, 1900-Three Etchings; for pianoforte ... by Eda Rapoport. © Eda Rapoport, New York; 15Aug47; EP16659.

I. Title.

Library of Congress Copyright Office



Music cat.

RAPOPORT, GWEN G.
Building your local union.
AA223563. SEE Chicago. University. University Extension
Division. Home-Study Dept.

RAPOPORT, GWEN G.

Making your contract work.

Industrial relations NG217.

Chicago, University of Chicago,

Home-Study Dept., c1953. 67 1.

illus. © The Home Study Dept.,

The University of Chicago;

2Mar53; A82573.

Rapoport, Henry, joint author.

CASON, JAMES.

Laboratory text in organic chemistry, by James Cason and Henry Rapoport. 395 p. illus. (Prentice-Hall chemistry series) © Prentice-Hall, inc., New York; 8May50; A43925.

I. Rapoport, Henry, joint author. II. Prentice-Hall. inc.

JUK - 6 1914

BOY OF MY HEART; w Helen Boardman Knox, m Ruth Rapoport. © E565963. R65163, 26Jul50, Rebecca Knox Freericks (C)

CARITA; w Helen Boardman Knox, m Ruth Rapoport; with English & Spanish w. © 26May24, E588952. R79182, 29May51, Rebecca Knox Freericks (C)



FORGIVE THEM, THEY KNOW NOT WHAT THEY DO; w Leo Wood, m Ruth Rapoport. © 8Jun23, E564731. R79266, 6Jun51, Gertrude Wood Bernstein (W)

1 9 1951



FORGIVE THEM, THEY KNOW NOT WHAT THEY DO; w Leo Wood, m Ruth Rapoport; in F min. © 8Aug23, E570334. R81928, 6Aug51, Gertrude Wood Bernstein (W)

SEP 1 9 1951



Rapoport, Ruth.

LOVE, WHY ART THOU SILENT? w William W. Wordsworth, m Ruth Rapoport. © 210ct24, E600834. R98977, 21Aug52, Harms, inc. (PWH of R. Rapoport)

Rapoport, Ruth.

RUSSIAN LAMENT; w Leo Wood, m Ruth Rapoport: © 13Apr25, E613249. R93803, 14Apr52, Gertrude Wood Bernstein (W) Rapoport, Ruth.

SUMMER IN MY HEART; w Helen Boardman Knox, m Ruth Rapoport. © 280ct24, E600981. R85328, 300ct51, Rebecca Knox Freericks (C)

NOV 27 1957

v



RAPOSIDA DEL OCEANO © m Patsy Peter Sacco 1Sep48 EU142094



M2079 .L98O R RAPOSO MARQUES, MANUEL, 1902-O vos omnes. Adaptação a 4 vozes femininas [by] Raposo Marques. © Sassetti & Ca.; Lisboa; 10Jul53; EF0-22784.

I. Title.



RAPOZA, Fred, illus. New-way billfolds. AA138887. SEE C. R. C. Craft and Design Company.

JAN 2 6 1950

RAPP, ALBERT.

The origins of wit and humor; illustrated by Ted Key. [1st ed.] 208 p. © E. P. Dutton & Co., inc., New York; 5Jan51; A51206.

I. Dutton (E. P.) and Co., inc.

sh/r

FEB 1 5 1951



SUNSET; m R. Trotta & Barney Rapp, arr. © 1Mar24, E584026. R75889, 26Mar51, Raymond Trotta (A of arrangement)

MAY 15 1951



SUNSET; m Barney Rapp, m & arr.
Raymond Trotta. © 1Mar24, E584026.
R91284, 28Feb52, Raymond Trotta &
Barney Rapp (A's)

MAR 2 6 1952



SUNSET; w Ray Klages, m Barney Rapp & Ray [i.e. Raymond] Trotta. © 5Nov24, E602855. R91286, 28Feb52, Mae E. Klages (W), Barney Rapp & Raymond Trotta (A's)

APR 2 - 1952



SUNSET; w Ray Klages, m Barney Rapp & Ray Trotta. © 5Nov24, E602855. R86094, 14Nov51, May E. Klages (W)

DEC 1 4 1951

Rapp, Chester P.
THE YOU AND I WALTZ; w, m & © Chester
P. Rapp 3Mar53 EU306030

Rapp, Chester Peter.

LET'S MAKE IT A DEAL; w, m & © Chester Peter Rapp 22Jan53 EU301007

Rapp, Clara.

TIME GOES SLOW; w Clara Rapp m Marvin Lagunoff © Clara Rapp & Marvin Lagunoff 27Feb52 EU265871

2 0 1952



The magic rider. DU29824. SEE Lagunoff, Marvin.

FEB - 6 1952

Rapp, Cleo, 1918-

M1630 HERRICK, HELEN, 1919-

.2

Can't listen to our song; words by Cleo Rapp, music by Helen Herrick.

© Cleo Rapp, Helen Herrick & The Pacific-Eastern Publishing Co., Los Angeles (in notice: Pacific-Eastern Publishing Co.); 3Nov48; EP31301.

I. Rapp, Cleo, 1918- lyricist. II. Title.

RAPP, CONRAD Q.

Easy way graining, the new method.

New York [1951] 12 p., 11lus.

Q 24Apr51; AA181781.

MAY - 9 1951

RAPP, CONRAD.

Easy way marbleizing. The new method.

New York c1952; 24 p. illus.

© Conrad Rapp; 15Apr52; AA213073.

RAPP, DELORES ARLINE C.
Peace on earth; merry Christmas to
all. [Christmas wrapping paper]
Col. reproduction of drawing.

© 6Mar50; K23874.

MAR 2 4 1950

RAPP, DELORES ARLINE Q.
Persian, an original block print
design. (Boxed stationery)
Label. @ 12Nov49; KK43740.

RAPP, DELORES ARLINE C.
Roundup, an original block print
design. (Boxed stationery)
Label. © 12Nov49; KK43738.

RAPP, DELORES AKLINE C.
Seaward Flight, an original block
print design. (Boxed stationery)
Label. © 12Nov49; KK43739.

RAPP, DELORES ARLINE Q.
Springtime, an original block print
design. (Boxed stationery) Label.
@ 12Nov49; KK43741.

RAPP, DELORES ARLINE C.
Summer Memories, an original block
print design. (Boxed stationery)
Label. © 12Nov49; EE43737.

RAPP, ED. SEE Rapp, Edwin R., 1926-

EU345798

Rapp, Edwin R.

WONDER WHERE MY BABY'S GONE; w, m & © Joseph T. Cadden & Edwin R. Rapp 29Jan54 EU345798

Rapp, Eugen, 1900-

M1017 .V74 R3 VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violoncello & string orchestra)
Konzert in D-dur; [by] Antonio Vivaldi,
bearb. von Eugen Rapp. (Antiqua, eine
Sammlung alter Musik) [Edition Schott,
4160. Score (violoncello and piano) and
part] © on arrangement; Schott & Co.,
ltd., Mainz; 18Dec51; EF0-12511.

[I. Rapp, Eugene 1900-

(Series)

Library of Congress Copyright Office



xM236

Rapp, Eugen, 1900-

M236

PERGOLESI, GIOVANNI BATTISTA, 1710-1736.

Sinfonia in F; [by] Giov. Battista Pergolesi, bearb. von Eugen Rapp. (Cello-Bibliothek, Nr.82) [Score (violoncello and piano) and part] © on arrangement; Schott & Co., ltd., Mainz; 18Dec51; EF0-12508.

[I. Rapp, Eugen, 1900-

II. Title]



M1106

Rapp, Eugen Johann Richard. LEO, LEONARDO, 1694-1744.

*(Concerto, violoncello) Konzert in A dur; fur Violoncello und Streich-orchester [by] Leonardo Leo, bearb. und bezeichnet von Eugen Rapp. (Edition Schott, 2608) [Score (violoncello and piano) and parts] © B. Schott's Söhne, Mainz 23Aug38; EF18341.

[I. Rapp, Eugen Johann Richard]



RAFF, GUSTAV WILLIAM.

Directions for the use of the
Richardson biochemical pregnancy
test. AA213021. SEE Chicago
Endocrine Research Company.

RAPP, GUSTAV WILLIAM.

Use of chlorophyll derivatives.

26 p. illus. © G. W. Rapp;

5Dec52; A80054.

1 TITLE through DERIVATIVES.

RAPP, GUSTAV WILLIAM.
Use of chlorophyll derivatives in the cosmetic industry. 18 1. illus.

© G. W. Rapp: 5Dec52: A80053.

1 TITLE through INDUSTRY.

RAPP, HAL. SEE
Rapp, Harold Wellington, 1928-

EU311727

Rapp, Harold Wellington.

REMINISCING OVER YOU; w Harold Wellington Rapp m Robert Nichols Wilkins © Harold Wellington Rapp & Robert Nichols Wilkins 13Apr53 EU311727 RAPP, HARRY E.
Insul-Mastic type D. KK83731.
SHE Insul-Mastic Corporation of America.

Rapp, Helen Marie.

Break it to me gently; w & m H. M.
Rapp. © Helen Marie Rapp, South Bend,
Ind.; 8Jan47; EU58331.

Rapp Helen Marie.

Rapp 24Nov47 EU104651

Rapp. Helen Marie.
MY LOVE AFFAIR © w & m Helen Marie
Rapp 24Nov47 EU104650

Rapp, Helen Marie.

MY NEW YEAR'S WISH © w & m Helen Marie Rapp 8Dec47 EU106911

Rapp, Helen Marie.

TONIGHT © w & m Helen Marie Rapp

8Dec47 EU106912

Rapp, Helen Scotty.

M1630 KENNEDY, ALBERT, 1911-2 Longing: words by Oleta L

.K

Longing; words by Oleta Lee Snyder and Helen Scotty Rapp, music by Al Kennedy and Frank Hartman. © American Music House, Cabin John, Md.; 27Dec52; EP69379.

I. Hartman, Frank, 1887- II. Title. [III. Snyder, Oleta Lee. IV. Rapp, Helen Scotty]

RAPP, Howard B. SEE Towner Manufacturing Company.

RAPP, Howard B., Jr. SEE Towner Manufacturing Company.

M2095

RAPP, IONE ANNETTA, 1912-A Christmas alleluia; by Ione Rapp, for treble voices, a cappella. (Christmas choral music, 4157) 20¢ © Clayton F. Summy Co., Chicago; 19Nov51; EP58965.

I. Title.

xM2084.3

Library of Congress Copyright Office



JAN 1 1 1952

M2095

RAPP, IONE ANNETTA, 1912-Dear little Child; by Ione Rapp, for treble voices. (Christmas choral music, 4175) [With piano neduction] 20¢ © Clayton F. Summy Co., Chicago; 11Oct54; EP83867.

I. Title.

Library of Congress



xM2094.3

Rapp, Ione Annetta.

FATHER, FORGIVE THEM; w, m & © Ione
Annetta Rapp 13Aug52 EU284233



I'LL TELL THE WORLD; w, m & © Ione Annetta Rapp 31Aug50 EU213910

0

THE STONE IS ROLLED AWAY; w, m & © Ione Annetta Rapp 17Nov52 EU294277

TRUST IN THE LORD; w, m & © Ione Annetta Rapp 8Nov50 EU220717

DEC 4 1950

WEARY, I COME TO THEE © w & m Ione Annetta Rapp 22Aug49 EU176841 RAPP, JIMMY, pseud. SEE Rapuano, James Alphonse, 1904-

EU278009

RAPP, JOEL MALCOLM. SEE Topper.

M2011 RAPP, LAWRENCE, 1919-R2S8 Mass in honor of Saint Susanna; [by] Lawrence Rapp. © Lawrence Rapp; 24Jan49; EP34057. Melody and words.

I. Title.

Q18802

Rapp, Lillian Anna, 1894 -Poems of human interest. With memorials to five soldiers. E Sublette, Ill., 1947] C Lilian a. Ropp, Sublette, Ill.; 1 Nov 47: a 18802.

co 19n47 gc



Rapp, Martha F.

"Greater love hath no man", a play in three acts by Pat Rapp, pseud.

© le 12Dec46; Martha F. Rapp, New York; Dunp. 7167. le 12Dec46; Dunp. 7167. Rapp, Pat, pseud.

See

Rapp, Martha F.

RAPP, PHILIP. SEE Topper.

Rapp, Raymond E.

JUST HAPPY, THAT'S ALL; w & m; med. voice, with pf. acc. © on arr., 1May24, E590165. R82579, 27Aug51, Raymond E. Rapp (A)

SEP 1 7 1951



M1906

RAPP, RAYLOND E

Round Table song; words by Horace L.

Stevenson, music by Raymond E. Rapp.

© Round Table International, Denver;

27Mar47; EP12960. Close score: SATB.

I. Stevenson, Horace L., 1897lyricist. II. Title.



Music Cat.

Rapp, Raymond E.

M1703 KREITNER, FRANZ.

Senta; ballad, Viennese words [by]
 Waldemar, English words by Ray

Waldemar, English words by Raymond E. Rapp, Robert H. Greenwell and

Donald Rouse, music by Franz Kreitner.

© Washington Music Bazaar, R. H. Greenwell, sole owner, Washington, D. C.; 19Aug49: EP39549.

I. Maass, Emil Waldemar, 1895lyricist. II. Rapp, Raymond E., lyricist.

Library of Congress Copyright Office



(Continued on next card)

M1703 KREITNER, FRANZ.
.2 Senta. EP39549. (Card 2)
.K

III. Greenwell, Robert Holmes, 1905lyricist. IV. Title.



Rapp, Robert P.

JESUS, MY JESUS © w Robert P. Rapp m James L. German 20Sep48 EU143616

Rapp, Ruby Wright.
Thanks; words by R. W. Rapp.
For voice and piano.
© 4-26-46; R. W. Rapp.
Cincinnati; EU 18643.

Rapp, T. C.

CARTER, GERMAINE.
The home book of French cookery. With a foreword by T. C. Rapp. [1st ed.]
Garden City, N. Y., Doubleday. 278 p.
© Germaine Carter & T. C. Rapp;
20Apr50; A43172.

I. Rapp, T. C.

sh/r

Library of Congress Copyright Office



MAY 1 5 1950

Rapp, Violet Hartley.

HOLD THOU MY HAND, O CHRIST; w, m & © Violet Hartley Rapp 27Ju153 EU324973

Rapp, Virgile.

AT HOME IN MY HEART; m Louis Tobin w & © Virgile Rapp 29Jan51 EU227648

MAR 1 1951



Rapp, William D

Know your contractor. Santa
Rosa, Galif., c1947.

[15] p. illus. 22cm.

Compilation of newspaper ads. author, Santa Rosa, Calif.; 10Apr47; AA50319.

afp lMay47

RAPP, ZOANNE.

C Zoanne Rapp; 4Jan52; DU29584.

JAA 2 5 1352

RAPP-RAMSEY COMPANY.

Dex; miracle protective rinse for all nylons. Label. Appl. author:

Buchanan-Thomas Advertising Co.

(1) The Rapp-Ramsey Co.; 1Sep53;

KK88868.

RAPP-RAMSEY COMPANY.

Dexol pewder bleach. Label. © The
Rapp-Ramsey Co.; lAug51; KK65318.

SFP 2 1 1951

RAPP-RAMSEY COMPANY. Dexol powder bleach. Safe for nylon, rayon, colors ... Label. © The Rapp-Ramsey Co.; 150ct51; KK67018.

101 -7 1951

RAPP-RAMSEY COMPANY.

Dexol safety bleach. Net wt. 12 oz.

Label. Appl. author: BuchananThomas Advertising Co. (The RappRamsey Co.; 1Aug53; KK88870.

RAPP-RAMSEY COMPANY.

Dexol safety bleach. Net wt. 30 os.

Label. Appl. author: BuchananThomas Advertising Co. © The RappRamsey Co.: lAug53: KK88867.

RAPP-RAMSEY COMPANY.

Fast; approved for all automatic washers ... Net wt. 24 oz. (Cleaning compound) Label. Appl. author: Buchanan-Thomas Advertising Co. (The Rapp-Ramsey Co.; 1Sep53; KK89043.

RAPP-HAMSEY COMPANY ©.
Gloss-Tex plastic starch. Resists
dirt, washes out readily. (Water
soluble stiffening agent)
Label. Appl. author: L. H. Thomas.
© 1Feb52; KK70575.

RAPP-RAMSEY COMPANY.

New improved Shina Dish really does save your hands. Net wt. 13 oz. (Dish washing compound) Label. Appl. author: Buchanan-Thomas Advertising Co. © The Rapp-Ramsey Co.; 1Jun53; KK88871. RAPP-RAMSEY COMPANY. ©
Perfex all-purpose cleaner makes
every cleaning job easier. Not
wt. 31 os. Label. Appl. authors
The Ohio Boxboard Co. © IMay54;
KK96401.

RAPP-RAMSEY COMPANY.

Perfex Super cleaner. (10 ounce)

Label. © The Rapp-Ramsey Co.;

1Sep51; KK65319.

SEP 2 1 1951

RAPP-RAMSEY COMPANY.

Perfex super cleaner. Net wt. 31 os. Label. Appl. author: Buchanan-Thomas Advertising Co. (The Rapp-Ramsey Co.; lAug53; KK88872. RAPP-RAMSEY COMPANY.

Perfex super cleaner. Net wt. 10 oz.

Label. Appl. author: BuchananThomas Advertising Co. (3) The RappRamsey Co.; 5Jan53; KK88869.

RAPP-RAMSEY COMPANY.

Shina Dish, especially for dish washing. (Detergent) Label. © The Rapp-Ramsey Co.; 1Dec51; KK68613.

JAN 18 1302

Rappa, Josephine.

DON'T MAKE ME LOVE YOU; w Josephine Rappa m Joseph Thomas Filloramo © Josephine Rappa & Joseph Thomas Filloramo 4Jan54 EU342712

Rappa, Louis.

I'm lonely and lonesome for you;

words by L. Rappa.

D 12-2-46; L. Rappa, Newark, N. J.;

EU44721.

Rappa, Louis.

We ride alone tonight, old pal;

words by L. Rappa.

© 12-2-46; L. Rappa, Newark, N. J.;

EU44720.

GAL, YOU'RE A PHYSICAL WRECK; arr Sam Rappa w, m & © Joan Evans 31Jan50 EU192248

Library of Congress Copyright Office



Fe 2 0 1950

HEY, BILL, WHAT-CHA DOING TO ME; arr Sam Rappa w, m & © Joan Evans 22Mar50 EU198040



I'M STEALIN' YOUR HEART SINCE YOU ARE STILL IN MINE; arr Sam Rappa w, m & © on changed w Joan Evans 2May50 EU202478. Appl. states prev. reg. as In that great big Ferris wheel, EU192975.



IN THAT GREAT BIG FERRIS WHEEL; arr Sam Rappa w, m & © Joan Evans 7Feb50 EU192975

Library of Congress Copyright Office



FEB 24 1050

MOTHER CABRINI; arr Sam Rappa w, m & © Joan Evans 16Feb50 EU193945

Library of Congress Copyright Office



MAR 1 to 10 TO

SO BLUE MY HEART; arr Sam Rappa w, m & © Joan Evans 7Feb50 EU192977

Library of Congress Copyright Office



MAR 1 U 1850

THUMP-I-DI-BUMP, BUMP; arr Sam Rappa w, m & © Joan Evans 7Feb50 EU192976

Library of Congress Copyright Office



MAR 1 5 1950

WHO'S TO BLAME IF I'M STILL IN LOVE WITH YOU; arr Sam Rappa w, m & © Joan Evans 22Mar50 EU198039



WITH THE TRAFFIC IN THE SKY; arr Sam Rappa w, m & © on changed w Joan Evans 2May50 EU202479. Appl. states prev. reg. as In that great big Ferris wheel. EU192975.

MAY 1 9 1950

RAPPAHANNOCK RIVER FOR ME © w & m Bernard Randolph Warinner 240ct47 EU99897

Library of Congress

The Rappahannock River for me.

M1658

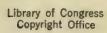
WARINNER, BERNARD RANDOLPH, 1889The Rappahannock River for me,
words & music by Bernie Warinner
[piano score by Claude Elam] ©
Bernard Randolph Warinner, Richmond; 17Feb48; EP23081.

RAPPAPORT, ARMIN.

The British press and Wilsonian neutrality. Stanford, Calif., Stanford University Press. 162 p. illus. (Stanford University publications. University series. History, economics, and political science, v. 7, no. 1) © The Board of Trustees of the Leland Stanford Junior University; 26Feb51; A53140.

APR 3 - 1951

I. Stanford University. Board of Trustees.





Rappaport, David R.
GO TO SLEEP, MY BABY © w & m David R.
Rappaport 16Jan48 EU118022.



Rappaport, David R.
I WANT YOU © w & m David R. Rappaport
16Jan48 EU118021.

Rappaport, David R. YES OR NO © w & m David R. Rappaport 16Jan48 EU118020.



Rappaport, Donald Gilbert.

DANCE WITH ME © w & m Donald Gilbert
Rappaport 5May49 EU166541

Rappaport, Donald Gilbert.
MY ANGEL © w & m Donald Gilbert
Rappaport 5May49 EU166538

Rappaport, Donald Gilbert.

WHERE IS MY LOVE © w & m Donald G11bert Rappaport 5May49 EU166537



Rappaport, Donald Gilbert.
WONDERFUL LOVE © w & m Donald Gilbert
Rappaport 5May49 EU166540

Rappaport, Donald Gilbert.
YOU'RE NOT JUST A DREAM © w & m
Donald Gilbert Rappaport 5May49
EU166539

RAPPAPORT, FRIEDRICH.

Rapid microchemical methods for blood and C S F examinations. With a foreword by F. Silberstein. 404 p. illus. © Grune & Stratton, inc., New York; 22Jun49; A43666.

I. Grune and Stratton, inc.

cg/r

Library of Congress Copyright Office



JUN 1 9 1950

Rappaport, Irwin.

THERE NEVER WAS LOVE w William Jay Rappaport © w & m Irwin Rappaport 20Apr49 EU164686



Rappaport, Jerome.

Inspiration; w & m Jerry Roberts [pseud. of Jerome Rappaport] © Jerome Rappaport, New York; 2Jun47; EU78483.

RAPPAPORT, JOSEPH.

Jewish immigrants and World War I; a study of American Yiddish press reactions. [Thesis—Columbia University] Ann Arbor, University Microfilms, 1951 [i.e. 1952] Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 3112) © Joseph Rappaport; 29Feb52; A67424.

Prelim, card

Mic A





Rappaport, Josephine, joint author.

DOOLEY, MARION SYLVESTER.
Pharmacology and therapeutics in nursing, by Marion Sylvester
Dooley and Josephine Rappaport.
lst ed. 444 p. illus.
© McGraw-Hill Book Co., inc., New York; 21May48; A22856.

I. Rappaport, Josephine, joint author. II. McGraw-Hill Book Co., inc.

br/p

Rappaport, Josephine, joint author.

DOOLEY, MARION SYLVESTER.

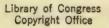
Pharmacology and therapeutics in nursing, by Marion Sylvester

Dooley and Josephine Rappaport.

2d ed. 486 p. illus. © on revisions & new material; McGraw-Hill Book Co., inc.; 30Jun53; A97360.

I. Rappaport, Josephine, joint author. II. McGraw-Hill Book Company, inc.

bj/ i





M1557

DE ROSE, PETER, 1900-1953.

All American choral selection; for mixed chorus, S.A.T.B. (piano score with choral parts) arr. by Raymond Porter [pseud.] lyrics by Mitchell Parish, Harold Adamson [and] Sammy Gallop, music by Peter De Rose. 50¢ Appl. author: Robbins Music Corp., employer for hire of Raymond Porter. © Robbins Music Corp., New York; 6Aug54; EP82473.

I. Title. [II. Rappaport, Meyer. III. Parish,
Mitchell 1900Library of Congress

IV. Adamson, Harold,
1906- V. Gallop,
Sammy, 1915-

M1557

FOSTER, STEPHEN COLLINS, 1826-1864. Camptown races; [by Stephen C. Foster] arr. by Raymond Porter [pseud.] (Modern choral program series, R3916) [Score: tenor and chorus (SATB) and piano] 35¢ © Robbins Music Corp., New York; 15Nov54; EP84785.

I. Title. [II. Rappaport, Meyer]

Library of Congress

M1671

RAPPAPORT, MEYER.

Go down Moses; four part S.A.T.B., arr. by Raymond Porter [pseud.] (Modern choral program series, R3914) [With piano acc.] 25¢ © Robbins Music Corp., New York; 28Sep54; EP83720.

I. Title.

Library of Congress



M1555

[MONTROSE, PERCY]

My darling Clementine; [by Percy
Montrose] arr. by Raymond Porter
[pseud.] [Score: SSATB and piano] NM:
"arrangement." © Robbins Music Corp.,
New York; 21Oct54; EP84099.

I. Title. [II. Rappaport, Meyer]

M1556

RAPPAPORT, MEYER.

Ol' King Cole; arr. by Raymond Porter [pseud.] (Modern choral program series, R3921) [Score: chorus (SSATTB) and piano] 35¢ © Robbins Music Corp., New York; 15Nov54; EP84784.

I. Title.

M2072

GOLLAHON, GLADYS E 1908Regina mundi. Four part S.A.T.B., arr. by
Raymond Porter [pseud.] words and music
by Gladys Gollahon. (Sacred choral music,
R3892) [With piano acc.; English words]
20¢ Appl. author: Robbins Music Corp.,
employer for hire of Meyer Rappaport.
NM: arrangement. © Robbins Music
Corp., New York; 27May54; EP80883.

I. Title. [II. Rappaport, Meyer]

Library of Congress

M2074

GOLLAHON, GLADYS E 1908-Regina mundi. Three part S.S.A., arr. by Raymond Porter [pseud.] words and music by Gladys Gollahon. (Sacred choral music, R3893) [With piano acc.; English words | 20¢ Appl. author: Robbins Music Corp., employer for hire of Meyer Rappaport. NM: arrangement. © Robbins Music Corp., New York; 27May54: EP80882.

I. Title. [II. Rappaport, Meyer]
Library of Congress

USE KREML HAIR TONIC; w & m Meyer Rappaport & Phil Davis © Phil Davis Musical Enterprises, inc. 26Apr50 EU201914



M1671 .R RAPPAPORT, MEYER.

You gotta cross the River Jordan; four part S.A.T.B., arr. by Raymond Porter [pseud.] (Modern choral program series, R3918) [With piano acc.] 25¢ © Robbins Music Corp., New York; 28Sep54; EP83719.

I. Title.

Library of Congress

xM1557

M1671 .R RAPPAPORT, MEYER.

Zekil saw de wheel; arr. by Raymond Porter [pseud.] [Score: chorus (SATB) and piano] NM: "arrangement." © Robbins Music Corp., New York; 21Oct54; EP84098.

I. Title.

Library of Congress



Rappaport, Moshe.

CHALAMTI w Shaul Tshernichowski © m Moshe Rappaport 26May48 EU135299

Rappaport, Moshe.

SHIR MAPILIM w J. Usland m Moshe Rappaport @ arr Abraham Wolf Binder 20Feb48 EU126369 Rappaport, Natalie.

YOU ARE MY ONLY LOVE; w, m & © Natalie Rappaport 4Mar53 EU306183

Rappaport, Natalie.

YOU ARE MY ONLY LOVE; w, m & ©
on changed & new w & new m
Natalie Rappaport 15Jun53 EU320006

THE BIRTHDAY SONG; w, m & © Natalie Anne Rappaport 18Jul50 EU209793

AUS 1 4 (367)

CAN YOU TELL ME; w, m & © Natalie Anne Rappaport 9Jun50 EU206369

JHL 1 1 1950



Rappaport Natalie Anne m Natalie Anne Rappaport 23Jan48 EU113520

DREAMLAND; w, m & © Natalie Anne Rappaport 9Jun50 EU206375

JUL 1 1 1950

Rappaport, Natalie Anne.
FEELING BETTER; w, m & © Natalie Anne
Rappaport 11Ju150 EU209216



GOOD MORNING; w, m & © Natalie Anne Rappaport 9Jun50 EU206374

JUL 1 1 1950



THE HAPPINESS BUMP; w, m & © Natalie Anne Rappaport 18Jul50 EU209792

AUG 1 4 1950



I HEAR YOU HAVE A COLD; w, m & © Natalie Anne Rappaport 11Ju150 EU209217

AUG 1 0 1950

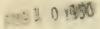
MEASLES; w, m & © Natalie Anne Rappaport 11Ju150 EU209219

AUG 1 O TOPO

MR. FUDDY-DUDDY; w, m & © Natalie Anne Rappaport 18Jul50 EU209791

MUMPS; w, m & © Natalie Anne Rappaport 11Ju150 EU209214





MY HOBBY HORSE; w, m & @ Natalie Anne Rappaport 9Jun50 EU206372

JUL 1 1 105 1

ON HORSEBACK; w, m & © Natalie Anne Rappaport 9Jun50 EU206371

Rappaport, Natalie Anne.

RECORD-LETTER; w, m & © Natalie Anne
Rappaport 9Jun50 EU206368

-1 1 1 1950

RUB-A-DUB-DUB; w, m & © Natalie Anne Rappaport 9Jun50 EU206373

JUL 4 1 1350

Rappaport, Natalie Anne.

THE SAILING SONG; w, m & © Natalie
Anne Rappaport 11Jul50 EU209215

AUR I TITLE

SING A SONG OF CIRCUS; w, m & © Natalie Anne Rappaport 11Ju150 EU209218

AUG 1 O 1980



Rappaport, Natalie Anne.
SONG OF THE CHOO CHOO C w & m Natalie
Anne Rappaport 23Jan48 EU113519

THE STAR SONG; w, m & © Natalie Anne Rappaport 9Jun50 EU206370

JUL 1 1 1000



Rappaport, Natalie Anne m Natalie Anne Rappaport 23Janus EU113518

Rappaport, William.

IN A LITTLE HOTEL; w & m William Rappaport © Mellow Music Pub. 2Nov51 EU256735

3 - 6 19**51**



Rappaport, William.

That's my letter for today; w W.
Rappaport. © William Rappaport,
New York; 23Jan47; EU62272.

Rappaport, William Jay.

THERE NEVER WAS LOVE w William Jay Rappaport © w & m Irwin Rappaport 20Apr49 EU164686



LE RAPPEL DES OISEAUX, op. 3, no. 2; etude-caprice; violoncello & pf. © 24Jul22, E544362. R59460, 14Mar50, Arnold Trowell (A)

art.

Library of Congress Copyright Office



APR 1 7 1950

La rappel des oiseaux.

Rameau, Jean Philippe, 1683-1764.

Le rappel des oiseaux. (Birds calling) For violin and piano [arranged by Robt. L. Bedell] Lachute, Que., Parnasse musical.

@ arrangement, 15Mar46; publisher;

EF1531.

I. Bedell, Robert Leech, arr. II's Title. III. Title: Birds calling.

Music cat.

Rappelé au service.

WEYGAND, MAXIME.
Rappelé au service. 596 p. illus. (His Mémoires, 3) © Ernest Flammarion,
Paris; 9Mar50; AF0-1654.

I. Flammarion, Ernest.

sh/r

Library of Congress Copyright Office



JUL 2 6 1950

Rappelle-toi.

M1731 LEDRU, JACQUES, 1922.2 Rappelle-toi; bolero, paroles de Max
.L François [pseud.] musique de Jack Ledru.

[For voice and piano, and voice part]
© Arpège éditions musicales, Paris;
7Dec50; EF0-6744.

I. Title. [II. Raio de San Lazaro, Max, 1914-] APR 13 1951

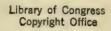


Rappens på Blåsopp.

RANTZÉN, TORSTEN.
Rappens på Blåsopp. Text av Britt G.
Hallqvist, teckningar av Helga Henschen.
[For voice and piano. Words of songs and additional poems also printed as text] 53 p. © Albert Bonniers förlag a.b., Stockholm; 4Oct50; AF0-3084.

I. Hallqvist, Britt G.
II. Henschen, Helga, illus.
III. Bonniers (Albert) förlag a.b.

JAN 1 8 1951





MUS

bb-r

RAPPEPORT, HAROLD M.

Guide to secured transactions
under Article nine of the Uniform
commercial code, by Harold M.
Rappeport and Morton Newman.
88 p. © Harold M. Rappeport &
Morton Newman; 11May54; A138738.

RAPPLEYEA, GEORGE WASHINGTON C.

Flow sheet, Plasmo products. Tropical
Agricultural Research Laboratory.
[Chart] Drawing. @ 160ct50;
107069.

Rappold, Catherine, lyricist.

Thomas, Dick. Sure!

RAPPOLEE, WALTER EDWIN.

Reading certificate. This certifies
that one approved book has been
read. © Walter E. Rappolee;
10Apr54; K38175.

Rappolo, L.

MILENBERG; m L. Rappolo, P. Mares & F. Morton, arr. Joe Jordan. © 17Apr25, E613278. R93716, 17Apr52, Marie Mares (W)

Rappolo, L.

see also

Rappolo, Leon Roppolo, Leon (correct form) M1356

RAPPOLO, LEON, d.1943.

Farewell blues; arranged by Jack Mason. By Elmer Schoebel, Paul Mares and Leon Rappolo. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Edwin H. Morris & Co., inc., New York; 2Aug51; EP56562.

I. Mares, Paul, 1900-1949. II. Schoebel, Elmer 1896-Jack, 1907-Library of Congress Copyright Office

P 2 7 1951

Levr Rojapoio USA ? - 1943



M1630

R.

RAPPOLO, LEON, d.1943.

Farewell blues; by Elmer Schoebel, Paul Mares and Leon Rappolo [arr. by Howard Ross] [For voice and piano] 50¢ © on arrangement; Edwin H. Morris & Co., inc., New York; 10Sep51; EP57099. Appl. states prev. reg. 3May23; EP562133.

I. Schoebel, Elmer, 1896-Paul, 1900-1949. III. Title.

Library of Congress Copyright Office



OCT - 4 1951

II. Mares.

Leva Roppolo USA ?- 1943

0

M1356 .R RAPPOLO, LEON, d.1943.

Farewell blues; by Elmer Schoebel,
Paul Mares and Leon Rappolo, arrangement by Bill Howard. [Piano-conductor
score (orchestra, with words) and parts]
\$1 © on arrangement; Edwin H. Morris
& Co., inc., New York; 25Jul51; EP56276.

I. Schoebel, Elmer, 1896- II. Mares, Paul, 1900-1949. III. Title. [IV. Howard, Bill]

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AUG 3 0 1951

Leon Roppolo USA ? - 1943

Rappolo, Leon.

FAREWELL BLUES; by E. Schoebel, P. Mares & Leon Rappolo. © 230ct22, E547472. R53649, 280ct49, Elmer Schoebel & Paul Mares (A's) & Mabel B. Rappolo (W)

Rappolo, Leon.

FAREWELL BLUES; w & m E. Schoebel, Paul Mares & Leon Rappolo. © 3May23, E562113. R61956, 3May50, Elmer Schoebel (A) & Marie Mares (W) Rappolo, Leon.

FAREWELL BLUES; w & m Elmer Schoebel, Paul Mares & Leon Rappolo. © 3May23, E562113. R67942, 60ct50, Marie Mares (W)

001 3 0 1950

Rappolo, Leon, joint composer.
Schoebel, Elmer. Farewell blues.

EP 2446

Rappolo, Leon.

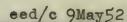
MILENBERG JOYS; by Paul Mares, Leon
Rappolo & Jelly Roll Morton,
orchestra arr. Joe Jordan. © 20Jun25,
E619050. R96636, 20Jun52, Marie
Mares (W)

Rappolo, Leon

see also

Ropollo, Leon Roppolo, Leon (correct form) Rappolo, L.

1951 file



RAPPOLT, H. G.
Ross air systems for the textile industry. Heating, ventilating, drying, cooling, conditioning. Bulletin 30. KK69534. SEE Ross (J. O.)
Engineering Corporation.

FEB 1 5 1952

M1503 .T15D9 1951 TAMKIN, DAVID.

The dybbuk; music drama in three acts based on the play by S. Ansky [pseud.] libretto by A. Tamkin, music by David Tamkin, arrangement for piano by Earl C. Sharp. [Piano-vocal score] © David Tamkin & Alex Tamkin; 14Jun51; DU28079.

I. Title. [II. Rappoport, Solomon, 1863-1920. III. Tamkin, Alex. IV. Sharp, Earl C.]

s.1.

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1951

Recat

RAPPOPORT, SOLOMON.

The dybbuk, a play in four acts, by S. Ansky [pseud.] Translated from the original Yiddish by Henry G. Alsberg and Winifred Katzin.
Introd. by Gilbert W. Gabriel and a note on Chassidism by Chaim Zhitlowsky. © 3May26, A890801.
R112095, 14May53, Henry G. Alsberg & Winifred Katzin (A)

I. Alsberg, Henry G., tr. 2c II. Winifred-Hatnin-II. Katzin, Winifred, tr. 2c x Ansky, S., pseud. 2c RAPPOPORT, Solomon.
The Dybbuk. DP831. SEE Tamkin, David.

OV - 6 1951

Rappoport, Solomon see also

Ansky, S.

RAPPORT, DONN, pseud. See Rappaport, Donald Gilbert RAPPORT, LEONARD.

Rendezvous with destiny; a history of the 101st Airborne Division, by Leonard Rapport and Arthur Northwood, Jr. [1st ed.] Washington, Infantry Journal Press. 810 p. © 101st Airborne Division Assn.; 21Ju148; A24252.

I. Northwood, Arthur.
II. 101st Airborne Division Association.

fn/p/mb

RAPPORT, SAMUEL BERDER, ed.
Great adventures in medicine; edited by
Samuel Rapport [and] Helen Wright, with
an introd. by Detlev W. Bronk. New York,
Dial Press, 1952. 874 p. © Samuel
Rapport & Helen Wright; 12Nov52; A72670.

I. Wright, Helen, joint ed.



j/m

Rapport, Samuel Berder, joint ed.

SHAPLEY, HARLOW, ed.
Readings in the physical sciences,
ed. by Harlow Shapley, Helen Wright
[and] Samuel Rapport. 501 p.
© Appleton-Century-Crofts, inc.,
New York; 1Sep48; A25030.

I. Wright, Helen, joint ed. II. Rapport, Samuel Berder, joint ed. III. Appleton-Century-Crofts, inc.

fneck

Shapley, Harlow, 1885- ed.

A treasury of science, edited by Harlow Shapley, Samuel Rapport and Helen Wright, with an introduction by Dr. Shapley. Enl. ed. with a complete, new section on atomic fission. New York and London, Harper & brothers [1946]

xii, 772 p. diagrs. 22cm.

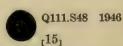
"Second edition."

"Acknowledgments" (bibliography): p. 769-772.

1. Science. I. Rapport, Samuel Berder, 1903-II. *Wright, Helen, 1914- joint ed. III. Title. joint ed.

46-5702

Library of Congress



508

© 7-10-46; 2c 7-11-46; Harper and brothers, New York; A 4823.

Rapport, Will, illus.

Siegele, Herman Hugo, 1883-

Pushing buttons, by H. H. Siegele, illustrated by Will Rapport. Boston, Chapman & Grimes, inc. [1946] 34 p., 11. illus. 20^{cm}.

① 4-15-46; 2c 3-6-46; Chapman & Grimes, inc., Boston; A 4284.

r. Title.

6

46-2398

Library of Congress

PZ3.S56984Pu

Le rapport d'Uriel

Benda, Julien, 1867-... Le rapport d'Uriel. Paris, Flammarion [1946] 188, [2] p. 19^{cm}.

1. Man. 2. Civilization. 1. Title.

PQ2603.E53R3

47-21894

© 5Dec46; 1c 10Mar47; Ernest Flammarion, Paris; AF6313.

Rapport fra Stutthof.

NIELSEN, MARTIN.

Rapport fra Stutthof. 170 p.

© Gyldendalske boghandel nordisk forlag, København; 26Nov47; AF9616.

I. Gyldendalske boghandel nordisk forlag.

Library of Congress Copyright Office



mds/kp

Les rapports absolus.

LAMBRICHS, GEORGES.
Les rapports absolus. [Essays. Paris, 1949] 88 p. (Collection Metamorphoses, 35) © Librairie Gallimard; 1Feb49; AF9845.

I. Librairie Gallimard.



Rappy Doodle.

RAPSCALLION RAG; m Lou Busch © Bel-Aire Music, inc. 23Nov51 EU256864

020 1 2 1951



RAPSODETTE © m Joseph M. Schwarz 29Sep47 EU95754

Rapsodia aragonesa.

GRANADOS Y CAMPIÑA, ENRIQUE, 1867-1917.

Rapsodia aragonesa; [by] E. Granados. [For piano] © Unión Musical Española, Madrid; 18Jul52; EFO-16561.

I. Title.

M25



Rapsodia asturiana.

M25

GONZALEZ ORBÓN, BENJAMÍN, d.1944. Rapsodia asturiana; [by] Benjamin Orbón. [For piano] 3 ptas. © Unión Musical Española, Madrid; 26Dec30; EF18650.

I. Title.

Rapsodia azzurra.

M175 BOCCOSI, BIO, 1912
.A4B ^Rapsodia azzurra [by] Bio Boccosi.

© Edizioni Musicali Farfisa,
Ancona, Italia; 23Jul48; EF10739.
For accordion.

I. Title.

Rapsodia brasileira.

M1003 MISRAKI, PAUL.
.M7 ^Rapsodie bre

R3

^Rapsodie bresilienne, [by] Paul Mirsraki. Paris, Éditions musicales Imperia. © Rayven Music Co., inc.; 20Nov47; EF11167. Score: orchestra. Cover title: Rapsodia brasileira.

I. Title. II. Title: Rapsodia brasileira.

Rapsodie bresilienne.

M1003 MISRAKI, PAUL.

M7 ^Rapsodie bre

R3

^Rapsodie bresilienne, [by] Paul Mirsraki. Paris, Éditions musicales Imperia. © Rayven Music Co., inc.; 20Nov47; EF11167. Score: orchestra. Cover title:

Rapsodia brasileira.

I. Title. II. Title: Rapsodia brasileira.

Rapsodia de cueros.

M1356 VALDÉS AMARO, RAMÓN EMILIO, .V 1918-

> Rapsodia de cueros; rumba batácua, de Bebo Valdés. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 8Jul52; EF0-15769.

I. Title.



M25 Rapsodia epica. Op. 68.

Pick-Mangiagalli, Riccardo.
Rapsodia epica. Op. 68. Per pianoforte. Milano, Carisch s.a. 10L.
© 30Sep41; 1c 13Apr46; Carisch
società anonima; EF1690.

Music cat.

Rapsodia flamenco cubana.

M25

BARRETO, MARINO.

Rapsodia flamenco cubana; [by] Don Marino Barreto. [For piano] © Música del Sur, Barcelona; 18May50; EF0-3296.

I. Title.



Rapsodia flamenco cubana.

M25

BARRETO, MARINO.
Rapsodia flamenco cubana; [by] Don Marino
Barreto. [For piano] © Música del Sur,
Barcelona, Spain; 5Dec50; EF0-6374.

I. Title.

APR - 6 1951



Rapsodia in ritmo.

M1353

CULOTTA, ILLUMINATO, 1892-Rapsodia in ritmo; [by] Illuminato Culotta. [Piano-conductor score (piano and orchestra) and parts] © M. Illuminato Culotta; 1Jan53; EF0-18583.

I. Title.

Rapsodia Italiana. See Twelve diverticanti for organ.

See

Twelve divertime nti for organ.

R

Rapsodia portuguesa.

M1010 .H18 R3

HALFFTER, ERNESTO, 1905-Rapsodia portuguesa; de Ernesto Halffter. [Score: piano and orchestra] © Éditions Max Eschig, Paris; 15Nov51; EF0-11113.

I. Title.

FEB 2 6 1852



Rapsodia portuguesa.

M1011 .H

*Rapsodia portuguesa; pour piano et orchestre [by] Ernesto Halffter. [Score: 2 pianos] © Éditions Max Eschig, Paris; 28Dec52; EF0-20394.

I. Title.



Revised 21Apr54 xM215

RAPSODIA SINFONICA; by J. Turina © Unión Musical Española EF9295. Notice 18Jan54 v23 p364

Rapsodia sinfónica. M1105 ·T85 R3

TURINA. JOAQUIN. 1882-*Rapsodia sinfónica [by] Joaquin Turina. C Unión Musical Española, Madrid: 30Dec31; EF9295. At head of title: Ciclo pianistico. Score: piano and string orchestra.

Rapsodia triestina.

M1350 REPINI, ROBERTO.
Rapsodia triestina:

Rapsodia triestina; per pianoforte, di R. Repini. [Condensed score: orchestra] © Fortissimo, s.a.r.l., Trieste; 1Jul50; EF0-4256.

I. Title.

OCT - 9 1950



RAPSODIA TROPICAL m Simo Damiron © Helen Siegel 8Jul48 EU137797



Rapsodia tropical.

M1356 PAZ, RAFAEL DE.
Rapsodia tropical:

Rapsodia tropical; son, de Rafael de Paz. [Piano-conductor score (orchestra) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 30Dec48; EF15552.

I. Title.

IUL 2 4 1950

RAPSODIE; m Sylvio Lazzari; violin & pf. © 14Dec22, E551559. R69695, lNov50, Marie Sadoye Lazzari (W)

PTC - 5 1950



Rapsodie; par Claudo Dobussy.

① 16 Jan19; E435712. R8254; 130ct46;
Gaston Do Tinan (E), Paris.

Prosodie; par Gloude Debuggy, transcrib b. R. Garlanci of L. L. Pains. © 29Mar 19; Elli6499. R8866; 1Feb47; Lucien Roger Garban (A), Paris. Rapsodie; par Claude Debussy. 1. Partition dioreh - 2. 1ers violons. © 8Sepl9, 110ctl9; E460397, 461048. R8904, 8920; 1Feb47; Gaston DeTinan

(E), Paris.

RAPSODIE; 2 flûtes, clarinette & pf. ou 2 violons, alto & pf. Partition & ptes. © 31Dec23, E599587. R77533, 16Apr51, Arthur Honegger (A)

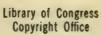
JUL 6 1951



M1011 .B68 R3 BONNEAU, PAUL, 1918-Rapsodie; [by] Paul Bonneau, pour piano et orchestre. Édition avec un second piano, réduction d'orchestre. [Score] © Les Nouvelles Éditions Méridian, Paris; 29Dec50; EF19579.

I. Title.

SL





M1015 -K9R3

Rapsodie.

KUNC, PIERRE, 1877-1941.

Rapsodie; [by] Pierre Kunc. © Éditions Max Eschig, Paris; 22May46; EF7340. Score (viola and piano) and part.

I. Title.

M269

Rapsodie. VELLONES, PIERRE, 1889-1939.

Rapsodie ... [by] Pierre Vellones.
Op. 92. (Accompagnement harpe et celesta) Réduction pour saxophone alto et piano par Marcel Mule. © Henry Lemoine & Cie, Paris;
2Mar47; on arrangement; EF7239.
Score (saxophone and piano) and part.

I. Mule, Marcel, 1901- arr. II. Title.



Rapsodie.

M1021

SLATER, JOSEPH.

*(Rhapsody, flute & orchestra) Rapsodie; for flute and chamber orchestra, arr. [for] flute and piano. By Joseph Slater. [Score and part] 3/0 © J. & W. Chester, ltd., London; 9Jan50 (in notice: 1949); EFO-1511.

I. Title.

MAR 2 8 1950

Library of Congress Copyright Office



xM244

Rapsodie.

M485

[ROUSSEAU, PIERRE] 1889-1939.

*(Rhapsody, saxophone, percussion & harp, op. 92) Rapsodie; op. 92, [for] saxophone alto, avec accompagnement de harpe, celesta et batterie, [by] Pierre Vellones [pseud.] [Score (saxophone, celesta, percussion and harp) and parts for celesta and percussion] © Henry Lemoine & cie, Paris; 15Nov49; EF0-2732.

I. Title.



M25

SENTIS, JOSÉ, 1888-Rapsodie aragonaise; pour piano [by] José Sentis et Joaquin Grant. Paris, M. Eschig. © J. Sentis; 10Nov53; EF0-24918.

I. Grant, Joaquin, 1880- II. Title.

Library of Congress

RAPSODIE BASQUE, op. 9; m Charles Bordes; partition d'orch. © 8Feb21, E499598. R39762, 260ct48, Antoine Bordes (C)

RAPSODIE BASQUE POUR PIANO ET ORCHESTRE; par Charles Bordes, réduction de l'orchestre au 26me piano par G. Samazeuilh. © 5Jun19; Ell47354. R18788; 10May47; Gustave Samazeuilh (A), Paris.

Rapsodie bretonne.

BARILLER, ROBERT, 1918-M1035 .B3R3 Rapsodie bretonne; [by] Robert Bariller

pour saxophone alto et orchestre. [Score (saxophone and piano) and part | 20 fr.

© Alphonse Leduc & cie, Paris; 28Apr53; EF0-20445.

I. Title.



M1045 .H Rapsodie burlesque.
HARSANYI, TIBOR, 1898*Rapsodie burlesque; pour orchestre [by]
Tibor Harsanyi. [Score] © Heugel & cie, Paris; 19Dec50; EF0-7600.

I. Title.



Rapsodie catalane.

M25

SENTIS, JOSE, 1888-Rapsodie catalane; pour piano [by] José Sentis et Joaquin Grant. (With his: Rapsodie aragonaise) © J. Sentis; 10Nov53; EF0-24918.

I. Grant, Joaquin, 1880- II. Title.

Library of Congress

RAPSODIE DE PRINTEMPS; pour orchestre par Désiré Emile Inghelbrecht; score. © 31Dec24, E624864. R92841, 28Mar52, Désiré Emile Inghelbrecht (A)



Rapsodie en vert.

M1350 ROMANETTE, JEAN, 1905-1935.

Rapsodie en vert. Rapsody in green.

Op.31 [for] orchestra [by] Jean Romanette.

[Parts] © Éditions Max Eschig, Paris;

15Jul48; EF19856.

I. Title. II. Title: Rapsody, in green.

Library of Congress

RAPSODIE ESPAGNOLE; m Maurice Ravel, arr. Roger Branga [pseud. of Lucien Garban]; violon, violoncelle & pf., avec clarinette & contrebasse, ad lib. Ptes. © 3Jul23, E567371. R69858, lNov50, Lucien Garban (A)

DEC 2 6 1950



Rapsodie espagnole.

30Sep52; EF0-17373.

M35

RAVEL, MAURICE, 1875-1937.

*Rapsodie espagnole; [by] Maurice Ravel
[transcription pour piano à 2 mains par
Lucien Garban et Jacques Charlot] © on

transcription; Durand & cie, Paris;

I. Title. [II. Garban, Lucien, 1877-III. Charlot, Jacques]



Rapsodie espagnole.

MT247 LISZT, FRANZ, 1811-1886.

Rapsodie espagnole; [by] Liszt, éd. de travail [by] Alfred Cortot. (Édition nationale de musique classique, no. 5442)

© Éditions Salabert, Paris; 4Apr49; on arrangement; EF13451.

I. Cortot, Alfred, 1877- ed. II. Title.

Library of Congress Copyright Office



xM25

Rapsodie espagnole.

Liszt, Franz, 1811-1886.

Rapsodie espagnole. Nouvelle

édition revue et doigtée par I. Philipp. Paris, Éditions Costallat, L. de Lacour.

(new edition revised and fingered, 30Junu; 1c 5Maru6; Lucien de Lacour; EF647.

For piano solo.

I. Philipp, I., arr. II. Title.

Library of Congress Copyright Office



Music Cat.

RAPSODIE GAELIQUE, op.63; for violoncello & piano by Swan Hennessy. © 9Apr25, E614175. R108499, 10Mar53, Claire Prébyszenska Hennessy (W)

RAPSODIE GEORGIENNE; par Aleksandr Nikolaevich Cherepnin, coups d'archets et doigtés par André Hekking; violoncelle & orch. Ptes. © on bowing & fingering, 25Mar24, E583516. R84369, 80ct51, Durand, cie (PWH)

NOV - 7 1951

RAPSODTE GEORGIENNE; par Aleksandr Nikolaevich Cherepnin, coups d'archet & doigtés par André Hekking; violoncelle & orch. Partition. © on revision & fingering, 15Apr24, E583873. R84408, 80ct51, Durand, cie (PWH)

> Revised 15Nov51





RAPSODIE GEORGIENNE; par Aleksandr Nikolaevich Cherepnin, rev. et doigtée par Andre Hekking; violoncelle & orch. © on revision, fingering & reduction, 30Apr24, E592312. R84410, 80ct51, Durand, cie (PWH)

1 1 5 1955



Rapsodie hongroise no. 6.

Liszt, Franz, 1811-1886.

Rapsodie hongroise no. 6 nouvelle édition revue et doigtée par I. Philipp. Paris, Éditions Costallat, L. de Lacour.

O new edition revised and fingered, 30 Jun45; lc 5Mar46; Lucien de Lacour; EF646.

For piano solo.

I. Philipp, I., arr. II. Title.

Library of Congress Copyright Office



Music Cat.

Rapsodie miniature.

M1353 GAFVERT, HANS AKE.

*Rapsodie miniature [by] Hans-Ake Gäfvert. Arr. William Lind. © AB Nordiska musikförlaget, Stockholm; lJan44; EF9573. Parts: piano and orchestra. Rapsodie miniature.

M624 GÄFVERT, HANS ÅKE.

Rapsodie miniature:

Rapsodie miniature; [musik och arr.:]
Hans-Åke Gäfvert. © Ab Nordiska
musikförlaget, Stockholm; 1Jan46;
EF13915. Parts: clarinet, 2 violins,
violoncello, bass and piano.

I. Title.



Rapsodie moldave.

M1045 SZABÓ, FERENC, 1902-S *Moldován rapszódia; zen

*Moldován rapszódia; zenekarra, [by]
Szabó Ferenc. Rapsodie moldave; pour
orchestre, [by] Ferenc Szabó. Partitura.
[Score] © Ferenc Szabó; 10Jan50 (in
notice: 1949); EF15695.

I. Title. II. Title: Rapsodie moldave,



RAPSODIE NEGRE; pf., 2 violins, alto, violoncelle, flûte, clarinet et une voix, en si flat. © 31Dec19, E469272. R37667, 31Aug48, Francis Poulenc (A)

Rapsodie nicoise.

Bozza, Eugène.

Rapsodie nicoise; pour violon et piano. [Op.43] Paris, A. Leduc.

© 2Dcc42; 1c 5Mar46; Alphonse Leduc et cic.; EF551.

. I. Title.

Library of Congress Copyright Office



Music Cat.

RAPSODIE NORVEGIENNE; m E. Lalo, transcribed; ptes. d'orch. © 14Sep23, E572509. R69883, 1Nov50, Hubert Mouton (A of transcription)

JAN 1 7 1951



RAPSODIE NORVEGIENNE; m E. V. A. Lalo, arr. M. L. Lake; military band, with conductor. © 21Sep20; E496146. R23852; 80ct47; Carl Fischer, inc. (PWH of M. L. Lake)

Rapsodie nostalgique.

M1025 - \$2R3

SAUVAGE, CAMILLE, 1910Rapsodie nostalgique; pour clarinette avec accompagnement de piano [by] Camille Sauvage. [Piano-conductor score (clarinet and orchestra) and part for clarinet] © Éditions Impéria, Paris; 12Oct53; EF0-23262.

I. Title.

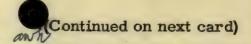


RAPSODIE ON A THEME OF PAGANINI; by Rachmaninoff © Charles Foley E46479. Notice 230ct53 v22 p860

Library of Congress

M223

RACHMANINOFF, SERGEI, 1873-1943. (Rapsodie sur un theme de Paganini, op.43, piano & orchestra) Eighteenth variation; [from] Rapsodie on a theme of Paganini [by] Rachmaninoff, arr. by Fritz Kreisler, for violin and piano. [Source of music of The story of three loves [Score and part] 80¢ Appl. states prev. reg. 35 14Mar53, E47052. © on arrangement; Charles Foley, New York; 21Dec53; EP76849.



M223

RACHMANINOFF, SERGEI, 1873-1943.
(Rapsodie sur un thème de Paganini, op.43, piano & orchestra) Eighteenth variation. EP76849. (Card 2)

I. Kreisler, Fritz, 1875- II. Title: Variation. III. Title: Rapsodie sur un thème de Paganini. IV. Title: Rapsodie on a theme of Paganini.

M37

RACHMANINOFF, SERGEI, 1837-1943.
(Rapsodie sur un theme de Paganini, op.43, piano & orchestra) Eighteenth variation; from Rapsodie on a theme of Paganini [by] Rachmaninoff, piano solo [adapted by Hermene W. Eichhorn] 80¢ Appl. states prev. reg. 14Mar35, E47052. © on adaptation; Charles Foley, New York; 14Oct53; EP75120.

I. Title: Variation. II. Title: Rapsodie sur un thème de Paganini.

Library of Congress Copyright Office

(Continued on next card)

M37

RACHMANINOFF, SERGEI, 1873-1943.
(Rapsodie sur un thème de Paganini, op.43, piano & orchestra) Eighteenth variation. EP75120. (Card 2)

III. Title: Rapsodie on a theme of Paganini. [IV. Eichhorn, Hermene Warlick]



M37 .5 .R RACHMANINOFF, SERGEI, 1873-1943. (Rapsodie sur un theme de Paganini, op.43, piano & orchestra) Eighteenth variation; [from] Rapsodie on a theme of Paganini [by] Rachmaninoff [arr. by Cecily Lambertl Source of music of The story of three loves. Piano solo. 50¢ Appl. states prev. reg. 14Mar35, E47052. © on arrangement; Charles Foley, New York: 14Dec53: EP76850.

I. Title: Variation.
sur un thème de
Library of Congress
Copyright Office

II. Title: Rapsodie Paganini.

(Continued on next card)

M37...5

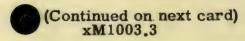
RACHMANINOFF, SERGEI, 1873-1943.
(Rapsodie sur un thême de Paganini, op.43, piano & orchestra) Eighteenth variation; EP76850. (Card 2)

III. Title: Rapsodie on a theme of Paganini. [IV. Lambert, Cecily, 1915-

M1010 .R12 op.43 L4 RACHMANINOFF, SERGEI, 1873-1943. (Rapsodie sur un thème de Paganini, op.43, piano & orchestra) Eighteenth variation; from Rapsodie on a theme of Paganini, op.43, for piano and orchestra [by] Rachmaninoff [piano part edited by Erik Leidzen [Score and parts] \$2.50 ... Appl. states prev. reg. 14Mar35, E47052. NM: adaptation of piano part. © Charles Foley, New York; 5Feb54; EP78755.

I. Title: Variation.

Library of Congress

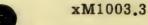


M1010 .R12 op.43 .L4 RACHMANINOFF, SERGEI, 1873-1943.
(Rapsodie sur un thème de Paganini, op.43, piano & orchestra) Eighteenth variation. EP78755. (Card 2)

II. Title: Rapsodie sur un thème de Paganini.III. Title: Rapsodie on a theme of Paganini.[IV. Leidzén, Erik William Gustaf, 1894-]

SL

Library of Congress



Rapsodie sur un theme de Paganini.

M37 .5

RACHMANINOFF, SERGEI, 1873-1943. (Rapsodie sur un theme de Paganini, op.43, piano & orchestra) Eighteenth variation; [from] Rapsodie on a theme of Paganini [by] Rachmaninoff [arr. by Cecily Lambert | Source of music of The story of three loves. Piano solo. 50¢ Appl. states prev. reg. 14Mar35, E47052. © on arrangement; Charles Foley, New York: 14Dec53: EP76850.

I. Title: Variation. II. Title: Rapsodie sur un thème de Copyright Office

Paganini.

(Continued on next card)

Rapsodie sur un thême de Paganini.

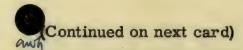
M37... .5 .R RACHMANINOFF, SERGEI, 1873-1943.
(Rapsodie sur un thême de Paganini, op.43, piano & orchestra) Eighteenth variation; EP76850. (Card 2)

III. Title: Rapsodie on a theme of Paganini. [IV. Lambert, Cecily, 1915-

Rapsodie sur un theme de Paganini,

M223

RACHMANINOFF, SERGEI, 1873-1943. (Rapsodie sur un theme de Paganini, op.43, piano & orchestra) Eighteenth variation; [from] Rapsodie on a theme of Paganini [by] Rachmaninoff, arr, by Fritz Kreisler for violin and piano. [Source of music of The story of three loves] [Score and part] 80¢ Appl. states prev. reg. 35 14Mar58, E47052. © on arrangement; Charles Foley, New York: 21Dec53: EP76849.



Rapsodie sur un theme de Paganini.

M223

RACHMANINOFF, SERGEI, 1873-1943.
(Rapsodie sur un thème de Paganini, op.43, piano & orchestra) Eighteenth variation. EP76849. (Card 2)

I. Kreisler, Fritz, 1875 - II. Title: Variation, III. Title: Rapsodie sur un thème de Paganini. IV. Title: Rapsodie on a theme of Paganini.



Rapsodie sur un thème de Paganini.

M37

RACHMANINOFF, SERGEI, 1837-1943.
(Rapsodie sur un theme de Paganini, op.43, piano & orchestra) Eighteenth variation; from Rapsodie on a theme of Paganini [by] Rachmaninoff, piano solo [adapted by Hermene W. Eichhorn] 80¢ Appl. states prev. reg. 14Mar35, E47052. © on adaptation; Charles Foley, New York; 14Oct53; EP75120.

I, Title: Variation. II. Title: Rapsodie sur un thème de Paganini.

Library of Congress Copyright Office

(Continued on next card)

Rapsodie sur un thème de Paganini.

M37

RACHMANINOFF, SERGEI, 1873-1943.
(Rapsodie sur un thème de Paganini, op.43, piano & orchestra) Eighteenth variation. EP75120. (Card 2)

III. Title: Rapsodie on a theme of Paganini. [IV. Eichhorn, Hermene Warlick]

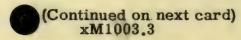


M1010 .R12 op.43 L4 Rapsodie sur un thème de Paganini.

RACHMANINOFF, SERGEI, 1873-1943. (Rapsodie sur un thème de Paganini, op.43, piano & orchestra) Eighteenth variation; from Rapsodie on a theme of Paganini. op.43, for piano and orchestra [by] Rachmaninoff [piano part edited by Erik Leidzén [Score and parts] \$2.50 ... Appl. states prev. reg. 14Mar35, E47052. NM: adaptation of piano part. © Charles Foley, New York; 5Feb54; EP78755.

I. Title: Variation.

Library of Congress



SL

M1010 .R12 op.43 .L4 RACHMANINOFF, SERGEI, 1873-1943.
(Rapsodie sur un thème de Paganini, op.43, piano & orchestra) Eighteenth variation. EP78755. (Card 2)

II. Title: Rapsodie sur un thème de Paganini.
III. Title: Rapsodie on a theme of Paganini.
[IV. Leidzén, Erik William Gustaf, 1894-

SL

Library of Congress



xM1003.3

Rapsodie ungheresi.

M22

LISZT, FRANZ, 1811-1886.

*(Works, piano) Rapsodie ungheresi; n.
2,6,9,12,13,14,15,19 e spagnola [by] F.
Liszt, revisione critico tecnica di
Giuseppe Piccioli. © Edizioni Curci,
s.r.l., Milano; 31Dec50; EF0-8507.

I. Title. [II. Piccioli, Giuseppe, 1902-

]

Library of Congress Copyright Office



JUL 3 0 1981 /c

M13

Rapsodies sur des cantiques bretons.

SAINT-SAENS, CAMILLE, 1835-1921.

(Rapsodies sur des cantiques bretons, organ. No.1) Meditation; op.7, no.1.

[by] Camille Saint-Saëns, arr. by Marilyn Mason. [Includes registration for electronic organ] 75¢ NM: arrangement.

© R. D. Row Music Co., Boston; 25Aug54; EP82793.

I. Title. II. Title: Rapsodies sur des cantiques bretons. [III. Mason, Marilyn]

Library of Congress



xM14.85

Rapsodies sur des cantiques bretons.

SAINT-SAENS, CAMILLE, 1835-1921.
(Rapsodies sur des cantiques bretons, organ. No.2) Barcarolle; op.7, no.2
[by] Camille Saint-Saëns, arr. by Marilyn Mason. [Includes registration for electronic organ] 75¢ NM: arrangement.
© R. D. Row Music Co., Boston; 25Aug54; EP82794.

I. Title. II. Title: Rapsodies sur des cantiques bretons. [III. Mason, Marilyn]

Library of Congress

M13

S

xM14.85

Rapsody.

M1356 .R RAVIOLO, ERALDO, 1901-Rapsody; slow, testo di N. Rastelli, musica di E. Valladi [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Sonorfilm, Milano; 25Nov53; EF0-24193.

I. Title. [II. Rastelli, Nino]

Rapsody in F flat minor. See Rhapsody in F flat minor.

Rapsody in green.

M1350 .R ROMANETTE, JEAN, 1905-1935.
Rapsodie en vert. Rapsody in green.
Op.31 [for] orchestra [by] Jean Romanette.
[Parts] © Éditions Max Eschig, Paris;
15Jul48; EF19856.

I. Title. II. Title: Rapsody, in green.

E unpub. 9016

Rapsody of love.

see

Davyso, Newton S

Raptakis, Kleon.

ELEVEN VARIATIONS ON LONG, LONG, AGO; m & © on arr Kleon Raptakis 27Jan50 EU191529

Library of Congress Copyright Office



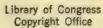
FEB 1 5 1950

Raptakis, Kleon.

FANTASY AND FUGUE ON LONG LONG AGO; m & @ on arr Kleon Raptakis 15Jan51 EU227240



M452 .R224 Q3 RAPTAKIS, KLEON, 1905-(Quartet, strings) String quartet; [by] Kleon Raptakis. [Score] Appl. states prev. reg. as Piano sonata, 24Sep52, EU288888. © Kleon Raptakis; 4May53; EU315386.

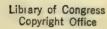


Raptakis, Kleon.
A SERGEANT'S PRAYER; w Hugh Brodie
m & © Kleon Raptakis 160ct50 EU218288

NOV = 7 1950



M23 .R212 no.1 RAPTAKIS, KLEON, 1905-(Sonata, piano, no.1) Sonata 1; for piano [by] Kleon Raptakis. © Kleon Raptakis; 24Sep52; EU288888.



Raptakis, Kleon.

STRING QUARTET; m & © on arr Kleon Raptakis 4May53 EU315386. Appl. states prev. reg. as Piano sonata, 24Sep52, EU288888.

M1001 .R194 no. 1 RAPTAKIS, KLEON, 1905-(Symphony, no.1) Symphony 1; [by] Kleon Raptakis. [Score] © Kleon Raptakis; 3Feb54; EU346404.



Raptaris, Kleon.

THREE PIECES FOR FLUTE ALONE; m & © Kleon Raptaris 13Dec51 EU258813

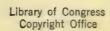
JAN - 4 1952



Raptakis, Kleon.

TRIO; m & © Kleon Raptakis 4May53 EU315385. Appl. states prev. reg. as Three pieces, 13Dec51, EU258813.

M317 .R27 RAPTAKIS, KLEON, 1905(Trio, flutes & piano) Trio; three pieces for flute, [2d] flute or violin or clarinet or cello, and piano [by] Kleon Raptakis.
[Score] Appl. states prev. reg. as Three pieces for flute alone, 13Dec51, EU258813. © Kleon Raptakis; 4May43; EU315385.





Classified folio of free publication sources; "progress thru knowledge." [Detroit, Progress service co.] c1946. pamphlet. 28cm.

© 10-26-46; 2 c 10-30-46; Detroit; AA 30573.

afp 1-11-47

RAPTURE. Goldridge Inc. Released by Film Classics, Inc., 1950. 62 min., sd., baw, 35mm. Based on Arpad Heroseg's work, "Invasion on the Lake."

Credits: Producer, David Montgomery Pelham; director, Goffredo Alessandrini; original story, Geza Herczeg; screenplay, Gesa Herczeg, David M. Pelham, John C. Shepridge: music, Guiseppe Rosati; played by The Symphonic Orchestra of Radio Roma conducted by Fernando Previtalia Cast: Elsy Albiin, Glenn Langan, Lorraine Willer, Eduardo Ciannelli, Louglass Dumbrille.

APR 2 1 1950

RAPTURE (card 2)

Goldridge Inc.; 28Feb50 (in notice: 1949): LP2959.

THE RAPTURE; w, m & © Raymond J. Boyles 11Mar52 EU267478

APR -1 1952



The rapture; w.V. L. Hunt, m Karl Holer, employee for hire of V. L. Hunt. © Vennie Lee Hunt, Berwyn, Md.; 25Mar47; EU68150.

RAPTURE; w Mona Modini Wood, m Charles Wakefield Cadman. © 18Apr27; E665078. Security First National Bank of Los Angeles (E of C. W. Cadman); 19Apr54; R129103.

Rapture.

M1621 F

FOSTER, FAY.
Rapture; song, words by Florence Tarr,
music by Fay Foster. © Boosey &
Hawkes, inc., New York; 21Apr49;
EP36168.

I. Tarr, Florence, lyricist. II. Title.

The rapture.

FLICK, ARTHUR SAMUEL, 1908-The rapture; [by] Arthur S. Flick, [words by] A. S. F. (In his Songs. p. 24) [Hymn, with music] © Arthur Samuel Flick; 1Aug50; EP50489.

I. Title.

JAN 22 1951

s. 1.

M2198

. F63S6



Rapture. R80449. SEE Barrett, Richmond Brooks.

AUG 2 4 1951

RAPTURE. SEE Golding, Geoil. H1301.

The rapture. SEE Mockbee, Esther P.

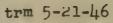
The rapture. SEE

Rapture.
Richard, Leo.

The rapture.

See

Sigman, Nancy Verna



RAPTURE ALLEY. A95282. SEE Whittington, Harry.

THE RAPTURE AND TRIBULATION. SEE Sigler, C.

Rapture in my rags.

HASTINGS, PHYLLIS.
Rapture in my rags. 222 p. Appl.
states prev. pub. abroad 11Mar54,
AI-4077. © E. P. Dutton & Co.,
inc.; 16Jun54; A142713.

I. Dutton (E. P.) and Company, inc.



Rapture in my rags.

HASTINGS, PHYLLIS.

Rapture in my rags, a novel. Dent.

256 p. © E. P. Dutton & Co.,

inc.; llMar54; AI-4077.

I. Dutton (E. P.) and Company, inc.



Rapture of spring.

M1245

FRANCKISER, CARL, 1894Rapture of spring; choral finale
(optional), by Carl Franckiser.
© Pro Art Publications, New
York; 7Apr47; EP12981. Condensed score (chorus: SATB and
band) and parts for band.

I. Title.

Music Cat.

M1554

The rapture of spring.

FRANGKISER, CARL, 1894The rapture of spring; words and music by Carl Frangkiser.

© Pro Art Publications, New

© Pro Art Publications, New York; 19May47; EP14447. Score: chorus (SATB) and piano.

I. Title.

Music Cat.

M1573

The rapture of spring FRANGKISER, CARL, 1894-

The rapture of spring; words and music by Carl Frangkiser.

© Pro Art Publications, New York; 19May47; EP14448. Score: chorus (SSA) and piano.

I. Title.

Music Cat.



Raptured.

ANGLEY, ERNEST W.
Raptured. Wilmington, N. C., Carolina
Press. 247 p. © Ernest W. Angley;
15Apr50; A44326.

ma/r



RAPTUROUS conjunction. B5-20076. SEE Wallachs.

RAPTUROUS YOU; w, m & © Woodrow S. Campbell 2Jul52 EU280078

RAPUANO, HENRY W., d.b.a. AMERICAN BUSINESS SERVICE. SEE American Business Service. Rapuano, James Alphonse.

THE CONNECTICUT WALTZ; w, m & @ James Alphonse Rapuano 27May52 EU278010

Rapuano, James Alphonse.

PORK CHOPS ON EIGHT HOOVES © w & m
James Alphonse Rapuano 8Dec47
EU106937

Rapuano, James Alphonse.

Sugar isn't rationed any more; w & m Jimmy Rapp [pseud. of James Alphonse Rapuano] © James Alphonse Rapuano, Bay Shore, N. Y.; 26Mar47; EU68361.

Rapuano, James Alphonse.

A WALTZ IS NOT A WALTZ; w, m & @ James Alphonse Rapuano 27May52 EU278009

RAPUNZHE (Filmstrip) Narjii Calvillo.

Made by Jam Handy Organization. 30 fr.,
color, 35 mm. (Tales from Grimm and
Anderson, no. 3) Eastman color.

(D) Marjii Calvillo; 16Apr54; JP2758.

RAPUNZEL; w Joseph Johnson m Arlie Kinkade © Joseph Johnson 4Sep52 EU286615

RAPUNZEL; w & m Marion Rosette © Lincoln Records, inc. 31Jan51 EU227886

MAR 7 - 1951



M1621 DUKE. JOHN. 1899-.D

Rapunzel, [by] John Duke, [words by Adelaide Crapsey] For medium voice and piano. @ Music Press, inc.,

New York; 5Nov47; EP21238.

RAPUNZEL. SEE Melonakos, Jack Alexander.

Du 36858

Rapunzel. S. Kirchstein, Harold H.

Eu 19245

RAPUNZEL. D unp. 1561. See Let's pretend.

RAPUNZEL. DU26687. SEE Wilson, Alice Beckham.

FES 2 0 1951

Raquel Meller's repertoire.

MY HEART HAS A WINDOW; from Raquel Meller's repertoire. English w Michael E. Rourke, m Osman Perez Freire, arr. Robert Russell Bennett. © on English w & arr.; 31Jan27: E655968. Harms, inc. (PWH of R. R. Bennett), Walter Neill Rourke & Eileen Leonard Richards (C of M. E. Rourke); 4Feb54; R125251.

Raquel Meller's repertoire.

MY HEART HAS A WINDOW; from Raquel Meller's repertoire, English version Michael Rourke, m Osman Perez Freire, arr. Robert Russell Bennett. © on English version & arr.; 31Jan27; E655968. Eileen Rourke Richards (C of M. Rourke); 1Feb54; R124943.

Raquel of the ranch country. (R) SEE Malkus, Alida Sims.



M1258

RAQUELLE, GEORGES.

Pas des midnettes; characteristic piece [by] Georges Raquelle, arr. by Harold Moss (Paxton's Junior brass band journal, 89066) [Cornet-conductor score and parts] © on arrangement; Wm. Paxton & Co., ltd., London; 19Oct51; EF0-11133.

FEB - 7 1952

I. Title. [II. Moss, Harold, 1890-



RAQUET MOON; m & O Nina Verda Williams 3Dec51 EU257711

JAN - 4 1952



Rara gamla paret.

M1775

STÉEN-ÖSTLING, HERBERT.

Det rara gamla paret; text: Karl Gerhard,
musik: Herbert Stéen. © Forex,
Göteborg, Sweden; 10ct54; EF0-30859.

I. Title. [II. Gerhard, Karl] art.

Library of Congress

RA-RA-HU; m Learsi [pseud. of Marcel Israel]; pf. © 24Jul20, E477940. R70922, 29Nov50, Marcel Israel (A)

JAN 1 1 1951

RARE AND EXOTIC FISHES. A95242. SEE California Academy of Sciences, San Francisco. Science in action; a television series. No. 117. RARE AND WONDERFUL; w & m Katherine W. Baran arr Florence Fleming © Katherine W. Baran 20Feb53 EU304671

RARE BACK AND HOLLER HOORAY; w, m & © Otis Jackson Black 11Sep50 EU215108

OCT 1 6 1950



Rare Bibles.

RUMBALL-PETRE, EDWIN ALFRED ROBERT.
Rare Bibles, an introduction for collectors and a descriptive checklist. [2d ed., rev.] 53 p.
© Philip Charles Duschnes; 7Jun54; A142540.

I. Duschnes, Philip Charles.



THE RARE bird. D unp. 9850. See Denholm, Edna Mac.

Rare Book Co.

[CLELAND, JOHN]
The memoirs of a woman of pleasure.
Illus. by Ron Hart. [n. p., Priv. print.]
1 v. © Rare Book Co.; 15Feb49; on illus.; A34474.

I. Hart, Ronald Maynard, illus. II. Rare Book Co.

vp/r



Rare camel hair makes a coat to treasure.

500

Best and company, inc., claimant

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K 1759

A rare choice.

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Wittrup, Jack S

trm 7-31-46

Rare choral masterpieces.

M2060 .B28

R3

BARNARD, PARKE SEBASTIAN, 1922-ed.

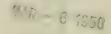
Rare choral masterpieces; compiled and edited by Parke S. Barnard. [Score: principally chorus (SATB) with piano reduction] © Hall & McCreary Co., Chicago; 9Nov51; AA197627.

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PARE Christmas gifts that make business friends friendlier. SEE Harry and David. KK45985.



Rare coin catalogue. SEE Bible, Lloyd Edgar, comp.

The rare-earth elements and their compounds. Yost. Don M 1893 -

The rare-earth elements and their compounds, by Don M. Yost ... Horace Russell, jr. ... and Clifford S. Garner ... New York, J. Wiley & sons, inc.; London, Chapman & Hall, limited 1947

ix, 92 p. incl. tables, diagrs. 231.

1. Earths. Rare. I. Russell, Horace, 1917joint author. II. Garner, Clifford Symes, 1912- joint author. III. Title. QD172.R2Y6 546.6 47-3127 © 9Apr47; John Wiley & sons, inc.; A12041.



RARE-FIND BOOK SERVICE.

Have you a taste for true beauty and good fun? Folder. © Rare-Find Book Service, Norman Lyon, proprietor; 70ct53; Al26351.

RARE-FIND BOOK SERVICE.

We are delighted to tell you of a rare find among the new books, I like to be a grandma, by Evelyn Leland. [Advertising folder] Appl. author: Norman Wilson Lyon. © Rare-Find Book Service; 17Mar5h; Al351h3. RARE fruits, crisp nuts, choice creams; the world's costliest centers, yours in your Whitman's Sampler. KK72281. SEE Whitman (Stephen F.) and Son, inc. A RARE gem among perfumes. SEE Dana Perfumes, inc. KK36626. RARE gifts for her, for him, for them, from Gourielli. KK59095. SEE Gourielli Salon.

Rare guns.

AA Woroniecki, Thomas, 191724391 ... Rare guns, the Bellport gun shop,
Bellport, N. Y. [New York, Printed by
Passentino printing co., c1946]

cover-title, 110 p. illus.

23 1/2on.

Text on p. [2]-[3] of cover.
Reproduced from type-written copy.
"1946-47 catalog."

(1) 9-5-46; 2 c 9-30-46; Thomas Woroniecki, Bellport, L. I., N. Y.; AA 24391.

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Rare Islamic coins.

MILES, GEORGE CARPENTER.
Rare Islamic coins. 138 p. illus.
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no. 118) © The American Numismatic
Society, New York: 20Dec50: A50819.

I. American Numismatic Society.

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Rare manifestations of metabolic bone disease.

SNAPPER, ISIDORE.

Rare manifestations of metabolic bone disease, their practical importance.

29th annual Beaumont lecture delivered before the Wayne County Medical Society, Feb. 6, 1950. Springfield, Ill. [1952]

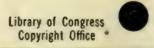
96 p. illus. (American lecture series, publication no. 107. American lectures in metabolism) © Charles C. Thomas, Publisher; 24Jul52; A69149.

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Rare metals handbook. 657 p.
© Reinhold Pub. Copr.; 30Jun54;
A144250.

I. Reinhold Publishing Corporation.



A RARE MOOD TO BE IN; w, m & © Joseph Joseph Livigni 9Apr51 EU234933

V Library of Congress Copyright Office MAY 28 1951

A rare old antique.

Zinsser, William Knowlton.

RARE PALOMINO MINK ... SEE Neiman-Marcus Company. RARE PERFUME; w Robert Murray Snyder m Junior Allen Mays © Junior Allen Mays 17Mar52 EU269105



M22

SCHUBERT, FRANZ PETER, 1797-1828.

*(Works, piano) Six rare piano pieces;
[by] Franz Schubert, selected and edited by Alfred Mirovitch. \$1.50 © Edward B. Marks Music Corp., New York; 9Jul52; EP63564.

I. Title: Rare piano pieces. [II. Mirovitch, Alfred]

RARE SIGHT FOR IVAN. SEE Salisbury, Harrison E. RARE visual aids. AA219382. SEE Kono Hanufacturing Company.

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De Ment, Jack Andrew, 1920-

Rarer metals, by Jack De Ment ... and H. C. Dake ... with foreword by Professor Colin G. Fink ... Brooklyn, N. Y., Chemical publishing company, inc., 1946.

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1. Metals. I. Dake, Henry Carl, 1896– Reginald Brodrick. III. Title. joint author. 11. Gordon,

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RARESAS © w & m Frank Molan Garcia 170ct47 EU98655

THE RAREST OF THEM ALL. KK81020. SEE Neiman-Marcus Company.

RAREST PONY EXPRESS DOCUMENT, by Harry C. Peterson. (In Oakland tribune) © Lillian Claire Peterson (W) Aug. 26, 1923 issue. © 26Aug23, A713880. R68085, 60ct50.

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Valdes, Bebo.
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kb-

1964 reg.



Rarezas de Roncona.

M1681 GONZÁLEZ RONCONA, BENITO.

.C92G Rarezas de Roncona; son, letra y música:
José González (Roncona). © Peer International Corp., Habana; 30Dec43; EF18500.

I. Title.

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MOORE, ULYSSES GRANT ©, Seattle. Raribanco; tale of a lost world. 14 p. © 10Sept7; AA65030. Rarick, Ada Lorene.

DARKENING SKIES; arr Ada Lorene Rarick w, m & © Kenneth Ara Rarick 22Jan51 EU226762

FEB 20 1951

Rarick, Ada Lorene.

TOAST TO THE TEAM; arr Ada Lorene Rarick w, m & © Kenneth Ara Rarick 24Feb50 EU194791



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The three bears visit Goldilocks; illustrated by Clare McKinley. [33] p. (A Rand McNally book-elf book, 445) © Rand McNally & Co., Chicago; 23Jan51; A53229.

I. McKinley, Clare, illus. II. Rand McNally and Co.

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Rarick, Mary Aline.

ARE YOU AFRAID; w, m & © Paul Thomas Rarick & Mary Aline Rarick 11Dec50 EU223441

JAN 1 5 1991

Rarick, Paul Thomas.

ARE YOU AFRAID; w, m & © Paul Thomas Rarick & Mary Aline Rarick 11Dec50 EU223441

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First citizens of San Diego.

AA180583. SEE Knox, Hugh V., ed.

Rariden, Lura Catherine

Hide away with Jesus; w L. C. Rariden, m Harry Dixon Loes. © Lura Catherine Rariden, Logansport, Ind.; 4Nov46; EU60960.

Rariden, Lura Catherine.

JESUS IS KNOCKING m Harry Dixon Loes, © w Lura Catherine Rariden 22Jun47 EU85167 Rariden, Lura Catherine, lyricist.

Loes, Harry D. Longing of a spirit-filled soul.

Rariden, Lura Catherine.

MY GIFT m Harry Dixon Loes, C w Lura Catherine Rariden 20Mar47 EU85168

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The current significance of the
Constitution of the United States.
Sheet. © 24Jun49: AA120548.

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I. Thompson, Dixie Lou. II. Title.

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Rarig, John.

BLACK BALL FERRY LINE; w & m Dixie Thompson & John Rarig © Sam Weiss Music, inc. 5Jan51 EU226469



Rarig, John.

I HEAR A MELODY; w & m John Rarig & Dixie Thompson © Walt Disney Music Co. 13Feb52 EU264557

MAR 1 0 1952



M1526

RARIG, JOHN.

(Ice capades of '54) Jingle polka; words and music by Dixie Lou Thompson and John Rarig, featured in the Ice capades of '54. © Sam Fox Pub. Co., inc., New York; 22Oct53; EP75573.

I. Thompson, Dixie Lou. II. Title. III. Title: Ice capades of '54.



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Jingle polka. SEE HIS Ice capades of '54.

EP75573

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Rarig, John.

M1630 CROWE, JACK.

Let's clap hands; [by] John Rarig, Dixie

C Thompson [and] Jack Crowe. [Melody and chord symbols, with words] © Presto Music Pub. Co., Hollywood, Calif.;

13May52; EP62312.

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THE RAINBOW WALTZ; w & m Dixie
Thompson & John Rarig S Shapiro,
Bernstein & Co., inc. 18Jun52
EU280210

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. 2 Tie a string around your heart; lyrics by .R Jack Elliott, music by John Rarig. © Sam Weiss Music, inc., New York;

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I. Title. [II. Elliott, Jack, 1914-

NOV 2 7 1950



Rarig, John.

TIE A STRING AROUND YOUR HEART; w Jack Elliott m John Rarig arr Ronald Buck © Sam Weiss Music, inc. 18Sep50 EU218085

NOV 1 7 1950

Rarig, John.

WE ARE THE HUNTERS; w & m John Rarig & Dixie Lou Thompson © Ice Capades, inc. 9Nov53 EU337170

Rarig, John A.

CHRISTMAS TREE; w Dixie Lou Thompson m John A. Rarig © Dixie Lou Thompson & John A. Rarig 20Nov52 EU293134

Rarig, John A.

MIN AWELHA. Round is the circle; English w Dixie Lou Thompson & Joseph Hatton m John A. Rarig © John A. Rarig 23Mar53 EU308891 M1630 RA

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RARIG, JOHN A

The rainbow waltz; by Dixie Lou Thompson and John Rarig. [For voice and piano] 40¢ Appl. states prev. reg. 18Jun52, EU280210. © Shapiro, Bernstein & Co., inc., New York; 10Dec52; EP67948.

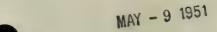
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Rarig, John Arthur.

ARIZONA; w Dixie Lou Thompson m John Arthur Rarig © Dixie Lou Thompson & John Arthur Rarig 31Dec53 EU342601

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RARIN' TO GO; w, m & © Barbara Brewer 22Jun51 EU242152

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Raroia, happy island of the South Seas.

DANIELSSON, BENGT.

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I. Lyon, F. H., tr.

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Rarotonga.

M1508 PIRIPATA, HEMI.

(Flight of the white heron) Rarotonga; a Maori love song, words by Sydney Arthur [pseud.] arr. by Hemi Piripata, featured in the film, Flight of the white heron. Appl. states prev. title: Haere ra e hine. NM: words & arrangement. © Keith Prowse & Co., ltd., London; 8Sep54; EF0-29622.

I. Title: II. Title: Flight of the white heron. [III. Beecher-Stevens, S.A. IV. Title:

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Haere ra e hinel xM1841 xM1508.9 Rarrick, Grace.

A BABY'S SMILE; w Grace Rarrick m
Betty Luxner Burdi © Grace Rarrick &
Betty Luxner Burdi 18Nov54 EU377518

Rarrick, Grace.

'CAUSE WE'RE IN LOVE m Robert Louis Carleton © w Grace Rarrick 14Ju149 EU172929

Rarrick, Grace.

WHY DID WE SAY GOOD-BYE m Robert Louis Carleton © w Grace Rarrick 20Jun49 EY170926 Rasa, Frank Joseph

Are you sure? w & m Ralph Joseph Rasa, Sal Rasa, Frank Joseph Rasa & Joseph Rasa . © Rasa bros., Brooklyn; 27May47; EU77998.



Rasa, Frank Joseph

Rasa-ma-taz; m Ralph Joseph Rasa, Sal Rasa, Frank Joseph Rasa & Joseph Rasa. © Rasa bros., Brooklyn; 27May47; EU77997.



Rasa, Joseph

Are you sure? w & m Ralph Joseph Rasa, Sal Rasa, Frank Joseph Rasa & Joseph Rasa . © Rasa bros., Brooklyn; 27May47; EU77998.

Rasa, Joseph

Rasa-ma-taz; m Ralph Joseph Rasa, Sal Rasa, Frank Joseph Rasa & Joseph Rasa. © Rasa bros., Brooklyn; 27May47; EU77997.

Resa, Ralph Joseph

Are you sure? w & m Ralph Joseph Rasa, Sal Rasa, Frank Joseph Rasa & Joseph Rasa & Joseph Rasa . © Rasa bros., Brooklyn; 27May47; EU77998.

Rasa, Ralph Joseph.

Freddy the fish; w Sal. P. Rasa, m Ralph Joseph Rasa & Joseph Rasa, arr Frank Joseph Rasa. © Rasa Bros., Brooklyn; 28Nov46; EU61567.

Rasa, Ralph Joseph

Rasa-ma-taz; m Ralph Joseph Rasa, Sal Rasa, Frank Joseph Rasa & Joseph Rasa. © Rasa bros., Brooklyn; 27May47; EU77997.



Rasa, Sal

Are you sure? w & m Ralph Joseph Rasa, Sal Rasa, Frank Joseph Rasa & Joseph Rasa . © Rasa bros., Brooklyn; 27May47; EU77998.



Rasa, Sal

Rasa-ma-taz; m Ralph Joseph Rasa, Sal Rasa, Frank Joseph Rasa & Joseph Rasa. © Rasa bros., Brooklyn; 27May47; EU77997.

Rasa bros.

Are you sure? w & m Ralph Joseph Rasa, Sal Rasa, Frank Joseph Rasa & Joseph Rasa & Joseph Rasa . © Rasa bros., Brooklyn; 27May47; EU77998.

Rasa bros.

Rasa-ma-taz; m Ralph Joseph Rasa, Sal Rasa, Frank Joseph Rasa & Joseph Rasa. © Rasa bros., Brooklyn; 27May47; EU77997.

RASALIE © m Samuel Lipschitz 23Mar49 EU163116



Rasa-ma-taz; m Ralph Joseph Rasa, Sal Rasa, Frank Joseph Rasa & Joseph Rasa. © Rasa bros., Brooklyn; 27May47; EU77997.

DEBT; w Sara Teasdale, m Oscar Rasbach. © 26Feb26; E634961. Oscar Rasbach (A); 25Jan54; R124872.

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Rasbach, Oscar.

Discovery; [words by] Gilean Douglas.

[New York] G. Schirmer, inc. 50¢

© 18Dec45; 2c 8Jan46; publisher;

EP746.

For voice and piano.

I. Douglas, Gilear, lyricist. II. Title.

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Music cat.

THE LAUGHING BROOK; w Elizabeth Ellis Scantlebury, m Oscar Rasbach. © 10Aug26; E645406. Oscar Rasbach (A); 15Ju154; R133247.

MAN; w Clyde O. King m Oscar Rasbach © on new w Clyde O. King 10Nov52 EU294837. Appl. states prev. version: Trees. M211 .R55T7 RASBACH, OSCAR.

Trees; song, music by Oscar Rasbach, [arr. for] piano duet [by Eric Steiner] © G. Schirmer, inc., New York; 17Feb49; on arrangement; EP35927.

I. Steiner, Eric, arr. II. Title.



M214 •B79T7 Rasbach, Oscar. Braggiotti. Mario.

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© transcription, 18Dec45; 2c 8Janu6; publisher; EP747.

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TREES; w Joyce Kilmer, & m. © 18Mar22, E534269. R46496, 18Mar49, Oscar Rasbach (A of m)

TREES; w Joyce Kilmer, m Oscar Rasbach.

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G. Schirmer, inc. (PCW)

TREES; w Joyce Kilmer, m Oscar Rasbach. © 18Mar22, E534269. R49479, 29Jun49, Kenton Kilmer & Christopher Kilmer (C)

TREES; by Oscar Rasbach [and] LOVE'S SORROW; by Harry Rowe Shelley; orchestra arr. Tom Clark; pts. © 24Ju125, E620092. R105307, 5Jan53, G. Schirmer, inc. (PWH of T. Clark)

TREES; w Joyce Kilmer, m Oscar Rasbach, arr. for male chorus by Bruno Huhn.
© on arr., 11Sep25, E623290.
R105308, 5Jan53, G. Schirmer, inc.
(PWH of B. Huhn)

TREES; w Joyce Kilmer, m Oscar Rasbach, transcribed for mixed chorus by Carl Deis. © on arr., 11Sep25, E623291. R105309, 5Jan53, G. Schirmer, inc. (PWH of C. Deis)

TREES; w Joyce Kilmer, m Oscar Rasbach, arr. for 3-pt. women's chorus by Victor Harris. © on arr., 80ct25, E626031. R105310, 5Jan53, G. Schirmer, inc. (PWH of V. Harris)

TREES; by Oscar Rasbach, piano arr. Carl Deis. © 25Mar26, E636536. R113973, 22Jun53, G. Schirmer, inc. (PWH of C. Deis)

A WANDERER'S SONG; w John Masefield, m Oscar Rasbach. © 18Feb27; E660227. Oscar Rasbach (A); 27Ju154; R133908.

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Rasberry Marie.

Who-who-oo; words by Marie Rasberry, music by Frances Cooper. [c1945] © Nordyke Publishing Co., Los Angeles; 24 Jun46; EP20052.

I. Rasberry, Marie, lyricist. II. Title.

RASBERRY, RAYMOND. SEE Rasberry, Waymon L., 1930-

EP74547

xM



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The satisfied finish. Painting.
Clc 2Janus; GU7845.

Rasberry, Sally, lyricist.

See Schwandt, Wilbur. I love you, darling.

Rasberry, Waymon L.
HAPPY OVER THERE; w & m Waymon L.
Rasberry arr Helen Turner Thompson ©
Waymon L. Rasberry 19Mar53 EU308327

M2199 .R RASBERRY, WAYMON L 1930I want to be more like Jesus; words and
music by Raymond Rasberry [arr. by
Helen Thompson] Cleveland, R. Rasberry
Studio of Music; distributed by Wards
Music House, Philadelphia. 20¢
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I. Title. [II. Thompson, Helen T.]

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Rasbury, Milton.

DEAR FLAGS OF OUR FATHERS; w & m Lucille Kendall Griswold arr Milton Rasbury © Lucille Kendall Griswold 18Apr52 EU271981 Rascabuchar.

M1356 .M MORENO, GUSTAVO, d.1951.
Rascabuchar; [mambo] de Gus Moreno.
[Piano-conductor score (orchestra) and parts] © Unión Musical Española, Madrid; 21Dec51; EF0-14854.

I. Title.



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SERRA, GIUSEPPE, 1899Ronda dei marmocchi. Rascalities. Intermezzo caratteristico [by] G. Serra.
[Piano-conductor score: orchestra]
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M1048 RASCH, KURT, 1902R Hoppeldei; Thüringer Bauerntanz in symphonischer Form [by] Kurt Rasch.
Op. 33. Partitur. © Universal-Edition, Wien; 16Dec42; EF12306. Score; orchestra.

I. Title.



CLING TO ME; w & m Ray Rasch © Walt Disney Music Co. 28Aug53 EU329304

M1630

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RASCH. RAY. .2

Fly, little bird; words and music by Dolores Lane and Ray Rasch. Appl. states prev. reg. 12Jun53, EU321115. © Lion Music Corp., New York; 23Sep53; EP74528.

I. Lane, Dolores. II. Title.

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LITTLE HOUSE; w & m Ray Rasch & Jack Lawrence © Fred Raphael Music, inc. 17May54 EU358346



MARTIN'S MELODY; m Ray Rasch © Fred Raphael Music, inc. 4Jan54 EU342800

SNOW DREAMS; w Paul Francis Webster m Ray Rasch © Fred Raphael Music, inc. 6Dec54 EU379368

YOU DREAMER, YOU; w Ruth Freed m Ray Rasch © Fred Raphael Music, inc. 6Apr54 EU353547

Rasch, William Edward, 1902-

Practical electrical mathematics, by William Edward Rasch... Boston, New York [etc.] D. C. Heath and company [1946] viii, 357, [3] p. incl. illus., forms, diagrs. 19^{cm}.

1. Mathematics. 2. Electric engineering. I. Title. TK153.R37 621.3076 46-7947 © 19Sep46; publisher, Boston; A6429.

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Rasche, Karl Heinz.

JUST FOR YOU; w John Joseph Ellis m Karl Heinz Rasche © John Joseph Ellis & Karl Heinz Rasche 13Feb50 EU193450

FEB 27 1950

M1735 RASCHEK, WERNER, 1924-2 Drei moderne Märchen. W

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Drei moderne Märchen. Warum nicht mal so? Foxtrot, Text und Musik: Hans Kühn und Werner Raschek. © Capriccio-Musikverlag G.m.b.H., Berlin; 10Nov50; EF0-6644.

I. Kühn, Hans, 1917- II. Title. III. Title: Warum nicht mal so?



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RASCHEK, WERNER, 1924-

.2 Hed .R Fo Ra pa

Heda! sie Mann sie mit dem Bart. sie! Foxtrot, Text und Musik: Werner Raschek. [For voice and piano, with parts for B flat or 3 C instruments] © Capriccio-Musikverlag, GmbH, Berlin; 30Apr51; EF0-9591.

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I. Title. [II. Amberg, Konrad, 1928-III. Gernet, Edgar, 1902-]

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Raschen, John Frederick Louis, ed. and

GOETHE, JOHANN WOLFGANG VON.

Faust; part one and selected sections of part two in the German original with an English translation. Tr. and ed., with an introd. and notes by J. F. L. Raschen.

360 p. illus. © The Thrift Press, Ithaca, N. Y.; 2Jan49; A30257.

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Schweizer maler aus fünf jahrhunderten von Konrad Witz bis zu Ferdinand Hodlers tod. Mit acht mehrfarbigen und hundertsechzig schwarzweissen wiedergaben sowie einem anhang mit biographischen daten über die künstler. Zürich, Rascher verlag [1945]

4 p. l., 168 pl. (incl. ports.; part col.) on 88 l., 1 l., 34 p. 27cm.

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"Erste auflage 1945, 1. bis 10. tausend."
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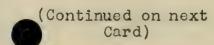
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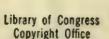
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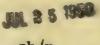
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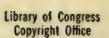
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[Full name: Christian Otto Joseph Wolfgang Morgenstern]

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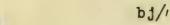
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"1, bis 4, tausend."

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I. Boesch-Frutiger, Margrit, tr. II. Title.

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"Die auswahl der texte und der bilder sowie die bearbeitung, die einführung, die biographie und das wörterbuch besorgte dr. Jolan Jacobi." "Literaturverzeichnis": p. 301–311.



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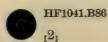
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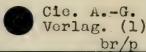
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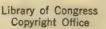


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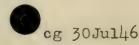
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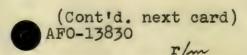
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Das tibetanische Totenbuch; oder,
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Mit 19 Tafeln und einem Vorwort

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Zur Psychologie des Weiblichen. (His Umkreisung der Mitte, Bd. 2) 182 p. © Rascher & Cie A.-G.; 5Nov53; AFO-12875.

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III. Title: Umkreisung der Mitte.



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"1. bis 3. tausend."

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OUT OF THE NIGHT, with m; w & © Eugene George Raschi 17Apr52 EU271861 Raschi, Eugene George William.

ECHOES IN THE VALLEY; w, m & © Eugene George William Raschi 4Jun53 EU318915

RASCHI, GENE. SEE
Raschi, Eugene George William, 1929-

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M1380

RASCHIG, ANITA.
London Bridge; for the piano, by
Anita Raschig. © G. Schirmer,
inc., New York; 13May47;
EP14555.

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Music Cat.

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MOMMIE; w, m & © Emma Justine Raschka 29Mar54 EU352585

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Mexico, our nearest Latin American neighbor: a resource unit. [Thesis— New York University] Ann Arbor, University Microfilms. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 1930) © Catherine Aloyce Raschke; 29Dec50; A53150.

APR 2 3 1951

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342 p. 22 cm.

"A continuation of an autobiographical work entitled Before I forget, published in 1937."

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PS3535.A74Z53 Library of Congress Full name: Arthur Burton Rascoe.

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RASCOE, GEORGE M. ©.
Baldwin Hotel and Emporium,
Market Street, San Francisco in
the 1890's. Photographs by Max
Ettinger. © 1c 15Dec47; JU3757.

RASCOE, GEORGE M. ©.
Chronicle Building and Market
Street, San Francisco in the 90's.
Photographs by Max Ettinger.
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RASCOE, GEORGE M. ©.
Examiner Building and Claus
Spreckels Building, San Francisco
in 1898. Photographs by Max
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RASCOE, GEORGE m. ©.
1st California Regiment on
Market Street, San Francisco
in 1898. Photographs by Max
Ettinger. © 1c 15Dec47;
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RASCOE, GEORGE M.
Kearney at Market Street from top
of Claus Spreckels Building, San
Francisco in the 1890's. © 1c
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RASCOE, GEORGE M. ©.

Kearney Street and Telegraph
Hill from the Claus Spreckels
Building, San Francisco in the
1890's. Photographs by Max
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RASCOE, GEORGE M. ©.
Lower Market Street and Ferry
building, San Francisco in the
1890's. Photographs by Max
Ettinger. © 1c 15Dec47; JU3764.

Phelan Building at Market Street, near Dupont Street, San Francisco in the 1890's. Photographs by Max Ettinger. © 1c 15Dec47; JU3759.

RASCOE, GEORGE M. ©.
Third Street, San Francisco, in the 1890's. Photographs by Max
Ettinger. © 1c 15Dec47; JU3760.



M2098 .P4 .R RASELIUS, ANDREAS, 1563-1602.
Hosanna to the Son of David; motet for chorus of mixed voices (S.A.A.T.B.) a cappella [by] Andreas Raselius, edited by T. P. Klammer [words from] Matthew 21:9. (Concordia motet series, 1001) 24¢ © on editing; Concordia Pub. House, St. Louis; 2Jul51 (in notice: 1950); EP57767.

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Rasely, Charles.

The three fishers; w Charles Kingsley, m C. Rasely. © Charles Rasely, Easton, Pa.; 7May47; EU74762.



Rasely, Charles W.

ALLELULIA © w & m Charles W. Rasely 26May48 EU134902



Rasely, Charles W.

THE BOND OF THE COVENANT w Robert H. Schmidt © m Charles W. Rasely 26May48 Eul34901

Rasely, Charles W.

Music; w Walter De La Marc, m C. W. Rasely. © Charles W. Rasely, Easton, Pa.; 30Apr47; EU74774.

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Everybody sings. Dul4770. SEE Davison,
Wary Cline.

E unpub. 1595.

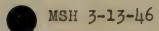
Rasely, George.

Melodies of the ages; was an invited [3] p. 31 1/2 cm. to being thank

For solo voice with piano accompaniment.

First line: Music is the magic creator of dreams.

© 1 c 1-9-46; George Rasely, New York; E unpub. 1595.



AA 2828

Rasely, Hiram N

Better letters; a course for business letter writers [by] Hiram N. Rasely ... [and] Roy Davis. Boston, Better letters institute [c1945]

13 pts. 20cm.

Introduction and twelve other pamphlets in box container.

© 12-27-45; 2 c 1-26-46; Hiram N. Rasely & Roy Davis; AA 2828.

mrm 2-15-46

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I. Davis, Roy, joint author.
II. Boyle, Lamoine E., joint author.



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Model letters. Better letters workbook; a course for business letter writers. By Hiram N. Rasely [and] Albert J. Sullivan. 1 v. C Better Letters Institute, inc., Boston; 31Mar49; AA112343. Rasenberg, Israel.

SHALOM TEL AVIV; w Israel Rasenberg m & © Philip Laskowsky 12Jun50 EU206488

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NABL, FRANZ.

Das Rasenstück. 239 p. © Leykam

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36 p. © Curtis Pub. Co.; 20Apr54; Al34661.

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Rasett, Ray.

M1527 .C46 L5 CHAPLIN, CHARLES.

Limelight; [by Charles Chaplin, arranger: Ray Rasett. Instrumental score from the motion picture Limelight] [Condensed score: orchestra] © Bourne, inc.; 10Apr53; EU311559.

I. Title. [II. Rasett, Ray. III. Title: Instrumental score from the motion picture Limelight]



M1350

RASETZKI, NICHOLAS A
Esplanade waltz; [by] Nicholas Rasetzki,
arranged by J. Langendoen. (A Carl
Fischer orchestration, C132) [Pianoconductor and parts] \$6 Appl. author:
Carl Fischer, inc., employer for hire of
J. Langendoen. © Carl Fischer, inc.,
New York; 27Dec51; EP59914.

I. Title. [II. Langendoen, J.]

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KELLEY, EARL CLARENCE.
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Kelley and Marie I. Rasey. [1st ed.]
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RASEY, MARIE I.

It takes time; an autobiography of the teaching profession. Foreword by Karen Horney. [1st ed.] New York [1953] 204 p. © Harper & Bros.; 4Mar53; A81939.

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Something to go by. Introduction
by Karen Horney. 1 v. Q 16Febli8;
AA38105.

RASEY, MARIE I. C.
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This is teaching. Foreword by Andras
Angyal. [1st ed.] 217 p. illus.
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A45761.

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ma/kp



RASH, C. M.

Same old line, merry Christmas from the Rash family cby: C. M. Rash and Helen Rash. © C. M. Rash & Helen Rash; lc 23Dec48; GUll081. Rash, Mrs. Carl.

THE MEMORY WALTZ; w Mrs. Carl Rash m Louis Tobin © Mrs. Carl Rash 16Feb53 EU304221

Rash, Mrs. Carl.

YOU; w Mrs. Carl Rash m Louis Tobin © Mrs. Carl Rash 16Feb53 EU304220 Rash, Cecil.

I'M IN THE DOGHOUSE NOW; w Cecil Rash m Wenceslaus Walter Kosakowski © Cecil Rash & Wenceslaus Walter Kosakowski 25May54 EU359145

Rash, Cecil James.

OLD MAN; w, m & © Cecil James Rash
27Feb50 EU195259

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Rash, Doreen . E. A. (Wallace)

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Wallace, Doreen Eileen Agnew, 1897-

E unpub. 11018

Rash, Edna Earl Going down the line.

see

Tobin, Louis



Rash, Ethel Lucindia.

I love music; w & m Cindia Ranes. © Ethel Lucindia Rash, Mt. Vernon, Ill.; 21Apr47; EU49223.

RASH, HELEN.

Same old line, merry Christmas from the Rash family. SEE Rash, C. M. RASH, JAMES R., JR.
Your invitation to more profits.
KK71119. SEE Bourbon Beef Cattle
Association.

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Adams, Carrie B.

Rash, Marybelle Adams.

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Rash, Marybelle Adams.

CHRIST, THE LORD, IS RISEN; by Carrie B. Adams. (In Choir herald, v.30, no.6) © 25Jan27; B732327. Marybelle Adams Rash & Alice May Adams Lavis (NK); 5Apr54; R128356.

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The heavenly light. R122463. SEE
Adams, Carrie B.

RASH, MARYBELLE ADAMS
SEE
The herald angels. R88355.

Rash, Marybelle Adams.

REMEMBER NOW THY CREATOR; by Carrie
B. Adams. 1. Soprano & tenor,
soprano & alto, or tenor & alto.2. Voice & piano. © on arr.; 1Sep26;
E648766-648767. R122493-122494;
18Dec53; Marybelle Adams Rash &
Alice May Adams Lavis (NK)

Rash, Marybelle Adams Scott.

PRAISE AND THANKSGIVING; w & m Carrie B. Adams. © 100ct19; A534283. R16007; 14Mar47; Marybelle Adams Scott [Rash] (C), Forest Grove, Or. & Alice May Adams (C), Washington, D. C.

Rash, Marybelle Adams Scott See also Scott, Marybelle Adams

Rash, Nancy Rufina.

JUST AS THE SUN WAS GOING DOWN © w &
m Nancy Rufina Rash 1Dec47 EU110749

Library of Congress Copyright Office Rash, Nancy Rufina.
MY GIRL NEAR THE RACCOON RIVER m
Raymond Oscar Hibbeler, © w Nancy
Rufina Rash 18Sep47 EU93991.

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of Christian Education, The Church
of the United Brethren in Christ,

Huntington, Ind.; 21Feb51; AA17801;7.

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M. I. Burkholder. 63 p., illus.

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What United Brethren believe.

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E unpub 10677

Rash, Warren Old Virginia moon.

see

Richard, Leo



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Rasher, Robert Wilford.

DID YOU FORGET ABOUT ME; w & m Robert Wilford Rasher & Theo. Merrill Sparks © Flamingo Music 110ct54 EU373584

Library of Congress Copyright Office Rasher, Robert Wilford.

WHO NEEDS AN ANGEL; w, m & © William Damon Watkins & Robert Wilford Rasher 5Aug54 EU366548

Library of Congress Copyright Office J 383

Rasher, U. S. S.

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U. S. S. Rasher

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Mathematical biology of social behavior. [Chicago] University of Chicago Press. 256 p. © University of Chicago; 5Jan51; A51213.

I. Chicago. University.

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Mathematical biophysics. Rev. ed.
669 p. illus. © The Univ. of
Chicago Press, Chicago; 40ct48;
A26027.

I. Chicago. University. Press.

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Rashevsky, Nicolas, 1899-

Mathematical theory of human relations, an approach to a mathematical biology of social phenomena. Bloomington, Ind., Principia Press [1947]

xiv, 202 p. diagrs. 26 cm. (Mathematical biophysics monograph series, no. 2)

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@ The Principia Press, Bloomington, Ind.; 22Dec47; A20784.

1. Social sciences—Methodology. 2. Mathematics. 1. Title. 11. Series.

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Rashid, John Abraham.

WHERE WERE YOU LAST NIGHT; w & m John Abraham Rashid m Donald Lee Bloomquist © John Abraham Rashid & Donald Lee Bloomquist 13Mar50 EU196805

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AFR - 6 1950

RASHID, ROBERT G.
Slipperette by Ripon for boudoir and
travel. KK73318. SEE Ripon Knitting
Works.

Rashkoff, Gladys S 1926—
If we should part; words and music by
G. S. Rashkoff and Ira A. Rashkoff.

C 10-8-46; I. A. Rashkoff and G. S.
Rashkoff, Jackson Heights, N. Y.; EU52342.

Rashkoff, Ira A 1919- joint composer.

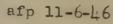
San Rashkoff, Gladys S. If we should part.

AA 18615

Rashkow, David, claimant.
Making the honeymoon last.

see

Moran, John





Rashomon.

AKUTAGAWA, RYUNOSUKE.

Rashomon, and other stories; translated by Takashi Kojima. Introd. by Howard Hibbett. Illus. by M. Kuwata. New York [1952] 119 p. © on translation; Liveright Pub. Corp.; 5Nov52; A72520.

I. Kojima, Takashi, tr. II. Hibbett, Howard. III. Kuwata, M., illus,

IV. Liveright Publishing Corporation.





RASHOMON. Produced by Daiei Kabushiki Kaisha. Released in the U. S. by RKO Radio Pictures, 1952. 88 min., sd., baw, 35mm. In Japanese with English titles. Based on the story of the same title by Ryunosike Akutagawa.

Summary: The murder of a samural and the seduction of his wife by a notorious bandit are reported from four points of view. Setting: Kyoto, Japan, in the

Middle Ages.

Credits: Producer, Jingo Minoura; director, Akira Kurosawa; scenario, Akira Kurosawa, Shinobu Hashimoto; music, editor, Shigeo Nishida. Cast: Toshiro Mifune,

RASHOMON. @ RKO Radio Pictures, Inc. Card 2.

Machiko Kyo, Takashi Shimura, Masayuki Mori, Minoru Chiaki.

© RKO Radio Pictures, Inc.; 7Jan52; LP1630.

6

Rashomon (Motion picture)

4-54

KUROSAWA, AKIRA.

Shinario Rashomon. Scenario of Rashomon. By Akira Kurosawa & Shinobu Hashimoto. Tokyo, Mikasa Shobo. 63 p. (Mikasa bunko, 132) Title romanized. @ Akira Kurosawa; 100ct52; AF21612.

1c 15/10164

1. Title.

2. Title: Scenario of Rashomon.

3. Rashomon (Motion picture)
4. Hashimoto, Shinobu.

f-9 7-21 RASH'S bootery; interlocking weave design on paper bag. D 4611 see Walsh, Thomas

Rasi, Francesco.

QUATTRO ARIE; di Francesco Rasi, raccolte di Giacomo Benvenuti. © 3Jun22, E537226. R62309, 17May50, Cornelia Benvenuti (W)

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Rasicci, Louis Francis.

LISTEN TO ME © w Donald Millard Hatt m Louis Francis Rasicci 19Sep49 EU179167

Rasicci, Louis Francis.

MEMORY OF LOVE © w Donald Millard Hatt m Louis Francis Rasicci 19Sep49 EU179166

Rasicci, Louis Francis.
YOU COULD BE w Raymond Richard
Valle, © m Louis Francis Rasicci
26Nov47 EU105125

Rasipuram Krishnaswami Narayanswami see Narayan, R. K., 1906-

CHURCH BELLS w Vera Rask © m Vladimir Belehrad 27May49 EU168801

I'LL NEVER GIVE UP HOPING w Vera Rask arr B. Russo © m Vladimir Belehrad 27May49 EU168798

I'LL NEVER SAY GOOD-BYE w Vera Rask © m Vladimir Belehrad 27May49 EU168800

MOONBEAMS w Vera Rask © m Vladimir Belehrad 27May49 EU168799

Rask, William Anthony.

IN THE SPRING BY THE MILL © w William Anthony Rask m Barron Royce Crump 7Feb49 EU159693

Rask, William Anthony.

WINTER SERENADE; w William Anthony Rask m Barron Royce Crump © William Anthony Rask & Barron Royce Crump 17Ju150 EU214568

OCT 5 - 1950

Rask-Ørsted fondet

Rasmussen, Knud Johan Victor, 1879–1933.

... The Mackenzie Eskimos after Knud Rasmussen's posthumous notes, edited by H. Ostermann. Copenhagen, Gyldendal, 1942.

164, [2] p. illus, (incl. ports.) 28^{cm} . (Report of the fifth Thule expedition 1921–24 ... Vol. x, no. 2)

"Edited with the support of the Ministry of education. Translation

expenses defrayed by the Rask-Ørsted fund."

© 170ct42; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5572

1, Eskimos—Mackenzie district. 1. Ostermann, Hother Berthel Simon, 1876— ed. 11. Rask-Ørsted fondet. 111. Title.

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G670 1921.R25 vol. 10, no. 2

(508.98) 998

M1508 En rask Soldat.

CHRISTIANSEN, ERIC.

(Fyrtojet) Sangene til Eventyrfilmen Fyrtojet ... Tekst: Victor Skaarup, Musik: Eric Christiansen og Vilfred Kjaer. [c1945] @ Nyt Dansk Musikforlag, Copenhagen; 15Apr46; EF3106-EF3112. Contents. - En rask Soldat. - Paa min Faerden gennem Verden .- Som Fuglen i Buret .-Skomagerdrengen .- Uh-Huh .- Vi drikker. vi drikker. - Hjerternes Vals.

I. Skaarup, II. Kjaer.



Victor, lyricist. Vilfred, joint (Continued on next M1508 En rask Soldat.

CHRISTIANSEN, ERIC.

(Fyrtøjet)

(Card 2)

composer. III. Each contents title. IV. Title: Fyrtøjet.



xM1508.9 Music Cat.

AA 24697

Raska, Joseph.

Wagon wheel puzzle ... [by] Jos. Raska.

[Detroit, Printed by Barc bros.] cl946.

sheet. illus. 33 1/2 x 12 1/2cm.

Text is reproduced from type-written copy.

© 9-6-46: 2 c 10-4-46: Joseph Raska,

Berkeley, Mich.; AA 24697.

vf 10-15-46

Raskand, Philip.

I WANNA TAKE LESSONS FROM YOU w & m Philip Raskand, © w & m Freddie E. Van 90ct47 EU97273

Raskand, Philip

NOW I CAN TELL THE WORLD WE'RE IN LOVE w & m Philip Raskand, © w & m Freddie E. Van 40ct47 EU100392 Raskand, Philip.

WHAT YOUR KISS DID TO MY HEART w & m Philip Raskand, © w & m Frederick Charles Van Scoyk 40ct47 EU97948

Den raske ungdom. See Fire sange.

R

See

Fire sange.

Raskignoù et raskignète.

M1727 RAYP, EUGENE, 1901-

.2 Raskignoû et raskignete; paroles de

R Alexis Bastin, musique de Gene Rayp.

© Alexis Bastin: 27Jan48: EF8614.

Raskillo, John.

SINNER'S DREAM; w & m John Raskillo © John Henry Burton, ltd. 8Mar54 EU350134



RASKIN, AVRUM C.
Allen's insured time service.
Sheet. © 9Dec48; AA106551.

RASKIN, AVRUM A.
Tell a tune for a diamond. [Radio script]

Avrum Raskin; 2Jan51; 65242.

Raskin, Carl.

EVERY BEAT OF MY HEART; w, m & © Carl Raskin 7Ju150 EU208905

E unpub. 8715

Raskin, Daniel
Everybody's crazy 'bout me.

See

Moers, Thomas

was 6-13-46

E unpub. 2761.

Raskin, Danny.
Losing my love for you.

800

Waterstone, Alvin.

Raskin, Edith L., joint author

GREENBERG, SYLVIA S.

Home-made zoo, by Sylvia S. Greenberg and Edith L. Raskin, With diagrams by Joseph Raskin and William Lubin. New York, D. McKay Co. [1952] 256 p.
© Sylvia S. Greenberg & Edith L. Raskin; 17Apr52: A67954.

I. Raskin, Edith L., joint author.

Raskin, Edward Alan.

CATCH A LITTLE RAINDROP IN THE SKY

© w & m Edward Alan Raskin 4Apr49
EU162848

DAM-YANKEE © w & m Edward Alan Raskin 17Jun49 EU170567



EVERYBODY'S GOING © w & m Edward Alan Raskin 17Jun49 EU170571



A GUY NAMED JOE © w & m Edward Alan Raskin 17Jun49 EU170566

Raskin, Edward Alan.

HURRICANE © w & m Edward Alan
Raskin 8Jul48 EU137779



IF © w % m Edward Alan Raskin 17Jun49 EU170563



I'M BREATHLESS; w, m & © Edward Alan Raskin 10Mar52 EU267219

8 1952

Raskin, Edward Alan.

IT'S JUST BECAUSE OF YOU © w & m
Edward Alan Raskin 24Jan49 EU154370

THE LAUGHING SONG; w, m & © Edward Alan Raskin 15Jan51 EU226105

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LEA; w, m & © Edward Alan Raskin 8Feb50 EU193077



LET'S GO SOMEWHERE; w, m & © Edward Alan Raskin 10Mar52 EU267217

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LET'S MAKE A GO OF IT, SHOW OF IT; w, m & © Edward Alan Raskin 15Jan51 EU226102

TEB 2 0 1951

LIFE © w & m Edward Alan Raskin 17Jun49 EU170575



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Live and let live. DU33792. SEE White,
Louise V.

LOVE; w, m & © Edward Alan Raskin 15Jan51 EU226103

FEB 1 6 1951



LOVE MY BABY; w, m & © Edward Alan Raskin 7Jun50 EU206231





Raskin, Edward Alan.

MADLY; w, m & © Edward Alan Raskin

10Mar52 EU267218

MAD 9 8 1952



MIAMI © w & m Edward Alan Raskin 17Jun49 EU170574 RASKIN, Edward Alan. Miami. DU21712. SEE Dordoni, Lea. Raskin, Edward Alan.
MY DEAR SWEET MOTHER; w, m & © Edward
Alan Raskin 10Mar52 EU267220

MAR 2 8 1952



PLEASE BE MINE; w, m & O Edward Alan Raskin 28Apr52 EU272887

SAND IN YOUR SHOES © w & m Edward Alan Raskin 17Jun49 EU170565



SURELY YOU KNOW SHIRLEY © w & m Edward Alan Raskin 17Jun49 EU170570



THAT'S WHAT THEY SAY IN THE SOUTH

© w & m Edward Alan Raskin 17Jun49

EU170573



Raskin, Edward Alan.
THEY'RE ALWAYS ON THE MAKE; w, m & © Edward Alan Raskin 15Jan51 EU226101

FEB 2 0 1951



TOO MUCH IN LOVE © w & m Edward Alan Raskin 17Jun49 EU170564



TROPICAL SKIES © w & m Edward Alan Raskin 17Jun49 EU170568

WHEN YOU WALKED IN MY DREAMS © w & m Edward Alan Raskin 17Jun49 EU170569

WHERE'S ALL THE SOUTHERN HOSPITALITY
© w & m Edward Alan Raskin 17Jun49
EU170572

YOU AND A CIGARETTE; w, m & © Edward Alan Raskin 160ct50 EU218407

NOV - 6 1950



YOU ARE LOVE; w, m & © Edward Alan Raskin 15Jan51 EU226104

FEB 1 6 1951



·R

RASKIN, GENE.

Dugan, please don't mix me a Mickeyt
Words & music by Gene Raskin. ©
Sam Fox Publishing Co., New York;
12Junu8: EP27631.

R

RASKIN, GENE, 1909-Play a rhumba; by Gene Raskin. [For 1 or 2 voices and piano, with chord symbols] © Music Workshop, New York; 27Nov50; EP51508.

I. Title.

FEB 2 - 1951

xM1572



RASKIN, GENE, 1909Shall we dance? By Gene Raskin.
© Music Workshop, New York; 29Jun49;
EP38111. For voice and piano, with chord symbols.

I. Title.



. 2 . R RASKIN, GENE, 1909-We're alone at last; by Gene Raskin. [For voice and piano, with chord symbols] © Music Workshop, New York; 7Jun50; EP47037.

I. Title.

JUL 1 9 1950



Raskin, Gittel.

RASKIN, PHILIP MAX.

Collected poems. [Compiled by Esther Raskin Jones] New York, Bloch Pub. Co. 380 p. illus. © Gittel Raskin; 9Jan51; A52339.

I. Jones, Esther Raskin, comp. II. Raskin, Gittel. MAR 2 7 1951

ma/r



Raskin, Jack.

HOLD ME CLOSE; w & m Henry Ramer & Jack Raskin © Peer International Canada, 1td. 1Mar54 EU349469

Raskin. Jack Cecil.

MY LOVE IS JUST FOR YOU: w & m Jack Cecil Raskin O Jack Cecil Raskin. Henry Ramer. Neil Chotem & Herman Apple 2Aug51 EU245988

Raskin, Jack Cecil.

SAMBA JAMBA-REE; w Henry Conrad Ramer w & m Jack Cecil Raskin m Neil Chotem & Herman Apple © on w & added m Henry Conrad Ramer, Jack Cecil Raskin, Neil Chotem & Herman Apple 2Aug51 EU247136

- a 1951



Raskin, Julius, jt. author.

Unit outlines in health, by Saul Ostrow and Julius Raskin. [New York] College entrance book co. [1947] 119 p. 22cm.

C publisher: 6Mark?: AA48372.

vf 7Aprl47

Raskin, Milt.

M1630 HOPPER, HAL.

.2 Sad; lyrics by Milt Raskin, music by
.H Hal Hopper. 40¢ © Malabar Music,
inc., Hollywood, Calif.; 12Mar52;
EP61448.

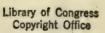
I. Title. [II. Raskin, Milt]



Raskin, Milt.

SAD; w Milt Raskin m Hal Hopper © Malabar Music, inc. 19Dec51 EU259271

JAN - 8 1952





RASKIN, MILT. SEE Raskin, Milton.

EU268557

MAR 27 1952

RASKIN, MILT. SEE Raskin, Milton William, 1916-

EU369628

DON'T BE AFRAID; w Milton Raskin m Hal Hopper © Goday Music Corp. 210ct52 EU291447

GADABOUT w Don McCray, m Milton Raskin © Crystal music publishers, inc. 1Ju147 EU82522

GENEROUS LOVE w Don McCray, m Milton Raskin @ Crystal music publishers, inc. lJul47 EU82523

I'M GONNA MEND MY FENCES; w Milton Raskin m Hal Hopper © Artists Music, inc. 15Sep52 EU287879

LANDSLIDE; w Milton Raskin m Hal Hopper © Artists Music, inc. 16Dec52 EU297498

LONESOME SHADOW; w Milton Raskin m Hal Hopper © Mayfair Music Corp. 28Jan53 EU305929

Raskin, Milton, 1916-

MT220 .V157 VAN EPS, ROBERT, 1909-The physics of piano technique; by Robert Van Eps, illus. by Milton Raskin. © Robert Van Eps; 16Jul54; A148182.

Piano---Instruction and study.
 Title. [II. Raskin, Milton, 1916-

SL

Library of Congress

TEARDROPS ON THE RIVER; w Milton Raskin m. Hal Hopper © Fairway Music Corp. 20Mar52 EU268557



Raskin, Wilton W.

MANSION IN THE SKY; w Milton W. Raskin m Hal Hopper © Mayfair Music Corp. 28Jan53 EU305928

ANGEL m Milton William Raskin © w Jay Howard Hyde 26 Apr48 EU127072

HAND IN HAND; w Milton William Raskin m Harvey Wallace Brooks © Harvey Music Co., inc. 2Sep54 EU369628

HEARING IS BELIEVING; w & m Milton William Raskin © Musicraft Publications 180ct54 EU374307

QUERIDA; w & m Milton William Raskin © Jari Music Co. 27Sep54 EU372178

Raskin, Mitchell claimant Arabian horse with Spanish saddle.

800

Paeno, Felix

Raskin, Nat.

YOU'RE ACES WITH ME © m Samuel Rossman, w Nat Raskin 17Jul47 EU84874 RASKIN, PAUL, PSEUD. SEE Scherf, Viktor.

Raskin, Philip, lyricist.

Korotzky, Vitali. De liebe
oisgeshpilt.

M2114.3

Raskin, Philip, lyricist.

Sher, Peter.

The riddle; song ... poem by Philip Raskin. Chicago, Anshe Emet congregation.

@ 2Jul46; composer, Chicago; EP4918.

I. Raskin, Philip, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

Raskin, Philip.

THE SPARK; w tr Philip Raskin m & © Malcolm Sibulkin 30Aug51 EU248574

Library of Congress Copyright Office



SEP 12 1951

Raskin, Philip M.

M1573 SOIFER, JOSEPH H 1906.S Cradle song; [for] S.S.A., [by] Joseph H.
Soifer, from A ghetto cradle song, by
Philip M. Raskin. (Laurel octavo, no. 1513)
© C. C. Birchard & Co., Boston; 4Mar49;
on arrangement; EP34901.

I. Raskin, Philip M., lyricist. II. Title.



RASKIN, PHILIP MAX.

Collected poems. [Compiled by Esther Raskin Jones] New York, Bloch Pub. Co. 380 p. illus. © Gittel Raskin; 9Jan51; A52339.

I. Jones, Esther Raskin, comp. MAR 2 7 1951 II. Raskin, Gittel.

ma/r



AIN'T I GOT ROSIE, AIN'T ROSIE GOT ME; w & m Willie Raskin, Max Kortlander & Pete Wendling, ukulele arr. M. Kalua. © 14Sep26, E648351. R117425, 14Sep53, Rose Raskin (W)

DAUGHTER OF SWEET ADELINE; w Willie Raskin & Alfred Dubin, m Ted Snyder. © 11May27; E666366. Rose Raskin (W); 11May54; R130293.

FIFTY MILLION FRENCHMEN CAN'T BE WRONG; w & m Fred Fisher, Willie Raskin & Billy Rose. © 14Apr27; E659792. Anna Fisher & Rose Raskin (W's); 14Apr54; R129187.

FIFTY MILLION FRENCHMEN CAN'T BE WRONG; w Billy Rose & William Raskin, m Fred Fisher. © 29Apr27; E664229. Anna Fisher & Rose Raskin (W's); 9Nov54; R138775.

HEAVEN HELP A SAILOR ON A NIGHT LIKE THIS; w Willie Raskin & Alfred Dubin, m Joseph Burke, ukulele arr. M. Kalua. © 17May27; E666879. Rose Raskin (W); 17May54; R131273.

(I MEET HER IN THE MOONLIGHT, BUT)
SHE KEEPS ME IN THE DARK; w Willie
Raskin & Alfred Bryan, m Pete
Wendling, ukulele arr. Harry
Tiedeman. © 3Dec26; E652167.
Alfred Bryan (A) & Rose Raskin (W);
30Dec53; R123543.

Raskin, Rose.

I'll buy the ring and change your name to mine.

See

I'll buy the ring and change your name to mine.

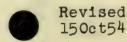
I'M LIKE A BIRD WITH A BROKEN WING TRYING TO FLY BACK HOME; w & m Sidney Clare, William Raskin & Lew Pollack. © 190ct27; E674872. Sidney Clare (A), Helen Melette Pollack & Rose Raskin (W's); 190ct54; R137571.

I'M LIKE A BIRD WITH A BROKEN WING TRYING TO FLY BACK HOME; w & m Sidney Clare, William Raskin & Lew Pollack. © 17Nov27; E678833. Sidney Clare (A), Helen Melette Pollack & Rose Raskin (W's); 17Nov54; R139264.

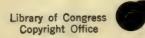
I'M MAKING BELIEVE THAT I DON'T CARE; w Alfred Dubin & Willie Raskin, m Alex Marr, ukulele arr. Bob Neilson. © 18Jun27; E667338. Rose Raskin (W); 18Jun54; R132093.

I'M MAKING BELIEVE THAT I DON'T CARE; w Alfred Dubin & William Raskin, m Alex Marr, ukulele arr. Bob Neilson. © 18Jun27; E667338. Alex Marr (A), Helen Rose Dubin & Rose Raskin (W's); 23Jun54; R132682.

ROLLING AROUND IN ROSES SINCE ROSIE ROLLED HER EYES AT ME; w William Raskin & Alfred Dubin, m Joseph Burke, arr. Harry Tiedeman. © 9Sep27; E671277. Rose Raskin (W); 30Sep54; R136518.



Raskin, Rose.
SHE'S STILL MY BABY; w Willie Raskin & Sam Coslow, m Jack Little, arr.
Harry Tiedeman. © 20Aug26, E643757.
R116885, 20Aug53, Rose Raskin (W)



SINGING IN THE RAIN; w Willie Raskin & Al Dubin, m Lee David. © 6Dec26, E654273. R121889, 7Dec53, Rose Raskin (W)

THANKS; w Willie Raskin & Alfred Dubin, m George B. McConnell. © 18Mar27; E659318. Rose Raskin (W); 22Mar54; R127477.

Raskin, Rose.

THAT'S WHAT I CALL LOVE; w William Raskin & Alfred Dubin, m Ted Snyder, arr. Harry Tiedeman. © 13Dec27; E680276. Rose Raskin (W); 13Dec54; R140484.

Library of Congress Copyright Office Raskin, Rose.

WHEN IT'S MOONLIGHT IN BROOKLYN; w
Willie Raskin & Alfred Dubin, m
Joseph Burke, ukulele arr. Anthony J.
Franchini. © 29Apr27; E664227.
Rose Raskin (W); 29Apr54; R130579.

Library of Congress Copyright Office Raskin, Saul:

Abraham acquiring cave of Machpelah (Holy Sepulchre)

sheet. 4 3/4" x 7".

painting of robe clad men in front of cave, men in foreground holding hend scales, of hills caves in background. In various colors.

© 11-19-45; 2 c 1-17-46; Brown & Bigelow; K 902.

mrm 6-18-46

RASKIN, SAUL.

Abraham entertaining the three strangers. Col. print. © Brown & Bigelow; 7Nov47; K12566.

RASKIN, SAUL.

Abraham entertaining the three strangers. Painting. © Brown & Bigelow; 1c 27Jan48; GU7706.



Abram entering the land of Canaan.
[Men on camelback tending and driving large herd of sheep] Col. reproduction of painting. 5 x 7 in.

D Brown & Bigelow; 27Deck9; K24266.

APR 2 1 1950

Raskin, Saul.

Ahasuerus could not sleep. sheet. 4 3/4" x 7".

Print from Men with beard sitting up in bed, large open book on table beside bed, group of men standing beside drapery opening, one holding lighted candle. In various colors.

© 11-19-45; 2 c 1-17-46; Brown & Bigelow; K 904.



Ahasuerus could not sleep. Col. print. © Brown & Bigelow, St. Paul; 4Dec46; K 7754.

mrm 5Junly7

Raskin, Saul, 1878-Arzenu we-'amenu. Land of Palestine. [New York, Printed by the Academy Photo Offset, 1947] 360 p. illus. 29x37cm.

Text in Yiddish; title transliter-ated.

© Saul Raskin, New York; 15Jul47; A17132.

Library of Congress Copyright Office



MIKU

RASKIN, SAUL.

The blowing of the Shofar. [Elderly Jewish man blowing horn] Col. reproduction of painting. 5 x 7 in.

Brown & Bigelow; 27Deol9; K24218.

RASKIN, SAUL.

The crossing of the Red Sea. Col.

print. © Brown & Bigelow; 7Nov47;

K12568.

Raskin, Saul.

David and Goliath. sheet. 4 3/4" x 7".

Print from Painting of giant in armor, soldiers following at foot of hill, boy in loose short tunic carrying sling shot and facing giant, men climbing hill in back of boy, mountains in background. In various colors.

© 11-19-45; 2 a 1-17-46; Brown & Bigelow; K 899.

Deborah, prophetess and judge. [Wo-man seated on wooden bench on rocky ledge with people in circle about it] Col. reproduction of painting. 5 x 7 in. O Brown & Bigelow; 27Deck9; K2h222.

RASKIN, SAUL.

Destruction of Jerusalem. Col. print.

© Brown & Bigelow; 7Nov47; K12564.

RASKIN, SAUL. Destruction of Jerusalem. Painting. © Brown & Bigelow; 1c 27Jan48; GU7679.

RASKIN, SAUL.
The finding of Moses. Col. print.

© Brown & Bigelow; 7Nov47; K12570.

The finding of Moses. Col. print. © Brown & Bigelow, St. Paul; 4Dec46; K 7708.

mrm 18Apr47

Raskin, Saul, illus.

BIBLE. O. T. FIVE SCROLLS. HEBREW. 1949.

Hamesh Migilot. Five Megiloth: Song of songs, Ruth, Lamentations, Ecclesiastes, Esther. Drawings by Saul Raskin.

[Hebrew and English. New York, Hebrew Pub. Co.] 100 p. © Saul Raskin; 15Feb49; A33588.

I. Raskin, Saul, illus. II. Bible. O. T. Five scrolls. English. 1949.



Hebraica, twenty full color plates with autobiographical notes. New York, Allied Arts Guild, 1953. 1 v. © Saul Raskin; 15Jan53; A88350.

Unit C

Library of Congress Copyright Office



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RASKIN, SAUL.

Jacob blessing his grandsons. Col.

print. © Brown & Bigelow; 7Nov47;
K12655.

RASKIN, SAUL.

Jacob blessing his grandsons. Col.

print. © Brown & Bigelow, St. Paul;

4Dec46; K 7759.

mrm 5Jun47

BASKIN, SAUL.

Jacob going to Egypt. [Line of people, some on camels, walking away from city in background] Col. reproduction of painting. 5 x 7 in. D Brown & Bigelow; 27Deck9; K2h269.

RASKIN, SAUL.

Jacob keeping Laban's flock. Col.

print. Brown & Bigelow; 7Nov47;

K12565.

RASKIN, SAUL.

Jacob keeping Laban's flock.

Painting. © Brown & Bigelow;

1c 27Jan48; GU7677.



RASKIN, SAUL.

Joseph interpreting dreams in prison.

Col. print. Brown & Bigelow;

7Nov47; K12656.

Joseph interpreting dreams in prison. Col. print. @ Brown & Bigelow, St. Paul; 4Dec46; K 7753.

mrm 5Jun47

Raskin, Saul.

Joseph interpreting Pharaoh's dream. sheet. 4 3/4" x 7".

with boy pointing to vision of cattle, stalks of wheat and barley in various colors.

@ 11-19-45; 2 c 1-17-46; Brown & Bigelow; K 906.

mrm 6-18-46

Raskin, Saul.

Joseph riding through Egypt. sheet. 4 3/4" x 7".

Dainting of Robe-clad man riding on open, imal pulled cart, Workmen to bide and pyramids in background. In various colors.

(c) 11-19-45: 2 c 1-17-46; Brown & Bigelow;

K 903.

Joseph riding through Egypt. Col. print. © Brown & Bigelow, St. Paul; 4Dech6; K 7755.

mrm 5Jun47

RASKIN, SAUL.

Joseph united with his brothers.

[Brothers in semi-circle about
Joseph seated on dias wearing fine
garments] Col. reproduction of
painting. 5 x 7 in. Brown &

Bigelow; 27Dealig: K24225.

Joshum crossing into the promised land. [Han with sword held high feading army onto banks of river] Col. reproduction of painting. 5 x 7 in. () Brown & Bigelow; 27Deck9; K24267.

Kabalah in vort un bild. [Title transliterated] Kabbalah in word and image; with the Book of Creation and from the Zohar. [New York, Printed by Academy Photo Offset, 1952] 80 p. illus. © Saul Raskin; 15Feb52; A74967.



RASKIN, SAUE.

King Ahab and the prophet Elijah.

Col. print. © Brown & Bigelow,

St. Paul; peché; K 7758.

mrm 5Junly?

Raskin, Saul.

King Joash directing the repair of the temple. sheet. $4 \ 3/4$ " x 7".

with draped robe over shoulders and crown on head pointing toward temple, workers and robe clad figures working on and around temple. In various colors.

© 11-19-45; 2 c 1-17-46; Brown & Bigelow; K 898.

Raskin, Saul.

King Josiah reading the scroll. sheet. 4 3/4" x 7".

painting of Man in robe, wearing crown and standing at top of steps reading from scroll to group of robe-clad figures, Buildings in background. In various colors.

@ 11-19-45; 2 a 1-17-46; Brown & Bigelow;

905.



RASKIN, SAUL.

King Solomon dedicating the temple.

Col. reproduction of painting. 5

x 7 in. © Brown & Bigelow; 27Deck9;

K24224.

RASKIN, SAUL.
Lighting the Chanukah candles. Col.
print. © Brown & Bigelow; 7Nov47;
K12569.

RASKIN, SAUL.
Lighting the Sabbath candles. Col.
print. © Brown & Bigelow, St. Paul;
hDech6; K 7760.

mrm 5Jun47

Lighting the Sabbath candles. sheet. 4 3/4" x 7".

painting of women and child in room standing reverently beside table covered with cloth, three lighted candles, decenter, glass, etc. on table, man with child at door looking back in room. In various colors.

(5) 11-19-45; 2 c 1-17-46; Brown & Bigelow; K 897.



RASKIN, SAUL.

Lighting the Sabbath candles. [Mother and daughter lighting three large candles; father in doorway] Col. reproduction of painting. 5 x 7 in. (D Brown & Bigelow; 27Deck9; K2h268.

APR 2 1 1950

Lot and family escaping. sheet. 4 3/4" x 7".

Print from Robe clad figures fleeing before fire and smoke, houses in background. In various colors.

© 11-19-45; 2 c 1-17-46; Brown & Bigelow; K 921.

RASKIN, SAUL.

The Maccabean victory. [Mounted warriors pursuing foe through narrow mountain pass] Col. reproduction of painting. 5 x 7 in. © Brown & Bigelow; 27Deck9; K24859.

The meeting of Jacob and Esau. sheet. 4 3 4" x 7".

Frint trom
painting of two men embracing each other,
soldiers on road and robe clad group beside
road, hills in background. In various colors.

© 11-19-45; 2 c 1-17-46; Brown & Bigelow; K 900.

RASKIN, SAUL-

Mordecai honored. [Crowd gathered to honor man with white bear wearing expensive robes and seated on white charger] Col. reproduction of painting. 5 x 7 in. © Brown & Bigelow; 27Deoly; K24270.

Moses appointing Joshua successor. sheet. 4 3/4" x 7".

rint from painting Man with long beard, wearing robe, left hand raised; man in armor in front with three other robe clad figures, mountains in background. In various colors.

(c) 11-19-45; 2 c 1-17-46; Brown & Bigelow;

K 920.



RASKIN, SAUL.

Moses appointing Joshua successor.

Col. print. © Brown & Bigelow,

St. Paul; 4Dec46; K 7756.

mrm 5Jun47

RASKIN, SAUL.

Moses repeating the law. [Elderly man, Moses, reading to multitude from large scroll] Col. reproduction of painting. 5 x 7 in.

© Brown & Bigelow; 27Deal9; K2L223.

RASKIN, SAUL.
The Passover Seder. [Family of five gathered about table in prayer;
Jewish] Col. reproduction of painting. 5 x 7 in. D Brown & Bigelow;
27Deck9; K2k271.

RASKIN, SAUL.

Praying at the Wailing Wall. Col.

print. © Brown & Bigelow; 7Nov47;

K12567.

Prophet Nehemiah rebuilding the walls of Jerusalem.

sheet. 4 3/4" x 7".

painting of robe clad man directing workers around wall, city in background. In various colors.

c 11-19-45; 2 c 1-17-46; Brown & Bigelow; K 901.

RASKIN, SAUL.

Queen Esther accusing Haman. Col.

print. © Brown & Bigelow; 7Nov47; K12659.

RASKIN, SAUL.

Queen Esther accusing Haman.

Painting. © Brown & Bigelow;

1c 27Jan48; GU7678.



RASKIN, SAUL.

Rebeccah at the well. Col. print.

© Brown & Bigelow, St. Paul; 4Dec46;
K 7757.

mrm 5Jun47

RASKIN, SAUL.

Ruth in the field of Boaz. Col.

print. © Brown & Bigelow; 7Nov47;

K12657.

RASKIN, SAUL.
Samson's last heroic deed. Col.
print. © Brown & Bigelow; 7Nov47;
K12654.

RASKIN, SAUL.

Samson's last heroic deed. Col. print. © Brown & Bigelow, St. Paul; 4Dec46; K 7751.

mrm 5Jun47

RASKIN, SAUL.
Solomon's judgment. Col. print.
© Brown & Bigelow, St. Paul;
lpDech6; K 7752.

mrm 5Juni7